

Music

ACADEMIC
& APPLIED

RSL L3 Subsidiary Diploma for Music Practitioners
Course Leader: Miss L Roberts

Entry requirements

- Be able to play an instrument (including voice) to a good standard
- A passion for music
- An ability to work both in a group and independently
- The ability to work to deadlines
- To be comfortable performing in front of an audience or be willing to set up appropriate technical equipment / being a sound engineer at a concert
- Have a little understanding about PA systems

Why choose this course?

This is a practical and highly enjoyable two-year course. It is perfect for developing your performance skills and as a foundation for future study of Music or Performing Arts.

Music has a special place within all creative industries. Whatever your instrument, whatever your ambitions or hopes are, we will develop and enhance your talents, so that you can create, perform and express yourself.

Our courses expose you to many diverse styles of music, reveal the secrets of the music industry and encourage you both to be both part of a team and an independent creative thinker.

You can learn to be a sound engineer in a live sound situation or learn to become a studio engineer in the recording studio.

Web Links

www.creative-choices.co.uk

Course content

What does the course involve?

Over the two years you will study 6 of the units below. One of which is the External Core unit of 'Rehearsal skills and Live Music Performance' and one internal core unit 'Planning a career in Music'.

- Composing for film/TV
- Composing for adverts and TV
- Music instrument development
- Understanding recording techniques
- Session musician
- Auditioning for music
- Music Performance to camera
- Working as a freelance music practitioner
- Lead performer
- Studio sound mixing
- Radio / Podcast production
- Improving instrumental performance
- Music stage management

Tech

- Evolution of the record industry
- Development of sound sources
- Using a DAW
- Live sound engineering (FOH)
- Live sound engineering (monitors)
- Music event health & safety
- Getting work in music
- Music events management
- Working as a freelance music practitioner
- Setting up a music business
- Radio / Podcast production

Possible career pathway

These qualifications are designed as specialist qualifications for those who have a clear view of their future career or want to progress to Higher Education. They are equivalent to A levels and are highly valued by universities, Further Education colleges and employers alike.

Possible careers may include: music production/remix work, studio engineer, sound designer, live sound engineering, DJ work, multimedia engineer, music management, industry specialist. Red Coat or holiday camp entertainers, session work, musical theatre performers, festival organiser, music promoter or music PA, music or performing arts agent.

Note: This is our current offer which is subject to change
