



Art - Fine Art

ACADEMIC
& APPLIED

Level 3

AS Level / A Level Course Leader: Mrs C Mills

Entry requirements

- Grade 5 or above in any GCSE Art and Design
- A passion for Art and Design
- An ability to **work independently**, explore creatively and to solve problems
- The ability to complete coursework and exams to deadlines

Why choose this course?

Fine Art is the study of drawing, painting and print making, and is a gateway into the creative and media world. Students will learn to use imagination, creative thinking and problem solving; all skills essential in any workplace and in every career. They will learn about the media saturated world in which they live and how to take an active role in its creation.

Students will attend lessons and will also be expected to complete at least a further 4 hours of independent study and research each week as this will support the growth and development of ideas and their project. Students will begin with a number of workshops; observational drawing skills, expressive mark making and the painted surface. These will enable students to develop and improve their skills. All these workshops will be complimented by detailed research into contemporary and historical Artists and Art movements. As the course develops students will be expected to take increasing responsibility for the direction of their work culminating in Year 13 when students will enjoy a greater degree of independence.

Web Links

www.tate.org - especially Why Study Art? (Tateshot on Youtube)

www.thecreativeindustries.co.uk

www.studentartguide.com

What does the course involve?

AS Level

Component 1: Personal Creative Enquiry

In this component students will have opportunities to generate practical work, ideas and research from primary and contextual sources. They will experiment with media and processes and develop and refine their ideas, presenting their outcomes in a Summer Exhibition.

A level

Component 1: Personal Investigation

This component incorporates two linked elements, a practical portfolio started in Year 12 and a Personal Study. The investigation and development for both the Practical work and the Personal Study form one complete unit of work.

Component 2: Externally Set Assignment

In February students are given a paper which they choose one broad based thematic starting point from which students creatively explore, develop and refine their own ideas in preparation for a 15 hour controlled assignment in Term 5.

This is all celebrated in an End of Year Summer Exhibition.

Possible career pathway

Art and Design Fine Art could take you into a number of exciting career paths. Of course there's Painting and Print making. But what about Illustration or Web Design? Or maybe Animation appeals to you more? This course could take you into architecture, teaching or advertising amongst many others, as well as support career choices in Science, Geography, Product Design and Engineering.

1 in 12 UK jobs are in creative industries.

We are fortunate to have close artistic links with The Box, AUP and Plymouth Uni.

Note: This is our current offer which is subject to change