

Subject: Macbeth

Year Group: 11

C beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning. Disciplinary Literacy. Linked Assessment	Resources
04-01-22	The build up to the climax of the play: the murder of Duncan.	<p>What reasons does Macbeth give for refusing to go through with the murder of King Duncan? How does Lady Macbeth persuade Macbeth to murder King Duncan? How is Banquo the antithesis of Macbeth?</p>	<p>Set on Friday Reading/Listening and Cornell notes: the Divine Right of Kings Learn by heart:</p> <ul style="list-style-type: none"> • ‘Look like the innocent flower but be the serpent under’t’ Lady Macbeth (1.5), • ‘a little water clears us of this deed. How easy is it then.’ Lady Macbeth (2.2) ‘Is this a dagger which I see before me’ Macbeth (2.1), • ‘There’s daggers in men’s smiles’ <p>Disciplinary Literacy: learn the definitions of the vocabulary and use them in a paragraph explaining what happens at the end of Act 1: hallucination, regicide, existential crisis, eponymous protagonist, anagnorisis</p>	 <p>BBC Sounds Podcast on the Divine Right of Kings</p>
10-01-22		<p>Progress Check 1:10 Questions for knowledge recall What is Macbeth’s ‘Is this a dagger’ soliloquy about? What do Macbeth and Lady Macbeth do after the murder? Who is Macduff? What is the reaction to Duncan’s murder – how does his death affect the Great Chain of Being?</p>	<p>Set Friday Mini-mock task: Act1scene v: How does Shakespeare present Lady Macbeth as a powerful character? More challenge: How does Shakespeare present ideas about gender?</p>	<p>Lady Macbeth receiving the letter: https://www.youtube.com/watch?v=EN1BfA5YwSM&list=PLoIOYEplfPsl0AacNeATvIaQKIk7Q2lyf&index=8 BBC Teach: Persuading Macbeth https://www.youtube.com/watch?v=TUbMNNLLW5o&list=PLoIOYEplfPsl0AacNeATvIaQKIk7Q2lyf&index=9</p>
17-01-22	<p>The changes that occur once Macbeth becomes king.</p> <p>Complete mini-mock</p>	<p>What changes between Macbeth and Banquo? How does the relationship between Macbeth and Lady Macbeth change? Why does Banquo’s ghost appear to Macbeth?</p>	<p>Set on Friday Reading/Listening and Cornell notes: Learn by heart:</p> <ul style="list-style-type: none"> • ‘His silver skin laced with his golden blood’ Macbeth (2.3), • ‘There’s daggers in men’s smiles’ Donaldbain (2.3), • ‘my hands are of your colour but I shame to wear a heart so white’ Lady Macbeth (2.2) • ‘O horror, horror, horror! Tongue nor heart/Cannot conceive nor name thee’ Macduff (2.3) <p>Disciplinary Literacy: Regicide, Hamartia, Hubris, Hallucination, existential crisis</p>	 <p>Link to BBC Sounds Podcast on Macbeth</p>

24-01-22	DIRT from Mini-mock	<p>Progress Check 2: 10 Questions for knowledge recall What are the perceptions of Macbeth amongst the Scottish nobility? What do the apparitions tell Macbeth? What happens to Lady Macduff? Friday: DIRT</p>	<p>Set on Friday Mini-mock – Assessment Task – no pre-released question: revision Starting with this extract (Act 2 scene 1), (for your info) to what extent does Shakespeare present Macbeth as an evil character? Quotations:</p> <ul style="list-style-type: none"> • ‘Upon my head they have placed a fruitless crown’ Macbeth (3.1) • ‘Blood will have blood’ Macbeth (3.4) • ‘o full of scorpions is my mind’ Macbeth (3.2), • ‘And his gash’d stabs looked like a breach in nature’ Macbeth (3.1) • ‘all the perfumes of Arabia will not sweeten this little hand’ Lady Macbeth (5.1) • ‘Out damned spot’ Lady Macbeth (5.1) <p>Disciplinary literacy: iambic pentameter, blank verse, couplet, rhythm, metre, repetition.</p>	 <p>BBC Podcast on Shakespeare’s life/context</p>
31-11-22	Complete Assessment mini-mock	<p>What qualities make a good king? What becomes of Lady Macbeth? What becomes of Macbeth?</p>	<p>Set on Friday Reading/research/revision: wiki-link: Read Themes and Motifs section and make Cornell notes</p> <ul style="list-style-type: none"> • Quotations: ‘life is but a walking shadow, a poor player’ Macbeth, • ‘this dead butcher and his fiend-like queen’ Malcom (5.8) <p>Disciplinary literacy: catharsis, lineage, irony, restoration, imagery, symbolism</p>	 <p>Wiki-link Macbeth</p>
07-02-22	DIRT from Assessment Mini-mock	<p>Progress Check 2: 10 Questions for knowledge recall How does the play end? What is a motif? The motif of hands in Act I and II Motif of blood Pontius Pilate Golgotha Metaphor and melodrama Friday: DIRT</p>	<p>Set on Friday Make character profiles for the key characters with associated quotations and links to themes.</p>	<p>BBC Bitesize: https://www.bbc.co.uk/bitesize/guides/zpms82p/revision/1</p>  <p>Link to British Library – witches in Shakespeare</p>
14-02-22		<p>Catch up Watch the remainder of the play Watch staged version – RSC actor explorations – RSC Macbeth playlist</p>	<p>Using Macbeth Revision Workbook Essay Questions and Quotations Plan for the following essay questions: Act 1 Scene 8: Starting with this extract, how does Shakespeare present Macbeth's sense of morality through the play? Act 2 Scene 1: Starting with this extract, how does Shakespeare present the relationship between Macbeth and Lady Macbeth? Act 2 Scene 2: Starting with this extract, how does Shakespeare present the different ways Macbeth and Lady Macbeth respond to the murder of King Duncan?</p>	<p>https://www.youtube.com/watch?v=OB_7k1vsnEc&t=563s RSC Live lesson</p> <p>RSC Playlist: https://www.youtube.com/playlist?list=PLoLOYEpf</p>

			<p>Act 3 Scene 1: Starting with this extract, to what extent does Shakespeare present Macbeth's ambition as a corrupting influence?</p> <p>Act 5 Scene 3: Starting with this extract, what does Shakespeare suggest are the reasons for Macbeth's downfall?</p>	<p>PsloAacNeATvlaQKIk7Q2lyf</p> <p>BBC Shakespeare Lives: https://www.bbc.co.uk/programmes/articles/5B2TpJQpGylwfgHizHBDy9L/macbeth-something-wicked-this-way-comes</p>
Half term				