



English Literature

Subject to Change

Level 3

A Level Course Leader: Mr Cooper

Entry Requirements

- Grade 6 or above in GCSE English Language and English Literature
- A passion for reading and interpreting a wide range of literary text
- An ability to express and develop your ideas
- The ability to complete coursework and exams

Why choose this course?

Are you passionate about reading and exploring the ideas that define what it means to be human? Our A-Level English Literature course invites you to embark on an exciting journey through timeless classics and ground breaking contemporary works. From the bold voices of today's authors to the enduring masterpieces of the past, you'll delve into a wide range of thought-provoking texts that explore the complexities of the human condition, sparking your imagination and deepening your understanding of the world.

Through lively discussions and creative analysis, you'll hone critical thinking, analytical, and writing skills that are highly prized by universities and employers alike. Whether you're exploring themes of identity, power, or love, you'll find yourself immersed in works that resonate across time and connect profoundly to our shared humanity.

Studying English opens doors to countless career opportunities in journalism, media, publishing, law, teaching, public relations, marketing, and beyond. It's also the perfect subject to combine with others: pair it with humanities like History or Media for deeper

Web Links

www.aqa.org.uk

www.litcharts.com

www.shmoop.com

www.sparknotes.com

<https://www.physicsandmathstutor.com/>

What does the course involve?**AQA A-Level English Literature B**

Our A-Level English Literature B course offers an exciting exploration of literary genres and themes, starting with **Aspects of Tragedy** in the first year and progressing to **Social and Political Protest Writing** in the second year.

Assessment Overview:**Examinations (80%)**

Two written exams testing your analysis of texts studied across both years.

Non-Exam Assessment (20%)

An independent critical study, where you'll write an extended essay comparing two texts, one written pre-1900.

Core Content:**Year 1: Aspects of Tragedy**

Study the conventions of tragedy through a selection of texts, including a Shakespeare play, a second drama text, and one additional work (prose or poetry), with at least one text written pre-1900.

Year 2: Social and Political Protest Writing

Delve into texts that explore power, resistance, and the impact of societal structures. This module examines literature as a force for change, offering a powerful lens through which to analyze the world.

Texts include a novel, a play, and poetry, with a focus on how writers critique social and political issues.

Independent Critical Study:

In your coursework, you will undertake a comparative analysis of two texts of your choosing, with one written pre-1900, enabling you to explore critical theories and develop your individual voice as a literary analyst.

This course equips you with the ability to critically engage with challenging texts and contexts, offering insight into the enduring power of literature to reflect and shape human experiences. It's ideal preparation for university and careers in journalism, law, education, media, and beyond.

Possible career pathway

Studying English opens doors to diverse careers such as **teaching, journalism, publishing, politics, advertising, and local government**. With advancements in technology, new, well-paid roles in **writing, editing, and research** are emerging, making English skills more valuable than ever.

The adaptability of these skills is highly prized by universities and employers. English A-Level is respected for its **academic rigour**, preparing you for further study and a range of careers in the creative industries, law, marketing, and beyond.

Note: This is our current offer which is subject to change