

Subject:

Year Group:

Wk beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning. Disciplinary Literacy. Linked Assessment	Resources
1-11-21	Plot summary, basic structure and familiarity with characters	What am I working towards? What is the plot of Macbeth? How does Shakespeare open the play?	Set Friday Reading: Historical attitudes to witchcraft – use Cornell method to take notes, create a summary and write 5 questions. Learn by heart: <ul style="list-style-type: none"> <li>Witches: “Fair is foul and foul is fair” (1.1)</li> <li>Witches: ‘Hover through the fog and filthy air’ (1.1)</li> <li>Witches: ‘when the battles lost and won’ (1.1)</li> </ul>	<a href="https://www.bl.uk/shakespeare/articles/witchcraft-in-shakespeares-england">https://www.bl.uk/shakespeare/articles/witchcraft-in-shakespeares-england</a>  Knowledge Organiser
08-11-21	Understand the opening of the play: detailed analysis	How does Shakespeare present ideas about the supernatural? How do the witches represent 17 <sup>th</sup> century fears? How are we initially introduced to Macbeth’s character? How are ideas about fate and freewill presented in Act 1	Set Friday Mini-mock task: <b>Explore how Shakespeare presents ideas about Fate and Freewill.</b>	Act 1 scene 3 + question Paragraph builder Knowledge Organiser
15-11-21	The supernatural and the conflict between fate and freewill.	What do the witches tell Macbeth and Banquo? What do Macbeth and Banquo’s reactions reveal about their characters? What are Shakespeare’s purposes? Mini-mock	Set on Friday – your choice of Lit/Lang Mock exam revision and preparation	
22-11-21 Exam Week	DIRT from Mini-mock	Mon: <b>English Paper 2</b> (1h 45m, 2h 11m ET) - to in Tue: <b>Mathematics Paper 1: Non-calculator</b> (1h 30m, 1h 53m) Thurs: <b>History</b> (1h 45m, 2h 11m) Friday: DIRT	Set on Friday – your choice of Lit/Lang Mock exam revision and preparation	
29-11-21 Exam Week	What is ambition?	Mon: Science (all) – Chemistry students will return part way through P2 Tue: <b>Geography Paper 1: Physical Geography</b> (1h 30m, 1h 53m) Thurs: Science: Physics – some will return part way through P2 Friday: Catch up/what is ambition?	Set on Friday Disciplinary Literacy task: create flashcards and learn the definitions of the following words - supernatural, weird/wyrd, chiasmus, tragedy, prophesy, protagonist aside, protagonist.  Write a summary explanation of Act 1 so far using each one of the words from the DL task.	Knowledge Organiser
06-12-21	The characterisation of Lady Macbeth, use of rhetoric and key theme development	How are the internal and external selves of Macbeth conflicted? Who is Lady Macbeth? How does Shakespeare connect Lady Macbeth to the witches? What is the relationship like between Macbeth and Lady Macbeth?	Reading: gender and gender transgression in Shakespeare. Optional watch Women in power –a lecture by Mary Beard  Learn by heart: <ul style="list-style-type: none"> <li>‘Lesser than Macbeth, and greater’ Witches (1.3)</li> <li>‘Stars, hide your fires/Let not light see my black and deep desires’ Macbeth (1.4).</li> <li>‘Come you spirits...Unsex me here’ Lady Macbeth (1.5),</li> </ul>	<a href="https://www.youtube.com/watch?v=VGDJIUCjA0&amp;t=530s">https://www.youtube.com/watch?v=VGDJIUCjA0&amp;t=530s</a>  SharePoint Knowledge Organiser

			Disciplinary Literacy – learn the definitions and give examples from the text: Soliloquy, Dramatic Irony, Conceit	
<b>13-12-21</b>	The build up to the climax of the play: the murder of Duncan.	What reasons does Macbeth give for refusing to go through with the murder of King Duncan? How does Lady Macbeth persuade Macbeth to murder King Duncan? How is Banquo the antithesis of Macbeth? What is Macbeth's 'Is this a dagger' soliloquy about? Watch Act 1 of Macbeth (dept copies available)	Reading and Cornell notes: the Divine Right of Kings Learn by heart: <ul style="list-style-type: none"> <li>• 'Look like the innocent flower but be the serpent under't' Lady Macbeth (1.5),</li> <li>• 'a little water clears us of this deed. How easy is it then.' Lady Macbeth (2.2) 'Is this a dagger which I see before me' Macbeth (2.1), 'There's daggers in men's smiles'</li> </ul> Disciplinary Literacy: learn the definitions of the vocabulary and use them in a paragraph explaining what happens at the end of Act 1: hallucination, regicide, existential crisis, eponymous protagonist, anagnorisis	SharePoint Knowledge Organiser
<b>Half term</b>				