

Week beginning	Subject topic	Key learning/big questions	Additional learning (including homework and assessment)	Resources
6 <sup>th</sup> September (teaching from 9 <sup>th</sup> September)	Feminine Gospels	Introduction to Feminine Gospels		<a href="#">Feminine Gospels-SharePoint</a>
13 <sup>th</sup> September	Feminine Gospels	The Long Queen Beautiful	<i>It has been argued that in the Long Queen, Duffy brings the 'various archetypes of femininity into totality' How far do you agree?</i>	
20 <sup>th</sup> September	Feminine Gospels	Sub History The Map - Woman	<i>"The woman in 'The Map – Woman' has little identify of her own."</i> Examine this view. Make a plan for this exam Q.	
27 <sup>th</sup> September	Feminine Gospels	The Woman who Shopped Tall Loud	<i>Examine the view that Duffy presents 'The Woman who Shopped' as a victim of society.</i> Make a plan for this exam Q.	
4 <sup>th</sup> October	Feminine Gospels	The Virgin's Memo Anon White Writing	<b>CRITICAL THEORIES</b> <i>In The Feminine Mystique Friedan hypothesizes that women are victims of a false belief system that requires them to find identity and meaning in their lives through their husbands and children. Such a system causes women to completely lose their identity in that of their family.</i> How do the ideas in 'Anon' link to Friedan's critical theories?	
11 <sup>th</sup> October	Feminine Gospels	The Laughter of Stafford Girls' High Work The Light Gatherer The Cord	<i>'Duffy presents motherhood as a key aspect of feminine identity' Examine this view.</i> Using notes/ideas from lessons, write a response to this question.	
18 <sup>th</sup> October	Feminine Gospels	Wish North West Death and the Moon	Create a mind map to explore how the elegies (Death and the Moon, Wish, North West) link to the wider collection. <b>Success Criteria:</b> <ol style="list-style-type: none"> <li>1. Explain the autobiographical element in each poem.</li> <li>2. Analyse 3 gateway quotations in each poem.</li> <li>3. Explore the non-autobiographical reading of each poem by linking them to wider ideas across the whole FG collection.</li> </ol>	
Half term				