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Year 11 Course and Revision Information

November 2025

Tenacity

Integrity

Compassion

Knowledge



**WESTCOUNTRY
SCHOOLS TRUST**

Period 6 Timetable:

Year 11 Period 6 and Important Events											
	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY
MON											
TUE											
WED		1 Period 6 - Option C						1 Period 6 - Science			1
THU		2 Period 6 - Option D			1 Christmas Hols			2 Period 6 - Maths			2
FRI		3	Half Term		2			3 Bank Hols	1 Formal Summer Exam Period Begins		3
SAT	↓ Week 1 - A↓	4 ↑ Week A↑	1 ↓ Week 9 - A↓	↑ Week B↑	3 ↑ Week A↑	↑ Week A↑	↑ Week B↑	4	2 ↑ Week A↑	↑ Week B↑	4 ↑ Week A↑
SUN		5 ↓ Week 6 - B↓	2	↓ Week 13 - A↓	4 ↓ Week 16 - B↓	1 ↓ Week 20 - B↓	1 ↓ Week 23 - A↓	5	3 ↓ Week 30 - B↓	↓ Week 33 - A↓	5 ↓ Week 38 - B↓
MON	1		3	1	5	2	2	6 Easter Hols	4 Bank Hols	1	6
TUES	2		4 Internal exams (mocks) - Specific dates for subjects to be shared nearer the time	2 Period 6 - English	6 Period 6 - Geog & Hist	3 Internal exams (mocks) - Specific dates for subjects to be shared nearer the time	3 Period 6 - Geog & Hist	7	5 Period 6 - Maths	2 Period 6 - Maths	7
WED	3 Non Pupil Day	8 Period 6 - Science	5	3 Period 6 - Science	7 Period 6 - RS & Stats	4	4 Period 6 - Science	8	6 Period 6 - Science	3	8
THU	4 Non Pupil Day	9	6	4 Period 6 - Geog & Hist	8	5	5 Period 6 - RS & Stats	9	7	4 Period 6 - English	9
FRI	5 Term Starts for Year 11	10	7	5	9	6	6	10	8	5	10
SAT	6 ↓ Week 2 - B↓	11 ↓ Week 7 - A↓	8 ↓ Week 10 - B↓	6 ↓ Week 14 - B↓	10 ↓ Week 17 - A↓	7 ↓ Week 21 - A↓	7 ↓ Week 24 - B↓	11	9 English Revision (Saturday Morning 'Period 6')	6 ↓ Week 34 - B↓	11 ↓ Week 39 - A↓
SUN	7	12	9	7	11	8	8	12	10 ↓ Week 31 - A↓	7	12
MON	8	13	10	8	12	9	9	13 Easter Hols	11	8	13
TUE	9	14	11 Period 6 - RS & Stats	9	13 Period 6 - Maths	10 Internal exams (mocks) - Specific dates for subjects to be shared nearer the time	10 Period 6 - Option C	14	12	9 Period 6 - Maths	14
WED	10	15 Period 6 - English	12 Period 6 - Science	10 Period 6 - RS & Stats	14 Period 6 - Science	11	11 Period 6 - Option D	15	13 Period 6 - Maths	10	15
THU	11	16 Period 6 - Maths	13 Post 16 Open Evening	11	15 Period 6 - English	12	12	16	14	11	16
FRI	12	17	14	12	16	13	13	17	15	12	17
SAT	13 ↓ Week 3 - A↓	18 ↓ Week 8 - B↓	15 ↓ Week 11 - A↓	13 ↓ Week 15 - A↓	17 ↓ Week 18 - B↓	14	14 ↓ Week 25 - A↓	18 ↓ Week 28 - B↓	16 ↓ Week 32 - B↓	13 ↓ Week 35 - A↓	18
SUN	14	19	16	14	18	15	15	19	17	14	19
MON	15	20	17	15	19	16	16	20	18 Period 6 - English	15	20
TUE	16 Period 6 - English	21 Internal exams (mocks) - Specific dates for subjects to be shared nearer the time	18 Period 6 - Option C	16 Period 6 - Option C	20 Period 6 - Maths	17	17 Period 6 - Option C	21 Period 6 - Maths	19	16	21
WED	17 Period 6 - Science	22	19 Period 6 - Option D	17 Period 6 - Science	21 Period 6 - Science	18	18 Year 11 Exam Preparation Evening TBC	22 Period 6 - English	20 Period 6 - English	17	22
THU	18 Period 6 - Maths	23	20 Period 6 - Geog & Hist	18 Period 6 - Option D	22	19	19 Period 6 - Option D	23	21	18	23 Non Pupil Day
FRI	19	24 Non Pupil Day	21	19 Non Pupil Day	23	20	20	24	22	19	24 Non Pupil Day
SAT	20 ↓ Week 4 - B↓	25	22 ↓ Week 12 - B↓	20	24 ↓ Week 19 - A↓	21 ↓ Week 22 - B↓	21 ↓ Week 26 - B↓	25 ↓ Week 29 - A↓	23	20 ↓ Week 36 - B↓	25 TOTAL PERIOD 6 SESSIONS:
SUN	21	26	23	21	25	22	22	26	24	21	26
MON	22	27	24	22	26	23	23	27	25	22	27 TOTAL = 60
TUE	23 Period 6 - Geog & Hist	28	25 Period 6 - RS & Stats	23	27	24 Period 6 - Option C	24	28	26	23 Year 11 students are in full time until their final exam	28 English = 12
WED	24 Year 11 Preparation Evening	29 Half Term	26 Period 6 - Science	24 Christmas Hols	28 Period 6 - English	25 Period 6 - Option D	25 Period 6 - English	29 Period 6 - Science	27 Half Term	24 Final Exam Countdown Begins - All students available until their final exam	29 Maths = 12
THU	25	30	27 Year 11 Subject Parents' Evening	25	29 Period 6 - Maths	26	26	30 Period 6 - Maths	28	25	30 Science = 12
FRI	26	31	28	26	30	27	27	31	29	26	31 Geog & Hist = 6
SAT	27 ↓ Week 5 - A↓		29	27	31	28	28 ↓ Week 27 - A↓		30	27 ↓ Week 37 - A↓	28 RS & Stats = 6
SUN	28		30	28			29 Meet the Year 11 English or Maths Tutor Evening		31	28	29 Option C = 6
MON	29			29			30			29	30 Option D = 6
TUE	30 Period 6 - RS & Stats			30 Christmas Hols			31 Period 6 - English			30	
WED				31							Results day 20/26

Key People and Support

Mrs Mullally - Head of Phase - hmullally@eqgbuckland.com

Mrs Parry - Pastoral Leader - kparry@eqgbuckland.com

Mr Lyons – Associate Assistant Principal – ilyons@eqgbuckland.com

Mrs Palmer – Family Support Advisor – kpalmers@eqgbuckland.com

Mrs Watts – Pastoral Support Mentor – vwatts@eqgbuckland.com

Ms Childs – SENDCo – ichilds@eqgbuckland.com

Year 11 Period 0 Teachers:

Mr Cooper – bcoopers@eqgbuckland.com

Miss Ellison – tellison@eqgbuckland.com

Mrs Channing - gchanning@eqgbuckland.com

Mr Whitehouse - rwhitehouse@eqgbuckland.com

Mrs Bannerman - cbannerman@eqgbuckland.com

Mrs Ackrell - njackson@eqgbuckland.com

Mrs Partridge – apartridge@eqgbuckland.com

Welcome Message from Mrs Mullally

Welcome to Year 11!

I am excited to once again be Head of Year 11 and to help the students through this final chapter of school before heading off into further education.

Every student can gain fantastic grades at the end of Year 11; however, I know that they will need support along the way. Students will have access to a range of academic and revision support via the Period 0 programme and their class teachers. They will also have access to mental health workshops and assemblies focused on coping with stress, as well as pastoral support.

It is vital that students are supported to attend 100% of the time to ensure they learn 100% of the content that will come up in their exams.

Above everything, I believe all students should be able to access their potential with the support of the people around them to enable them to access their aspirations.

Key Dates

Year 11 (Subject to Change):

16 th September 2025	Year 11 Period 6 Begins
24 th September 2025	Year 11 Preparation Evening
6 th October 2025	Mock Interview Week
20 th – 23 rd October;	Mock 1
3 rd – 7 th November 2025	Mock 1 Continued
13 th November 2025	Post 16 Open Evening
27 th November 2025	Year 11 Subject Parents' Evening
2 nd – 6 th February 2026	Mock 2
9 th – 13 th February 2026	Mock 2 Continued
18 th March 2026	Year 11 Exam Preparation Evening
30 th March 2026	Year 11 Meet the English or Maths Period 0 Teacher Evening
May/June 2026	Formal Exams (Wednesday 24 th June is the last exam contingency day for most students)
20 th August 2026	Results Day
2 nd July 2026	Prom

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Revision for 19th January 2026	93
Revision for 26 th January 2026	96
Revision for 2 nd February 2026 – Mock Examinations	99
Revision for 9 th February – Mock Examinations	102
Revision for 16 th February – Half Term	105
Revision for 23 rd February 2026	108
Revision for 2 nd March 2026	111
Revision for 9 th March 2026	114

Accessing Online Platforms

	Sparx Maths	 www.sparxmaths.com	Students can reset their own login with their Date of Birth.
	Educake English Educake Science Educake History	 www.educake.co.uk	Teachers can reset login.
	All subjects	 GCSE - BBC Bitesize	Free to access without a login
	All subjects	 https://senecalearning.com/en-GB/	Free to access without a login
	Languages	 https://www.languagenut.com/en-gb/	Languages Staff can reset login.

Mental Health Support

We know that Year 10 is a stressful time for Students however, it shouldn't go unnoticed that it is also a stressful time for parents and carers as well, often not knowing how to support your child during this time.

Here are some useful documents and links that can support your child with their mental health but also provide ideas of what you can do at home to help.

Kooth	Young Devon	Young Minds	The Zone	Stop. Breathe. Think
				

Stop. Breathe. Think	Student guide to managing exam stress	Supporting your child to beat exam stress
		

Kooth - <https://www.kooth.com/>

Young Devon - <https://www.youngdevon.org/>

Young Minds - <https://www.youngminds.org.uk/>

The Zone - <https://www.thezoneplymouth.co.uk/>

Stop. Breathe. Think - <https://www.stopbreathethink.org.uk/>

Student guide to managing exam stress: <https://www.place2be.org.uk/media/j4kjdblk/navigating-exam-season-guide-for-students.pdf>

Supporting your child to beat exam stress: <https://www.place2be.org.uk/media/0ttypyr0h/navigating-exam-season-guide-for-parents.pdf>

Period 0 Information

Intent - To prepare the students for exams academically and mentally.

Implementation - Students will follow a timetable of events throughout the year

Period 0 Timetable

Mon	Tues	Weds	Thurs	Fri
Year 11 assembly	Subject content	Subject content	Subject content	Subject content / Future Friday

Assemblies planned will focus on mental strength and resilience along with coping with exam stress. It will also focus on key aspects of the year and what will support them succeed in their exams.

Students will participate in a full careers programme which will consist of live speakers in a range of job sectors, importance of a good CV, mock interview preparation and further education route information- apprenticeship and university.

During the mock exam period, final revision sessions will be held during Period 0 time to help students reinforce their knowledge and address any last-minute questions or concerns before their exams.

Period 0 groups will be made up with a subject focus of Maths and English. Students will experience a period in both Maths and English throughout the year. These Period 0 groups will change throughout the year according to mock results and created by working closely with the Curriculum Team Leaders. Students will be prepared in Period 0 time to improve their learning in these highly critical subjects.

Plagiarism and Malpractice

Full examination regulations can be found here: [Information for candidates documents - JCQ Joint Council for Qualifications](#). If you are unclear on any of this information, please speak to the examination team in the exams office or email: exams@eggbuckland.com.



JCQ Information for candidates

Plagiarism

The College takes plagiarism very seriously and we have an obligation to report any malpractice. When students submit a piece of assessment work for final submission, they will be asked to sign to say that the submitted work is their own. It is at this point that we will report any malpractice.

Students need to familiarise themselves with the rules set by JCQ which can be found by following this link: [Information for candidates documents - JCQ Joint Council for Qualifications](#)

The following is an extract from Plagiarism in Assessment Guidance for Teachers/Assessors accessed from [Plagiarism-in-Assessments.pdf \(jcq.org.uk\)](#) published by the Joint Council for Qualifications (JCQ) accessed: 02_24.



Plagiarism in Assessments

“There are several definitions of plagiarism, but they all have in common the idea of taking someone else’s intellectual effort and presenting it as one’s own. The JCQ Suspected Malpractice Policies and Procedures and Procedures define plagiarism as: “unacknowledged copying from, or reproduction of, third party sources or incomplete referencing (including the internet and AI tools); Plagiarism refers to a student copying work and submitting it as their own. This can involve published resources (whether in print or on the internet), AI-generated content, essays, or pieces of work previously submitted for assessments by others or manufactured artefacts. Copying can involve memorisation and reproduction of text.”

For reference the following are some examples of plagiarism:

- Copying text from the internet and using it as your own.
- Misquoting a source of information or missing a reference or a quote.
- Copying text from the internet changing a few words and using it as your own.
- Copying an image or a logo or combining images.
- Using AI such as Chat GTP to generate an answer or part of an answer and copying part or all the text.

Please remember the penalties for breaking the regulations can be severe as stated by the JCQ in Information for candidates Coursework assessments JCQ 2023 Effective from 1 September 2024 https://www.jcq.org.uk/wp-content/uploads/2024/08/IFC-Coursework_Assessments_2024_FINAL.pdf accessed on 09_24:



Coursework assessments

“If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- The piece of work will be awarded zero marks.
- You will be disqualified from that unit for that examination series.
- You will be disqualified from the whole subject for that examination series.
- You will be disqualified from all subjects and barred from entering again for a period of time.

The awarding body will decide which penalty is appropriate.

REMEMBER – IT’S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK”

Malpractice

Malpractice is anything that involves a failure to follow the rules of an examination or assessment

JCQ provides the following examples of malpractice relating to formal exams and coursework elements of a qualification:

- A breach of the instructions or advice of an invigilator, supervisor, or the awarding body in relation to the examination or assessment rules and regulations.
- The unauthorised use of alternative electronic devices or technology during remote assessment and remote invigilation.
- Accessing the internet, online materials or AI tools during remote assessment and remote invigilation, where this is not permitted.
- Failing to abide by the conditions of supervision designed to maintain the security of the examinations or assessments.
- Collusion: working collaboratively with others, beyond what is permitted.
- Copying from another candidate (including the use of technology to aid the copying).
- Allowing work to be copied, e.g. posting work on social networking sites prior to an examination/assessment.
- The deliberate destruction of another candidate’s work.
- Disruptive behaviour in the examination room or during an assessment session (including the use of offensive language).
- Failing to report to the centre or awarding body the candidate having unauthorised access to assessment related information or sharing unauthorised assessment related information online.
- Exchanging, obtaining, receiving, passing on information (or the attempt to) which could be assessment related by means of talking, electronic, written or non-verbal communication.
- Making a false declaration of authenticity in relation to the authorship of controlled assessment, coursework, non-examination assessment or the contents of a portfolio.

- Allowing others to assist in the production of controlled assessments, coursework, non-examination assessments, examination responses or assisting others in the production of controlled assessments, coursework, non-examination assessments or examination responses.
- The misuse, or the attempted misuse, of examination and assessment materials and resources (e.g. exemplar materials)
- Being in possession of unauthorised confidential information about an examination or assessment.
- Bringing into the examination room notes in the wrong format (where notes are permitted in examinations) or inappropriately annotated texts (in open book examinations).
- The inclusion of offensive comments, obscenities or drawings; discriminatory language, remarks or drawings directed at an individual or group in scripts, controlled assessments, coursework, non-examination assessments or portfolios.
- Personation: pretending to be someone else, arranging for another person to take one's place in an examination or an assessment.
- Plagiarism: unacknowledged copying from, or reproduction of, third party sources or incomplete referencing (including the internet and artificial intelligence (AI) tools).
- Theft of another candidate's work.
- Being in possession (whether used or not) of unauthorised material during an examination or assessment, for example: notes, study guides and personal organisers, own blank paper, calculators (when prohibited), dictionaries (when prohibited), watches, instruments which can capture a digital image, electronic dictionaries (when prohibited), translators, wordlists, glossaries, iPods, mobile phones, AirPods, MP3/4 players, pagers, or other similar electronic devices.
- The unauthorised use of a memory stick or similar device where a candidate uses a word processor.
- Facilitating malpractice on the part of other candidates.
- Behaving in a manner so as to undermine the integrity of the examination.

Consequences may include but not limited to:

- The piece of work will be awarded zero marks.
- You will be disqualified from that unit for that examination series.
- You will be disqualified from the whole subject for that examination series.
- You will be disqualified from all subjects and barred from entering again for a period of time.

The awarding body will decide which penalty is appropriate.

Examination Past Paper Overviews

All question paper and mark schemes to these papers are available via this link for you to self-mark your papers, or you can find them online using the paper code (note that student normal school login details are required to access these):



<https://eggbuckland.sharepoint.com/:f:/g/PP&MS/EtCs19OrNhBHnmvzGXe0RswBIYXF8Fuph4fRGJ4QXPUvGA?e=HTMfVy>

We would suggest paying close attention to the detail on the mark scheme when you do this, to maximise the accuracy of your marking and to push your understanding of the subject and exam technique on further. These should be used as you find most appropriate.

If you require further past papers, you can print these yourself in College using your print credit. If you need your print credit topped up from printing past papers, please see ICT support in the PDC or email logsupport@eggbuckland.com.

Links to Past Papers (Collated):

Use these links for past papers. The links will also provide the mark schemes for students to self-mark these.

English Literature:

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>



English Language:

<https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources>



Maths:

www.mathsgenie.co.uk (Remember to select Edexcel)



Science:

[AQA | GCSE | Combined Science: Trilogy | Assessment resources](#)



Geography:

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources?f.Resource+type%7C6=Question+papers>



History:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>



Business Studies:

<https://www.ocr.org.uk/qualifications/gcse/business-j204-from-2017/assessment/>



Design Technology:

[GCSE Design and Technology | Eduqas](#)



Drama:

[GCSE Drama | Eduqas](#)



Engineering:

https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-engineering/#tab_keydocuments



French:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/french-2024.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>



Hospitality and Catering:

[wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=39166](https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=39166)



Digital Information Technology:

[Digital Information Technology \(2022\) | BTEC Tech Award | Pearson qualifications](#)



Physical Education: (AQA GCSE)

[AQA | Resources | Past Papers & AQA Mark Schemes](#)



Psychology:

[GCSE - Psychology \(9-1\) - J203 - OCR](#)



Religious Studies:

[AQA GCSE RS Past Papers - Revision World](#)



Sports Studies: Revision support

[A - OCR Level 2 Sport Studies](#) (Eggbuckland Username and Password required to view)



[Past papers materials finder - OCR](#)



Spanish:

[Edexcel GCSE Spanish \(2016\) | Pearson qualifications](#)



Music: [GCSE Drama | Eduqas](#)



Revision Information:

English Literature - Revision Information

Exam Board: AQA

Full Course Name: English Literature

Full Course Code: 8702

Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
8702/1 (Paper 1)	NA	May	'Macbeth' and 'A Christmas Carol'	40%	 AQA Spec
8702/2 (Paper 2)	NA	May	'An Inspector Calls', 'Power and Conflict Poetry' and Unseen Poetry.	60%	

Online Revision Guides:

Macbeth	A Christmas Carol	An Inspector Calls	Power and Conflict Poetry	Unseen Poetry
				

Macbeth - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/macbeth/>

A Christmas Carol - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/a-christmas-carol/>

An Inspector Calls - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/an-inspector-calls/>

Power and Conflict Poetry - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/power-and-conflict/>

Unseen Poetry - <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/unseen-poetry/>

Past Papers (including mark schemes): <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>



Year 10 Mock Information (Subject to Change):

June: Literature Paper 1

Year 11 Mock 1 Information (Subject to Change):

Literature Paper 2: 'An Inspector Calls', 'Power and Conflict Poetry' and Unseen Poetry.

Year 11 Mock 2 Information (Subject to Change):

Literature Paper 1: 'Macbeth' and 'A Christmas Carol'

Link to Specification: <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance>



English Language - Revision Information

Please note that AQA have made some small but important changes to some of the questions on these papers.

When looking at example papers, please ensure that they are the updated papers that fit the 2026 exam specifications.

Exam Board: AQA

Full Course Name: English Language

Full Course Code: 8700

Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
8700/1 (Paper 1)	Examination	May / June of Y11	Explorations in Creative Reading and Writing	50%	
8700/2 (Paper 2)	Examination	May / June of Y11	Writers' Viewpoints and Perspectives	50%	
NEA	Spoken Language Endorsement	Y11- Term 1			

Online Revision Guides:

Lang Paper 1 - https://www.aqaenglishrevision.com/lang-paper-1	Lang Paper 2 - https://www.aqaenglishrevision.com/lang-paper-2
	

Past Papers (including mark schemes): <https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources>



Year 10 Mock Information (Subject to Change):

June: Language Paper 1, Literature Hybrid Paper

Year 11 Mock 1 Information (Subject to Change):

Language Paper 2: Writers' Viewpoints and Perspectives

Year 11 Mock 2 Information (Subject to Change):

Language Paper 1: Explorations in Creative Reading and Writing

Link to Specification: <https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance>



Maths - Revision Information

Exam Board: Edexcel

Full Course Name: Mathematics

Full Course Code: 1 MA 1

Type of Qualification: GCSE

Examination Structure (Full Course): 3 papers of 1 hour and 30 minutes each.

2 Tiers of Entry.

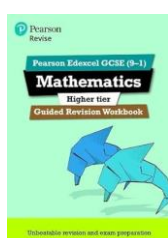
Foundation = grades 1 – 5

Higher = grades 4 - 9

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Paper 1	Exam	June	Number Algebra Ratio, Proportion and Rates of change Geometry and Measures Statistics & Probability	33.3%	 Specification: Level 1/2 GCSE (9-1) in Mathematics (pearson.com)
Paper 2	Exam	June		33.3%	
Paper 3	Exam	June		33.3%	

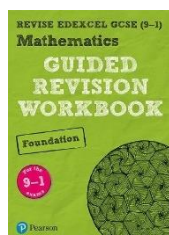
If you are going to purchase a revision guide, this is what we suggest:

Higher:

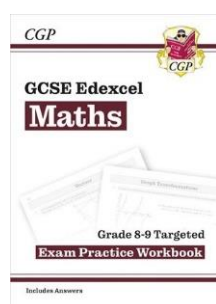


[REVISE Edexcel GCSE \(9-1\) Mathematics Higher Guided Revision Workbook: GUIDED REVISION WORKBOOK: for home learning, 2022 and 2023 assessments and exams \(REVISE Edexcel GCSE Maths 2015\): Amazon.co.uk: Pearson: 9781292213705: Books](#)

Foundation: [Pearson REVISE Edexcel GCSE \(9-1\) Mathematics Foundation Guided Revision Workbook: For 2024 and 2025 assessments and exams \(REVISE Edexcel GCSE Maths 2015\) | Waterstones](#)



Grade 7 – 9 only: [GCSE Maths Edexcel Grade 8-9 Targeted Exam Practice Workbook \(includes Answers\) | CGP Books](#)



Past Papers (including mark schemes): www.mathsgenie.co.uk



(Remember to select Edexcel)

Year 10 Mock Information (Subject to Change):

This paper is set across all WeST schools and covers the material taught in Year 10 only.

Year 11 Mock 1 Information (Subject to Change): All 3 papers

Year 11 Mock 2 Information (Subject to Change): All 3 papers

Link to Specification:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/mathematics/2015/specification-and-sample-assessment/gcse-maths-2015-specification.pdf>



Other useful links: Sparx provides comprehensive support and challenge for all students.

www.sparx.co.uk



Statistics - Revision Information

Exam Board: Edexcel

Full Course Name: Mathematics

Full Course Code: 1ST0

Type of Qualification: GCSE

Examination Structure (Full Course): 2 papers of 1 hour and 30 minutes each.

2 Tiers of Entry. Both Calculator allowed.

Foundation = grades 1 – 5

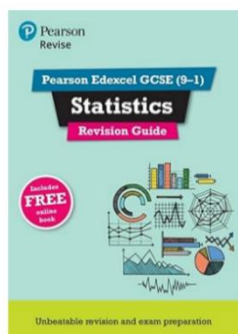
Higher = grades 4 - 9

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Paper 1	Exam	June	1. The collection of data 2. Processing, representing and analysing data 3. Probability	50%	Specification 
Paper 2	Exam	June		50%	

Assessment overview

Students must answer all questions. The papers assess all content. Questions on statistical methods, familiar and unfamiliar contexts and the component parts of the statistical enquiry cycle. The papers contains short response, medium response and extended response questions

If you are going to purchase a revision guide, this is what we suggest:



Year 10 Mock Information (Subject to Change):

This paper covers the material taught in Year 10 only.

Year 11 Mock 1 Information (Subject to Change): Both papers

Year 11 Mock 2 Information (Subject to Change): Both papers

Link to Specification:

[gcse-9-1-statistics-specification.pdf](#)



Other useful links: Dr Frost Learning provides comprehensive support and challenge for all students.



[Dr Frost Learning](#)

Science - Revision Information

Exam Board: AQA

Full Course Name: GCSE Combined Science (Trilogy)

Full Course Code: 8464

Type of Qualification: GCSE (Double Award)

Examination Structure (Full Course):

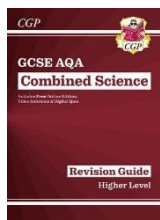
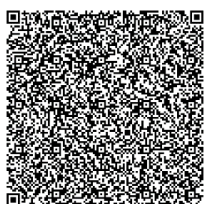
Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Biology Paper 1	Examination	May / June of Y11	- Cell Biology - Organisation - Infection and Response - Bioenergetics	16.67% of double award	 Biology (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize
Biology Paper 2	Examination	May / June of Y11	- Homeostasis and Response - Inheritance, Variation and Evolution - Ecology	16.67% of double award	 Biology (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize
Chemistry Paper 1	Examination	May / June of Y11	- Atomic Structure and the Periodic Table - Bonding Structure and the Properties of Matter - Quantitative Chemistry - Chemical Changes - Energy Changes	16.67% of double award	 Chemistry (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize
Chemistry Paper 2	Examination	May / June of Y11	- The Rate and Extent of Chemical Change - Organic Chemistry - Chemical Analysis - Chemistry of the Atmosphere	16.67% of double award	 Chemistry (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize

Physics Paper 1	Examination	May / June of Y11	• Using Resources • Energy • Electricity • Particle Model of Matter • Atomic Structure (Radiation)	16.67% of double award	 Physics (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize
Physics Paper 2	Examination	May / June of Y11	• Forces • Waves • Magnetism and Electromagnetism	16.67% of double award	 Physics (Combined Science) - GCSE Combined Science Revision - AQA Trilogy - BBC Bitesize

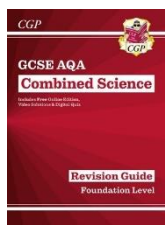
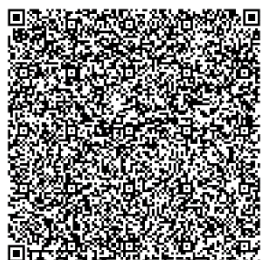
If you are going to purchase a revision guide, this is what we suggest:

- Available on a long loan from the College Library
- Available to purchase:

Higher: [GCSE Combined Science AQA Revision Guide - Higher includes Online Edition, Videos & Quizzes | CGP Books](#)



Foundation: [GCSE Combined Science AQA Revision Guide - Foundation includes Online Edition, Videos & Quizzes | CGP Books](#)





Year 10 Mock Information (Subject to Change):

- Biology Paper 1 - Chemistry Paper 1 - Physics Paper 1
 - o Video summarising the key information: <https://youtu.be/Dr0ja3JnXbw>



Year 11 Mock 1 Information (Subject to Change): <https://youtu.be/B-J4IKcbc1s>

- Biology Paper 1 - Chemistry Paper 1 - Physics Paper 1
 - o Video summarising the key information:



Year 11 Mock 2 Information (Subject to Change): <https://youtu.be/odfJnuq42ww>

- Biology Paper 2 - Chemistry Paper 2 - Physics Paper 2
 - o Video summarising the key information:



- Link to Specification: <https://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF>



Other useful links:

- [Educake - Online Formative Assessment for Homework and Classwork](#) (Librarians can reset passwords)
- A copy of all teaching resources can be found here: [Lesson Resources](#) (Students will need their college login details to access these)
- Revision Resources, including past paper questions, checklists etc can be found here: [GCSE Science Revision](#) (Students will need their college login details to access these)
- Speak to your Science Teachers for more.
- Video summarising the GCSE course: <https://youtu.be/P0ggofje-Ng>

Educake (Librarians can reset passwords)	Lesson Resources Teaching resources can be found here:	Revision Resources Including past paper questions, checklists etc	Video Summary Video summarising the GCSE course:
			

Geography - Revision Information

Exam Board: AQA

Full Course Name: Geography

Full Course Code: 8035

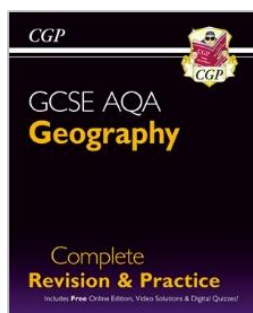
Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course
Paper 1 Living with the Physical Environment	Exam 1 hour 30 minutes	May / June of Y11	<u>Section A :</u> The Challenge of natural Hazards. (<i>Earthquakes and Tropical storms</i>) <u>Section B :</u> The living world. <i>Rainforests</i> <i>Hot deserts</i> <u>Section C :</u> Physical Landscapes of UK. (<i>Coasts, Rivers</i>)	35%
Paper 2 Challenges in the Human Environment	Exam 1 hour 30 minutes	May / June of Y11	<u>Section A :</u> Urban issues and challenges. (<i>Lagos and Birmingham</i>) <u>Section B :</u> The challenges of the economic world (<i>UK and Nigeria</i>) <u>Section C :</u> The challenge of resource management (<i>UK, Energy</i>)	35%
Paper 3 Geographical Applications	Exam 1 hour 30 minutes	May / June of Y11	Section A : Issues evaluation (<i>Pre-release booklet</i>) Geographical skills (<i>Fieldwork</i>)	30%

If you are going to purchase a revision guide, this is what we suggest:

CGP (Available through school via parent pay with a 50% discount) [New GCSE Geography AQA Complete Revision & Practice includes Online Edition, Videos & Quizzes | CGP Books](#)



Past Papers (including mark schemes): <https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources?f.Resource+type%7C6=Question+papers>



Year 10 Mock Information (Subject to Change):

Paper 1 and 2

Year 11 Mock 1 Information (Subject to Change):

Paper 1 (details above)

Year 11 Mock 2 Information (Subject to Change):

Paper 2 (details above)

Link to Specification: <https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification-at-a-glance>



Other useful links:

Links for revision materials

<https://www.internetgeography.net/aqa-gcse-geography/>



Link to you tube clips for paper 1 and mock 1

https://www.youtube.com/results?search_query=mrs+geography



History - Revision Information

Exam Board: Edexcel

Full Course Name: History

Full Course Code: 1HI0

Type of Qualification: GCSE

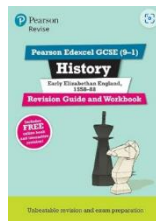
Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline (s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Migrants in Britain, c800-present and Notting Hill, c1948-c1970	Written examination (1 hour and 15 minutes)	May/June	c800–c1500: Migration in medieval England c1500–c1700: Migration in early modern England c1700–c1900: Migration in eighteenth- and nineteenth-century Britain c1900–present: Migration in modern Britain Notting Hill, c1948–c1970	30% 52 marks (16 for the historic environment i.e. Notting Hill, c.1948-c1970, 36 for the thematic study i.e. Migrants in Britain, c800-present)	 https://www.bbc.co.uk/bitesize/topics/zppr4xs
Early Elizabethan England, 1558–88. (British depth study)	Written examination (1 hour and 45 minutes)	May/June	Key topic 1: Queen, government and religion, 1558–69 Key topic 2: Challenges to Elizabeth at home and abroad, 1569–88 Key topic 3: Elizabethan society in the Age of Exploration, 1558–88	40% 64 marks (32 for the period study i.e. The American West and 32 for the British depth study i.e. Early Elizabethan England)	 https://www.bbc.co.uk/bitesize/topics/z29rbk7
The American West, c1835–c1895. (Period study)	Written examination	May/June	Key topic 1: The early settlement of the West, c1835–c1862 Key topic 2: Development of the plains, c1862–c1876 Key topic 3: Conflicts and conquest, c1876–c1895		https://www.bbc.co.uk/bitesize/topics/zymqwx

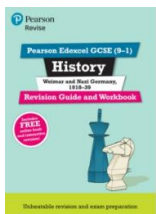
Weimar and Nazi Germany, 1918–39	Written examination	May/June	Key topic 1: The Weimar Republic 1918–29 Key topic 2: Hitler's rise to power, 1919–33 Key topic 3: Nazi control and dictatorship, 1933–39 Key topic 4: Life in Nazi Germany, 1933–39	30% 52 marks	
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If you are going to purchase a revision guide, this is what we suggest:

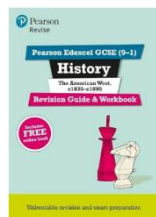
- **Elizabethan England:** https://www.amazon.co.uk/Edexcel-History-Elizabethan-Revision-Workbook/dp/1292169710/ref=asc_df_1292169710/?tag=googshopuk-21&linkCode=df0&hvadid=311004790924&hvpos=&hvnetw=g&hvrnd=15573031513619128845&hvpone=&hvptwo=&hvgmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9045305&hvtargid=pla-563430036645&psc=1&th=1&psc=1



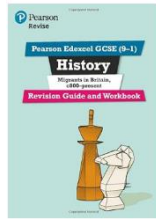
- **Weimar and Nazi Germany:** <https://www.brownsbfs.co.uk/Product/Payne-Victoria/Pearson-REVISE-Edexcel-GCSE-9-1-History-Weimar-and-Nazi-G/9781292169736#>



- **American West:** https://www.amazon.co.uk/Edexcel-History-American-Revision-Workbook/dp/129216977X/ref=asc_df_129216977X/?tag=googshopuk-21&linkCode=df0&hvadid=310941996689&hvpos=&hvnetw=g&hvrnd=15573031513619128845&hvpone=&hvptwo=&hvgmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9045305&hvtargid=pla-565569857497&psc=1&th=1&psc=1



- **Migration:** https://www.whsmith.co.uk/products/revise-edexcel-gcse-91-history-medicine-in-britain-revision-guide-and-workbook-with-free-online-edit/kirsty-taylor/mixed-media/9781292169729.html?utm_campaign=eq_whs_259955&utm_medium=affiliates&utm_source=awin&awc=3017_1696161891_568e461a4c1e3a50e81e4e5c44d6a3ec



Past Papers (including mark schemes): <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>

This is the link to the Edexcel website and the exam materials section with past papers; mark schemes and examiner reports:



Year 10 Mock Information (Subject to Change): TBC

Year 11 Mock 1 Information (Subject to Change):

Paper 2 Elizabethan England (55 minutes) TBC

Year 11 Mock 2 Information (Subject to Change):

Paper 1 Migrants in Britain, c800-present and Notting Hill, c1948-c1970

Link to Specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.html>



Other useful links: <https://my.educake.co.uk/student-login>



Business Studies - Revision Information

Exam Board: OCR

Full Course Name: Business Studies

Full Course Code: J204

Type of Qualification: GCSE

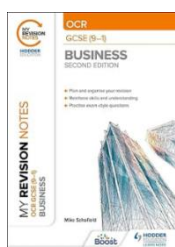
Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Unit 1- Business activity	Paper 1 external exam	End of year 11	1.1 The role of business enterprise and entrepreneurship 1.2 Business planning 1.3 Business ownership 1.4 Business aims and objectives 1.5 Stakeholders in business 1.6 Business growth	50%	 https://www.bbc.co.uk/bitesize/topics/z7ym2sg
Unit 2- Marketing	Paper 1 external exam	End of year 11	2.1 The role of marketing 2.2 Market research 2.3 Market segmentation 2.4 The marketing mix		
Unit 3- People	Paper 1 external exam	End of year 11	3.1 The role of human resources 3.2 Organisational structures and different ways of working 3.3 Communication in business 3.4 Recruitment and selection 3.5 Motivation and retention 3.6 Training and development 3.7 Employment law		
Unit 4- Operations	Paper 2 external exam	End of year 11	4.1 Production processes 4.2 Quality of goods and services	50%	

			4.3 The sales process and customer service 4.4 Consumer law 4.5 Business location 4.6 Working with suppliers		
Unit 5- Finance	Paper 2 external exam	End of year 11	5.1 The role of the finance function 5.2 Sources of finance 5.3 Revenue, costs, profit, and loss 5.4 Break-even 5.5 Cash and cashflow		https://www.bbc.co.uk/bitesize/topics/z6gh/t39
Unit 6- Influences on business	Paper 2 external exam	End of year 11	6.1 Ethical and environmental considerations 6.2 The economic climate 6.3 Globalisation		
Unit 7- The interdependent nature of business	Paper 2 external exam	End of year 11	Synoptic chapter that makes up the final question in paper 2.		 https://www.bbc.co.uk/bitesize/topics/zdptjwty

If you are going to purchase a revision guide, this is what we suggest: [My Revision Notes: OCR GCSE \(9-1\) Business Second Edition: Amazon.co.uk: Schofield, Mike: 9781398372580: Books](#)

My Revision Notes: OCR GCSE (9-1) Business- Second Edition (ISBN: 978-1398372580):



Past Papers (including mark schemes): <https://www.ocr.org.uk/qualifications/gcse/business-j204-from-2017/assessment/>



Year 10 Mock Information (Subject to Change): Paper 1 (Units 1, 2, 3)- FULL paper

Year 11 Mock 1 Information (Subject to Change): Paper 1 (Units 1, 2, 3)- FULL paper

Year 11 Mock 2 Information (Subject to Change): Paper 2 (Units 4, 5, 6, 7)- FULL paper

Link to Specification: [OCR GCSE specification.pdf](#)



Other useful links: <https://erevision.uk/auth>



Design Technology - Revision Information

Full Course Name: Eduqas GCSE Design Technology

Full Course Code: C600QS

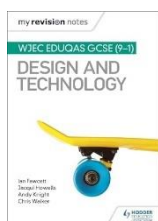
Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
NEA coursework component	Controlled assessment	June 1 st – February 28 th	Designing and making to solve a contextual challenge	50%	 ENGINEERING - DESIGN AND TECHNOLOGY (technologystudent.com)
Written exam	Examination	May/June Yr 11	Design and Technology in the 21 st Century	50%	 ENGINEERING - DESIGN AND TECHNOLOGY (technologystudent.com)

If you are going to purchase a revision guide, this is what we suggest:

My Revision Notes: WJEC Eduqas GCSE (9-1) Design and Technology [My Revision Notes: WJEC Eduqas GCSE \(9-1\) Design and Technology: Amazon.co.uk: Fawcett, Ian, Howells, Jacqui, Knight, Andy, Walker, Chris: 9781510471696: Books](#)



Past Papers (including mark schemes): [GCSE Design and Technology | Eduqas](#)



Year 10 Mock Information (Subject to Change):

All students will be expected to answer questions based on the following:

Carbon footprint - Product lifecycle - Sustainability and environmental responsibilities for the designer and consumer - Ability to look at a picture, even if you do not know what the material is called and work out what it should do then comment on that. In particular, Technical materials used in sports clothing. – Nomex – Kevlar – Polymorph - Uses of smart materials - Basic circuit components and symbols including battery, switch, bulb, LED - Know what an LDR (light dependant resistor) is and what it does - Mechanical advantage with levers - Velocity ratio - Parts of a lever – load, effort and fulcrum – Microprocessors – Microcontrollers - How paper thickness / weight is displayed - Corrugated card - An understanding of structure and how shape gives strength to a material - Materials and their properties - MDF (medium density fibreboard), why / where it is used. Properties and limitations - Properties of natural fibres and textiles - Primary and secondary research. What the difference is, examples and advantages of both. - Scales of production – Continuous, batch, one off. Cell production - Anthropometrics and use of anthropometric data. **Wood and manufactured boards** – Laminating - Wood based materials - Wood finishes and methods of application - Life cycle analysis - Batch production – **Metals** - Ferrous and non-ferrous metals - Structure and shape and how this affects the strength - Continuous production - Life cycle analysis

Year 11 Mock 1 Information (Subject to Change):

All students answer section A. You will have questions relating to

Smart materials - Biomimicry and fabric - Renewable energy - Benefits and limitations of wind up technology as a power source - The impact of Technological advances on society - Types of motion: Rotary, Oscillating, Reciprocating, Linear - Cogs, gears and ratios - Revs per minute (RPM) - Parts of a lever Fulcrum, force (effort), load - Feedback in a system - What a thermistor does – LEDs - Thermoforming plastics - Properties of acrylic - Ferrous and nonferrous metals - Denim - Paper and card -Finishing techniques -Laser cutting – Safety considerations Consumer protection and legislation surrounding fitness for purpose

Natural and manufactured timber

Ferrous and nonferrous metals

Year 11 Mock 2 Information (Subject to Change):

All students will be expected to answer questions based on the following:

Logos and symbols - Cams and how a follower will track the shape of a Cam - Leavers and how you would identify the **load, effort** and **fulcrum** - Recycling and the benefits it brings society - Composite materials - Properties of materials - Material sources: natural, synthetic - Parallel and serial circuits - How circuit diagrams are drawn - Types of wood based manufactured board and what they look like / how they are constructed - Common types of plastics used for bottles - Fabric construction: the difference between knitted and woven and what a warp and weft are - Properties and differences between silk and polyester - The sizes of paper - Disadvantages / issues associated with using recycled materials - Understand types and benefits of using CAM machines - Advantages, issues and different types of CAD software

Natural and manufactured timber

Ferrous and nonferrous metals

Link to Specification: <https://www.edugas.co.uk/media/25tlhbw/gcse-design-and-technology-specification.pdf>



Other useful links: [Eduqas Digital Educational Resources](#)



Drama - Revision Information

Exam Board: Eduqas

Full Course Name: GCSE DRAMA

Full Course Code: C690QS

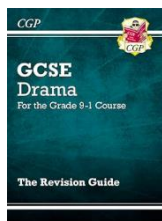
Type of Qualification: Level GCSE

Examination Structure (Full Course):

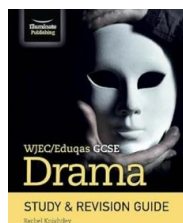
Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Component 1: Devising Theatre	Non-exam assessment: internally assessed, externally moderated	April-June	Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC.	40%	Devising:  Devising - GCSE Drama Revision - Eduqas - BBC Bitesize
Component 2: Performing from a Text	Non-exam assessment: externally assessed by a visiting examiner	Starting October Assessed February-March (date arranged by examiner)	Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance/design using sections of text from both extracts.	20%	Performing a scripted extract:  Scripted drama - GCSE Drama Revision - Eduqas - BBC Bitesize
Component 3: Interpreting Theatre	Written examination: 1 hour 30 minutes	May (including year 10 and year 11 mock 1)	Section A: Set Text A series of questions on <i>An Inspector Calls</i> J.B. Priestley Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.	40%	Written exam:  <i>An Inspector Calls</i> :  Written exam: Written exam - GCSE Drama Revision - Eduqas - BBC Bitesize <i>An Inspector Calls</i> : An Inspector Calls - GCSE English Literature Revision - AQA - BBC Bitesize

If you are going to purchase a revision guide, this is what we suggest:

GCSE Drama Revision Guide: perfect for the 2024 and 2025 exams (CGP GCSE Drama) Paperback – 18 May 2018 [GCSE Drama Revision Guide: perfect for the 2024 and 2025 exams \(CGP GCSE Drama\) : CGP Books, CGP Books: Amazon.co.uk: Books](#)



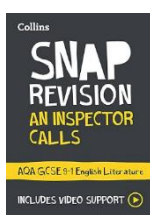
WJEC/Eduqas GCSE Drama Study & Revision Guide Paperback – 18 Jun. 2020: [WJEC/Eduqas GCSE Drama Study & Revision Guide: Amazon.co.uk: Knightley, Rachel: 9781912820276: Books](#)



An Inspector Calls: AQA GCSE 9-1 English Literature Text Guide: Ideal for the 2024 and 2025 exams (Collins GCSE Grade 9-1 SNAP Revision) Paperback – 12 Sept. 2022: [An Inspector Calls: AQA GCSE 9-1 English Literature Text Guide: Ideal for the 2024 and 2025 exams \(Collins GCSE Grade 9-1 SNAP Revision\): Amazon.co.uk: Collins GCSE: 9780008551506: Books](#)



Past Papers (including mark schemes): [GCSE Drama | Eduqas](#)



Year 10 Mock Information (Subject to Change):

Your mock will be a component 3 paper Interpreting Theatre. Including section A answering questions on An Inspector Calls and section B answering one question on a piece of live theatre you have seen in a theatre.

Year 11 Mock 1 Information (Subject to Change):

Your mock will be a component 3 paper Interpreting Theatre. Including section A answering questions on An Inspector Calls and section B answering one question on a piece of live theatre you have seen in a theatre.

Year 11 Mock 2 Information (Subject to Change):

There will be no mock due to the Component 2 exam (formal exam externally assessed)

Link to Specification: [GCSE Drama | Eduqas](#)



Engineering - Revision Information

Full Course Name: WJEC Level 1/2 Vocational Award in Engineering (Technical award)

Full Course Code: 5799QA

Type of Qualification: Level 2

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Unit 1	Coursework	Commence in Sept	1.1 Understanding engineering drawings 1.2 Planning operations 1.3 Using engineering tools and equipment 1.4 Implementing engineering processes	40%	 Resource (eduqas.co.uk)
Unit 2	Coursework	Commence in Jan	2.1 Understanding function and meeting requirements 2.2 Proposing design solutions 2.3 Communicating an engineered design solution 2.4 Solving applied engineering problems	20%	 Resource (eduqas.co.uk)
Unit 3	Exam	Summer 26'	3.1 Understanding the effects of engineering achievements 3.2 Understanding properties of engineering materials 3.3 Understanding methods of preparation, forming, joining and finishing of engineering materials 3.4 Solving engineering problems	40%	 Resource (eduqas.co.uk)

If you are going to purchase a revision guide, this is what we suggest:

https://www.worldofbooks.com/en-gb/products/wjec-level-1-2-vocational-award-engineering-technical-award-student-book-revised-book-matthew-wrigley-9781398379510?sku=GOR014089302&gad_source=1&gad_campaignid=17428061960&gbraid=0AAAAADZzAIC_Piqi_5aOJQKV9u1IHL6a&gclid=EAIaIQobChMIzs-s34GMjgMVx5FQBh04GyAuEAQYBCABEgKzDPD_BwE



Past Papers (including mark schemes):

<https://egguckland.sharepoint.com/Technology/SitePages/Home.aspx>

Year 10 Mock Information

Students can access past papers and mark schemes on Sharepoint. Follow the link below:



(Subject to Change):

1. Structural design, focusing on the development of bicycles
2. Mechanical design, focusing on the development of theme park Rides
3. Electronic design, focusing on the development of mobile Phone/smart technology.
4. Volume of 3d shapes
5. Tool names
6. Manufacturing processes – material removal, shaping and manipulation, joining and assembly and heat and chemical treatment.
7. Product analysis
8. Material properties
- 9.

Year 11 Mock 1 Information (Subject to Change):

1. Structural design, focusing on the development of bicycles
2. Mechanical design, focusing on the development of theme park Rides
3. Electronic design, focusing on the development of mobile Phone/smart technology.
4. Volume of 3d shapes
5. Tool names
6. Manufacturing processes – material removal, shaping and manipulation, joining and assembly and heat and chemical treatment.
7. Product analysis
8. Material properties

Year 11 Mock 2 Information (Subject to Change):

1. Structural design, focusing on the development of bicycles
2. Mechanical design, focusing on the development of theme park Rides
3. Electronic design, focusing on the development of mobile Phone/smart technology.
4. Volume of 3d shapes
5. Tool names
6. Manufacturing processes – material removal, shaping and manipulation, joining and assembly and heat and chemical treatment.
7. Product analysis
8. Material properties

Link to Specification: https://www.wjec.co.uk/media/xb3fam5o/wjec_l1-2-vocaward-ta_engineering_spec-e_11-09-23-1.pdf



Other useful links: [Resource \(edugas.co.uk\)](https://www.edugas.co.uk)



Fine Art - Revision Information

Exam Board: AQA

Full Course Name: GCSE Art and Design: Fine Art

Full Course Code: 601/8088/2

Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Component 1 - Portfolio	Coursework	September of Year 10 - December of Year 11 Specific deadlines set by class teacher Up to 2hrs of homework a week	Inspired by the theme Coast, students evidence the journey from initial ideas, the creation of outcomes through practical workshops, research and development. Teachers will facilitate opportunities for students to move their projects on as they become more independent. A further selection of work can be submitted. Fine Art convey an experience or respond to a theme or issue of personal significance, using a variety of media.	60%	 AQA Art and Design Subject content Fine art
Component 2 -	Externally Set Assignment – available from 2 January.	Jan Year 11 – end of March Year 11 Specific deadlines set by class teacher Up to 2hrs of homework a week	Students choose from seven starting points and will produce work covering the four Assessment Objectives. The project is a shorter version of the portfolio and is completed within 10 weeks with a 10 hour exam session at the end.	40%	

Year 10 Mock Information (Subject to Change): June of Year 10. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce outcome for project

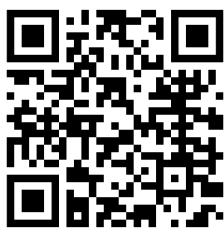
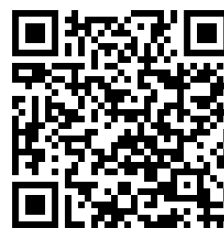
Year 11 Mock 1 Information (Subject to Change): November of Year 11. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce developed outcome for Coast project

Year 11 Mock 2 Information (Subject to Change): March of Year 11. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce outcome for ESA project.

Link to Specification: <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/fine-art>



Other useful links:

ECC Art Instagram	Student Art Guide	Why Study Art?	Artpedagogy
			

[ECC Art Department, Plymouth \(@art_ecc\) • Instagram photos and videos](#)

[Welcome \(studentartguide.com\)](https://studentartguide.com)

[Why Study Art? | TateShots - YouTube](#)

[ARTPEDAGOGY - THRESHOLD CONCEPTS](#)

French - Revision Information

Exam Board: Pearson Edexcel

Full Course Name: Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in French (1FR1)

Full Course Code: (1FR1)

Type of Qualification: Level 2 BTEC / GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course
Speaking	Exam	Year 11	Internally conducted and externally assessed: Foundation tier: 7-9 minutes plus 15 minutes' preparation time; 50 marks Higher tier: 10-12 minutes plus 15 minutes' preparation time; 50 marks 25% of the qualification. Task 1: Read aloud (12 marks) Task 2: Role play (10 marks) Task 3: Picture task (12 marks) with conversation (16 marks)	25%
Listening	Exam	Year 11	Written examination: Foundation tier: 45 minutes, including 5 minutes' reading time, 50 marks Higher tier: 60 minutes, including 5 minutes' reading time, 50 marks Section A: Listening (40 marks) Section B: Dictation (10 marks)	25%
Reading	Exam	Year 11	Written examination: Foundation tier: 45 minutes, 50 marks Higher tier: 60 minutes, 50 marks Section A: Reading and Understanding (40 marks) Section B: Translation into English (10 marks)	25%
Writing	Exam	Year 11	Written examination: Foundation tier: 1 hour 15 minutes; 50 marks. Higher tier: 1 hour 20 minutes; 50 marks. Foundation Tier: • Question 1: picture-based task (8 marks) • Question 2: one of two open-response questions, set in formal context (14 marks) • Question 3: one of two open-response questions, set in informal context (18 marks) • Question 4: translation into French (10 marks) Higher Tier • Question 1: one of two open-response questions, set in informal context (18 marks) • Question 2: one of two open-response questions, set in formal context (22 marks) • Question 3: translation into French (10 marks)	25%

Year 10 Mock Information (Subject to Change):

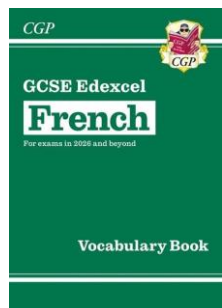
Writing Paper

Reading and Listening Paper

OAK Academy Full curriculum coverage:	Past Papers (including mark schemes):	Year 11 Mock Information	Link to Specification:
https://www.thenational.academy/teachers/programmes/french-secondary-ks4-edexcel/units 	No available past assessment material as it is a new exam.	Year 11 Mock Information 1 Full 4 papers Year 11 Mock Information 2 Full 4 papers	https://qualifications.pearson.com/content/dam/pdf/GCSE/French/2024/specification-and-sample-assessments/gq000023-gcse-french-specification-2024-issue-1-1.pdf 

Revision Guides:

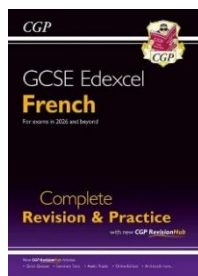
New GCSE French Edexcel Vocabulary Book (for exams from 2026)



- Product code: FEHV41
- ISBN: 9781837742158

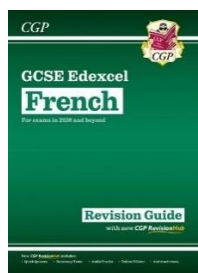
New GCSE French Edexcel Complete Revision & Practice with CGP RevisionHub (for exams from 2026)

- Product code: FES43
- ISBN: 9781837741281



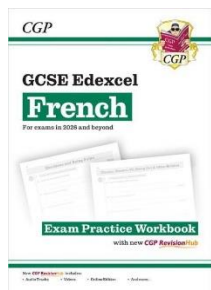
New GCSE French Edexcel Revision Guide with CGP RevisionHub (for exams from 2026)

- Product code: FER42
- ISBN: 9781837741311



New GCSE French Edexcel Exam Practice Workbook with CGP RevisionHub (for exams from 2026)

- Product code: FEQ42
- ISBN: 9781837741984



Graphic Communication - Revision Information

Exam Board: AQA

Full Course Name: GCSE Art and Design: Graphic Communication

Full Course Code: 601/8088/2

Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Component 1- Portfolio	Coursework	September of Year 10 - December of Year 11 Specific deadlines set by class teacher Up to 2hrs of homework a week	Inspired by the theme Coast, students evidence the journey from initial ideas the creation of outcomes through practical workshops, research and development. Teachers will facilitate opportunities for students to move their projects on as they become more independent. A further selection of work can be submitted. Graphic Design is the process of designing primarily visual material to convey information, ideas, meaning and emotions in response to a given or self-defined brief.	60%	 AQA Art and Design Subject content Graphic communication
Component 2 - Externally Set Assignment	Controlled Assignment – available from 2 January.	Jan Year 11 – end of March Year 11 Specific deadlines set by class teacher Up to 2hrs of homework a week	Students choose from seven starting points and will produce work covering the four Assessment Objectives. The project is a shorter version of the portfolio and is completed within 10 weeks with a 10 hour exam session at the end.	40%	

Year 10 Mock Information (Subject to Change): June of Year 10. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce outcome for Coast project.

Year 11 Mock 1 Information (Subject to Change):

November of Year 11. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce developed outcome for Coast project.

Year 11 Mock 2 Information (Subject to Change):

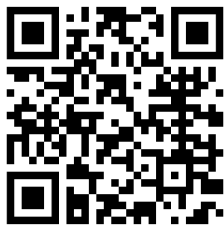
March of Year 11. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce outcome for ESA project.

Link to Specification:

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8203/specification>



Other useful links:

ECC Art Instagram	Student Art Guide	Why Study Art?	Artpedagogy
			

[ECC Art Department, Plymouth \(@art_ecc\) • Instagram photos and videos](#)

[Welcome \(studentartguide.com\)](https://studentartguide.com)

[Why Study Art? | TateShots - YouTube](#)

[ARTPEDAGOGY - THRESHOLD CONCEPTS](#)

Hospitality and Catering - Revision Information

Exam Board: WJEC

Full Course Name: Level 1 / 2 Hospitality and Catering (Technical award)

Full Course Code: Qual code 5409QA QN 603/7022/1

Type of Qualification: Level 1 / 2 Technical award in Hospitality and Catering

Examination Structure (Full Course):

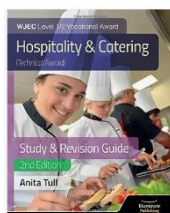
Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Unit 1 The hospitality and catering industry	External - written examination	May/June	1.1 Hospitality and catering provision 1.2 How hospitality and catering providers operate 1.3 Health and safety in hospitality and catering 1.4 Food safety in hospitality and catering	40%	Past papers - see below
Unit 2 Hospitality and catering in action	Internal – Controlled assessment and practical examination	Final submission of work March	2.1 The importance of nutrition 2.2 Menu planning 2.3 The skills and techniques of preparation, cooking and presentation of dishes 2.4 Evaluating cooking skills	60%	 https://www.bbc.co.uk/bitesize/subjects/zdn9jhv

If you are going to purchase a revision guide, this is what we suggest:

My Revision Notes: WJEC Level 1/2 Vocational Award in Hospitality and Catering, Second Edition: [My Revision Notes: WJEC Level 1/2 Vocational Award in Hospitality and Catering, Second Edition by Bev Saunder, Yvonne Mackey | Waterstones](#)



WJEC Level 1/2 Vocational Award Hospitality and Catering (Technical Award) Study & Revision Guide – Revised Edition: [WJEC Level 1/2 Vocational Award Hospitality and Catering \(Technical Award\) Study & Revision Guide - Revised Edition by Anita Tull | Waterstones](#)



Past Papers (including mark schemes): [wjec l1-2-vocaward-ta_hospitality-and-catering_external-sams-u1-e-26-07-2022.pdf](#)



Year 10 Mock Information (Subject to Change):

Unit 1 The Hospitality and Catering Industry – 1 hour and 20 minutes

Year 11 Mock 1 Information (Subject to Change):

Unit 1 The Hospitality and Catering Industry – 1 hour and 20 minutes

Year 11 Mock 2 Information (Subject to Change):

Unit 1 The Hospitality and Catering Industry – 1 hour and 20 minutes

Link to Specification	Learners guide	Knowledge organisers	Seneca
			

Learners guide - [wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=48602](#)

Knowledge organisers [Resource WJEC Educational Resources Website](#)

https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=4864&_gl=1*ec7bn5*_ga*MjA3NTIyMDQ1Ny4xNjYyMzc2MzQ5*_ga_WVT2ZYV72W*MTY5NTAyNzY4My43Mi4xLjE2OTUwMjc4NTguMC4wLjA.&_ga=2.81334487.1953939492.1694976852-2075220457.1662376349

Seneca - [Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](#)

Music - Revision Information

Exam Board: WJEC / Eduqas

Full Course Name: GCSE Music

Full Course Code: C660QS

Type of Qualification: Level GCSE

Examination Structure (Full Course):

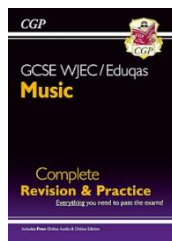
Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Component 1- Performing	Coursework	Performance 1: December of Year 10 Ensemble Performance: End of Year 10	A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice. Students must submit scores/annotations to support.	30%	 Performing & evaluating - GCSE Music Revision - Eduqas - BBC Bitesize
Component 2 - Composing	Coursework	Free Composition: End of Year 10 Composition to a Brief: January of Year 11	Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.	30%	 Composing - GCSE Music Revision - Eduqas - BBC Bitesize

Component 3 - Appraising	Written Examination: 1hr 15mins approx	May / June	This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. • Area of study 1: Musical Forms and Devices • Area of study 2: Music for Ensemble • Area of study 3: Film Music • Area of study 4: Popular Music Two of the eight questions are based on extracts set by WJEC.	40%	 Music theory - GCSE Music Revision - Edugas - BBC Bitesize Music for ensemble - GCSE Music Revision - Edugas - BBC Bitesize Film music - GCSE Music Revision - Edugas - BBC Bitesize Film music - GCSE Music Revision - Edugas - BBC Bitesize https://docs.google.com/presentation/d/1ylhvdWThCa95vWdN74csBMFsiuGxrqEZy8GKQd9vpkE/edit?usp=sharing https://docs.google.com/presentation/d/14V5Kc2pLCVr2UVgimGpUj7hl660q-P0hB4Rbo6p3YeE/edit?usp=sharing https://docs.google.com/presentation/d/1Dif5cQVzDMr3o3nKe4aUEyWzycpujEJhXieo9KYm5R0/edit?usp=sharing
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If you are going to purchase a revision guide, this is what we suggest:

GCSE WJEC/Eduqas Music Complete revision and Practice. ISBN – 10 – 1837740054

[New GCSE Music WJEC/Eduqas Complete Revision & Practice \(with Audio & Online Edition\) \(CGP GCSE Music\) : CGP Books, CGP Books: Amazon.co.uk: Books](#)



Past Papers (including mark schemes):



Year 10 Mock Information (Subject to Change):

Component 3: Paper constructed from content covered

Year 11 Mock 1 Information (Subject to Change):

Component 3: Full paper, 1hr 15mins approx

Year 11 Mock 2 Information (Subject to Change):

Component 3: Full Paper 1hr 15mins approx

Link to Specification: eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=13198



Psychology - Revision Information

Exam Board: OCR

Full Course Name: Psychology (9-1)

Full Course Code: J203

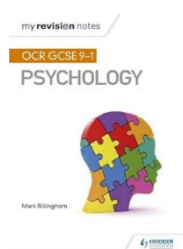
Type of Qualification: GCSE level 2

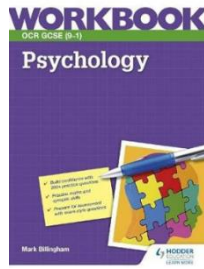
Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline (s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Paper 1- Studies and applications in psychology	90 Marks 1 hour 30 minutes	Year 10	Research Methods Criminal Psychology Development Psychological problems	50%	 New tab (senecalearning.com) HartismerePsychology - YouTube GCSE - Psychology (9-1) - J203 - OCR
Paper 2 – Studies and application in psychology	90 Marks 1 hour 30 minutes	Year 11	Research Methods Memory Social Influence Sleep and Dreaming	50%	 New tab (senecalearning.com) HartismerePsychology - YouTube GCSE - Psychology (9-1) - J203 - OCR

If you are going to purchase a revision guide, this is what we suggest:

My Revision Notes: OCR GCSE (9-1) Psychology [My Revision Notes: OCR GCSE \(9-1\) Psychology: Amazon.co.uk: Billingham, Mark: 9781510423220: Books](#)





Past Papers (including mark schemes) can be found here: [GCSE - Psychology \(9-1\) - J203 - OCR](#)



Year 10 Mock Information (Subject to Change):

Full Paper 1 - Paper 1- Studies and applications in psychology

Year 11 Mock 1 Information (Subject to Change):

Full Paper 1- Studies and applications in psychology with social influence

Year 11 Mock 2 Information (Subject to Change):

Full Paper 2 – Studies and application in psychology

Link to Specification	Other useful links:	Other useful links:	Other useful links:
			

GCSE - Psychology (9-1) - J203 - OCR

Other useful links:

New tab (senecalearning.com)

[HartismerePsychology - YouTube](#)

GCSE - Psychology (9-1) - J203 - OCR

Physical Education Sport Studies - Revision Information

Exam Board: OCR

Full Course Name: Level 1/2 Sport Studies

Full Course Code: 603/7107/9

Type of Qualification: Cambridge National

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
R185 Performance and leadership in sports activities	Coursework	Yr1: Sept-Oct Sport 1: TA1 Yr1: Nov-May: Sport 2: TA1+2 Yr2: Sept-Oct Sport Leaders: TA3-5 Moderation: January Yr2	TA1 key components of performance TA2 Applying practice methods TA3 Organising and planning a sports activity session TA4 leading sports activities TA5 reviewing own performance	40%	
R187 Raising Awareness of Outdoor Activities	Coursework	Yr1: May-July TA1-4	TA1 OAA provision TA2 Safety and equipment TA3 Planning for Participation TA4 Benefits of OAA	20%	
R184 Contemporary issues in Sport	Examination	Yr2: Nov - May	TA1 Issues which affect participation in sport TA2 The role of sport in promoting values TA3 The implications of hosting a major sporting event for a city or country TA4 The Role of NGBs TA5 The use of technology in sport	40%	 Cambridge Nationals - Sport Studies Level 1/Level 2 – J829 (ocr.org.uk)

Year 10 Mock Information (Subject to Change):

No Year 10 MOCK

Revision Guide	Past Papers	Year 11 Mock	Link to Specification	Other useful links
		Year 11 Mock 1 Information (Subject to Change): R185 – Contemporary Issues in Sport Topic Area 1-2 Year 11 Mock 2 Information (Subject to Change): R185 – Contemporary Issues in Sport Topic Areas 1 - 4		

If you are going to purchase a revision guide, this is what we suggest:

CGP Revision and Unit work booklets [Search Results | CGP Books](#)

Past Papers (including mark schemes):

Only officially available via TeachCambridge. Those that are available are on sharepoint: [A - OCR Level 2 Sport Studies](#)

Year 11 Mock 1 Information (Subject to Change): R185 – Contemporary Issues in Sport Topic Area 1,2 and 3

Year 11 Mock 2 Information (Subject to Change): R185 – Contemporary Issues in Sport Topic Areas 1-4 (full paper)

Link to Specification: [OCR Level 1/Level 2 Cambridge National in Sport Studies specification](#)

Other useful links: [Cambridge Nationals - Sport Studies Level 1/Level 2 – J829 \(ocr.org.uk\)](#)

Religious Studies - Revision Information

Exam Board: AQA

Full Course Name: Religious Studies (Spec A)

Full Course Code: 8062

Type of Qualification: GCSE level 2

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Paper 1- The study of religions: beliefs, teachings, and practices.	100 Marks 1 hour 45 minutes	Year 11	Islam: beliefs and teachings Islam: practices Christianity: beliefs and teachings Christianity: practices	50%	AQA Religious Studies GCSE GCSE Religious Studies 
Paper 2 – Thematic Studies	99 Marks 1 hour 45 minutes	Year 11	Theme A: Relationships and families Theme B: Religion and life Theme E: Religion, crime, and punishment Theme F: Religion, human rights, and social justice.	50%	

If you are going to purchase a revision guide, this is what we suggest:

Oxford Revise: Religious Studies A: Christianity and Islam. This is available to purchase on ParentPay.

Past Papers (including mark schemes) can be found here:

[AQA | Religious Studies | GCSE | GCSE Religious Studies](#)



Year 10 Mock Information (Subject to Change):

Relationships and families

Religion and life

Christian beliefs and teachings

Year 11 Mock 1 Information (Subject to Change):

Islam beliefs and teachings

Christian practices

Crime and punishment

Relationships and Families

Year 11 Mock 2 Information (Subject to Change):

Islam practices

Christian beliefs and teachings

Third unit TBC

Link to Specification	Past papers and mark schemes:	Revision lessons:
AQA Religious Studies GCSE GCSE Religious Studies 	AQA Religious Studies GCSE GCSE Religious Studies 	Catch Up and Revision Religious Studies GCSE.xlsx 

Spanish - Revision Information

Exam Board: Pearson Edexcel

Full Course Name: Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in Spanish (1SP1)

Full Course Code: (1SP1)

Type of Qualification: Level 2 BTEC / GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course
Speaking	Exam	Year 11	Internally conducted and externally assessed: Foundation tier: 7-9 minutes plus 15 minutes' preparation time; 50 marks Higher tier: 10-12 minutes plus 15 minutes' preparation time; 50 marks 25% of the qualification. Task 1: Read aloud (12 marks) Task 2: Role play (10 marks) Task 3: Picture task (12 marks) with conversation (16 marks)	25%
Listening	Exam	Year 11	Written examination: Foundation tier: 45 minutes, including 5 minutes' reading time, 50 marks Higher tier: 60 minutes, including 5 minutes' reading time, 50 marks Section A: Listening (40 marks) Section B: Dictation (10 marks)	25%
Reading	Exam	Year 11	Written examination: Foundation tier: 45 minutes, 50 marks Higher tier: 60 minutes, 50 marks Section A: Reading and Understanding (40 marks) Section B: Translation into English (10 marks)	25%
Writing	Exam	Year 11	Written examination: Foundation tier: 1 hour 15 minutes; 50 marks. Higher tier: 1 hour 20 minutes; 50 marks. Foundation Tier: • Question 1: picture-based task (8 marks) • Question 2: one of two open-response questions, set in formal context (14 marks) • Question 3: one of two open-response questions, set in informal context (18 marks) • Question 4: translation into Spanish (10 marks) Higher Tier • Question 1: one of two open-response questions, set in informal context (18 marks) • Question 2: one of two open-response questions, set in formal context (22 marks) • Question 3: translation into Spanish (10 marks)	25%

Year 10 Mock Information (Subject to Change):

Writing Paper

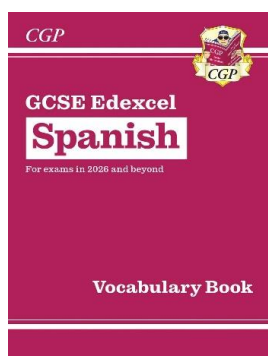
Reading and Listening Paper

OAK Academy Full curriculum coverage:	Past Papers (including mark schemes):	Year 11 Mock Information	Link to Specification:
https://www.thenational.academy/teachers/programmes/spanish-secondary-ks4-edexcel/units 	No available past assessment material as it is a new exam.	Year 11 Mock Information 1 Full 4 papers Year 11 Mock Information 2 Full 4 papers	https://qualifications.pearson.com/content/dam/pdf/GCSE/Spanish/2024/specification-and-sample-assessments/gq000027-gcse-spanish-specification-2024-issue-1.pdf 

Revision Guides:

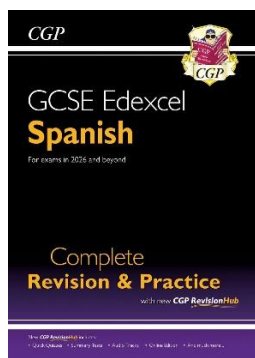
New GCSE Spanish Edexcel Vocabulary Book (for exams from 2026)

- ISBN: 978-1837742165



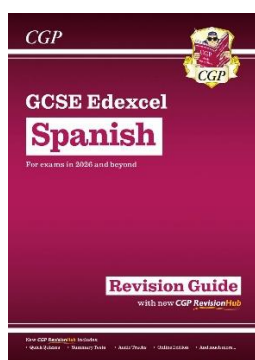
New GCSE Spanish Edexcel Complete Revision & Practice with CGP RevisionHub (for exams from 2026)

- ISBN: 978-1837741274



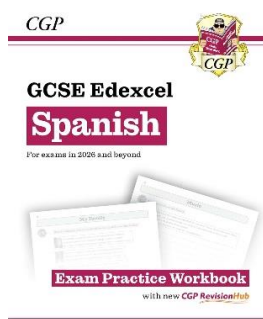
New GCSE Spanish Edexcel Revision Guide with CGP RevisionHub (for exams from 2026)

- ISBN: 978-1837741304



New GCSE Spanish Edexcel Exam Practice Workbook with CGP RevisionHub (for exams from 2026)

- ISBN: 978-1837741991



Weekly Homework, Revision and 'Aim Higher' Revision

Weekly homework will continue to be set on Classcharts.

The following section provides additional activities that can be completed to keep revision focussed and relevant. These activities will be checked and monitored by subject teachers. As a result this booklet should be carried around by students as part of their equipment.

Note that additional revision in English and Maths will be set from the Period 0 Team, which will be used and checked during Period 0.

Revision for 24th November 2025

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33743081  'Aim Higher' https://cdn.sanity.io/files/p28bar15/green/799b6708084fc1dbc7cd44fbc714f0eb4334478a.pdf?_gl=1*129sysw*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 1-9 In Elizabeth revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  1.1: Enterprise and Entrepreneurship all activities 1.2: Business Planning all activities	Sign when complete	Design Technology Revision: Design and Technology in Our World 	Sign when complete
Drama Revision: Staging revision Outline how you would stage 2 key moments of <i>An Inspector Calls</i> on the following stage: - Thrust Costume revision Research examples of costume for each character in <i>An Inspector Calls</i> and decide on some key pieces of costume you will revise for the exam. You should be able to say how these communicate the key themes of the play. Wealth, power and influence /Blame and responsibility/Age/ Gender/ Class	Sign when complete	Engineering Revision: Composite materials: Carbon fibre Kevlar Smart materials: thermochromic pigments/inks shape memory alloy nitinol wire	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: • Evaluation of Mock PPE • Annotated experiments of development • Next step evidenced in sketchbook • 1hr spent on tasks at home 1:1 with NFJ – Y/N	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.1 Standards and Ratings 1. Define what is meant by a 'star rating' for a hotel. 2. A hotel currently rated 3 stars wants to upgrade to 5 stars. Identify and explain two changes they would need to make. 3. Evaluate how a high star rating can affect both costs and profitability for a hospitality business.	Sign when complete
Fine Art Revision: • Evaluation of Mock PPE • Annotated experiments of development • Next step evidenced in sketchbook • 1hr spent on tasks at home/ Break 1 or 2 1:1 with CLM – Y/N	Sign when complete	Music Revision: MADTSHIRTT: Melody Revise terminology for describing melody, melodic devices, ornaments, and intervals. 'Aim Higher': Intervals - Melody - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies Teams assignment set - coursework R184 Contemporary Issues in Sport TAI – Participation. Make notes from the TAI Revision Guide User groups only. Exam Style Questions set as weekly homework on teams 	Sign when complete	Religious Studies Revision: Answer the following 6 mark questions: Explain two similar religious beliefs about the origins of the universe. Explain two similar religious beliefs about the origins of human life. Explain two similar religious beliefs about the sanctity of life.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Case Studies Go through the case study knowledge organiser given out by your class teacher. Produce a 'revision card for each one'. Include the location and 5 key facts. Watch these on Desertification, there will be questions in your Educake homework	Sign when complete

		Causes of Desertification AQA GCSE Geography Hot Deserts 8  Impacts of Desertification AQA GCSE Geography Hot Deserts 9 	
Psychology Revision: - Review Eysenck's theory of criminal personality - Describe and evaluate social learning theory and crime - Describe and evaluate Cooper & Mackie study - Describe and evaluate Heavens study	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 1st December 2025

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: https://my.educake.co.uk/assessment/33743164  'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts – 'Aim Higher':	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33743164  'Aim Higher': chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://cdn.sanity.io/files/p28bar15/green/799b6708084fc1dbc7cd44fbe714f0eb4334478a.pdf?_gl=1*w0p2v5*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 10-19 In Elizabeth revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  1.3: Business Ownership all activities 1.4: Aims and Objectives all activities	Sign when complete	Design Technology Revision: Materials (Properties, Forms, Selection) 	Sign when complete
Drama Revision: Task: Component 3 exam section A revision Three unities of Drama Time, Place, Action. Revise the original performances of the play (Russian and British performances 1945/46). Next write down some ideas for a contemporary staging of the play. Explain how you would keep the 3 Unities in your modern performance. Task: Component 3 exam section B revision Write down two key moments from your chosen piece of live theatre.	Sign when complete	Engineering Revision: Physical properties of engineering materials, including: • tensile strength • hardness • toughness • malleability • ductility • conductivity • elasticity	Sign when complete

Analysis- Explain how lighting was used in each of these moments. Evaluate- Explain how effective this use of lighting was at these points in the play.		You will need to understand how these affect the function of a product and why engineers choose a specific material	
French Revision: Set in Languagenut, weekly. Additional Materials provided using OAK Academy.	Sign when complete	Spanish Revision: 'Set in Languagenut, weekly. Additional Materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: • Outcome handed in • Next outcome started • Annotated experiments • Preparation for hand-in 1:1 with NFJ – Y/N	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.1 Types of Hospitality and Catering Provisions 1. Distinguish between commercial and non-commercial hospitality provisions, giving one example of each. 2. For a commercial non-residential establishment (e.g., a café), explain two challenges they might face. 3. For a non-commercial residential provision (e.g., a care home), analyse how its aims differ from a commercial hotel, and the implications for service delivery.	Sign when complete
Fine Art Revision: • Outcome handed in • Next outcome started • Annotated experiments • Preparation for hand-in • 1hr spent on tasks at home/ Break 1 or 2 1:1 with CLM – Y/N	Sign when complete	Music Revision: MADTSHIRTT: Articulation Revise terminology for: General articulation Instrument specific: strings, voice 'Aim Higher': Dynamics - Dynamics and articulation - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport studies  RI84 Contemporary Issues in Sport TAI – Participation. Barriers to participation – Learn the GC PPPPP FRUTY and apply to the barriers Exam Questions set on teams	Sign when complete	Religious Studies Revision: create heart-head-hands diagrams/paragraphs for the following topics: protection of the environment; the use of animals for food; animal experimentation. Ensure that you covered both Islam and Christianity and opposing viewpoints for each topic.	Sign when complete

Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Resource Management Read - The significance of food, water and energy - Internet Geography An overview of global inequalities in the supply and consumption of resources - Internet Geography  Watch - Global Access to Resources AQA GCSE Geography Global Resources 1 Do – Complete the activities page 4,5,6 in the revision booklet. 	Sign when complete
Psychology Revision: Describe Piaget’s stages of cognitive development Apply Piaget’s theory to education Outline what is egocentrism and conservation Describe and evaluate nature vs nurture debate Describe and evaluate Blackwells study Outline what is growth and fixed mindset	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 8th December 2025

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: Set on classcharts - https://my.educake.co.uk/assessment/33748516  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/64e470935a0d6b05f716ab5c877221fb7955ef0c.pdf?_gl=1*1tfr16p*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 20-33 In Elizabeth revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  1.5: Stakeholders in Business all activities 1.6: Business Growth all activities	Sign when complete	Design Technology Revision: Smart, Composite & Technical Materials 	Sign when complete
Drama Revision: Task: Rehearsal techniques Create a Role on the wall for 4 key characters at the beginning of the play. On the inside explore the character's inner feelings (showing understanding of their class, age, gender, time period) and outside the perception of themselves they are showing to the world (showing understanding of their class, age, gender, time period) Task: Component 3 exam section A revision Staging revision Outline how you would stage 2 key moments of <i>An Inspector Calls</i> on the following stage: - Procimium Arch (end on) -	Sign when complete	Engineering Revision: Vertical mill: • material removal Other engineering workshop machines: • Centre lathe • Belt sander • Band saw • Polisher	Sign when complete

French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: - Annotated experiments - Next outcome started - Preparation for hand-in 1hr spent on task list 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.1 Types of Service in Hospitality and Catering - List and briefly describe three different types of food service (e.g., table service, buffet, self-service). - Compare the staffing implications for table service versus buffet service in a restaurant. - A new event venue is deciding between silver service and self-service for a wedding reception of 120 guests. Advise which service style you would recommend and justify your answer with reference to cost, guest experience and staffing.	Sign when complete
Fine Art Revision: - Annotated experiments - Next outcome started - Preparation for hand-in 1hr spent on task list 1:1 with CLM	Sign when complete	Music Revision: MADTSHIRTT: Dynamics Revise Italian terminology and practise describing dynamics. 'Aim Higher': Dynamics - Dynamics and articulation - Edugas - GCSE Music Revision - Edugas - BBC Bitesize 	Sign when complete
Sport Studies RI84 Contemporary Issues in Sport TAI – Participation. 1.3 Possible solutions to barriers Scan QR code for Provision / Promotion Linking 3 and 4 mark questions for section 1 of the exam paper – on teams 	Sign when complete	Religious Studies Revision: plan and write a response to the following 12 marker: 'For religious believers, the sanctity of life should always outweigh the quality of life when making decisions.' Evaluate this statement.	Sign when complete
Statistics Revision:	Sign when complete	Geography Revision: Resource management Food in UK Read- The demand for food in the UK - Internet Geography	Sign when complete

Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.		Carbon footprints, 'food miles' and moves towards local sourcing of food - Internet Geography  Watch- Food Miles and Carbon Footprints AQA GCSE Geography UK Overview 2 Organic Farming vs Agribusiness AQA GCSE Geography UK Overview 3  Do- Complete pages 6,7,8,9 in revision booklet	
Psychology Revision: - Identify symptoms of depression - Describe and evaluate psychological and biological explanations for Schizophrenia - Describe CBT for depression - Evaluate drug therapy for depression	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 15th December 2025

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33748696  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/64e470935a0d6b05f716ab5c877221fb7955ef0c.pdf?_gl=1*rqqqup*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 1-10 In Germany revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  2.1: The Marketing Function 2.2: Market Research	Sign when complete	Design Technology Revision: Mechanical Devices, Motions & Systems 	Sign when complete
Drama Revision: Task: Component 3 exam section A revision Staging revision Outline how you would stage 2 key moments of <i>An Inspector Calls</i> on the following stage: -In the round (arena) Task: Component 3 exam section A revision Staging revision Outline how you would stage 2 key moments of <i>An Inspector Calls</i> on the following stage: -In the round (arena)	Sign when complete	Engineering Revision: Graphs • Histogram • bar charts • line graph • pie charts. Workshop safety: • identifying risks • identifying appropriate control measures.	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: <u>Coursework Hand-in Deadline</u> • All work – completed sketchbook/s and outcome/s handed into NFJ • Sign paperwork	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.2 Employment Roles and Responsibilities 1. Name a front-of-house role and a back-of-house (kitchen) role. For each, outline two key responsibilities. 2. Explain how the kitchen brigade structure helps ensure efficient service in a busy restaurant. 3. A hospitality business is experiencing high staff turnover. Evaluate the potential impact on both front-of-house and kitchen operations and suggest two strategies to reduce turnover.	Sign when complete
Fine Art Revision: <u>Coursework Hand-in Deadline</u> • All work – completed sketchbook/s and outcome/s handed into CLM • Sign paperwork	Sign when complete	Music Revision: MADTSHIRT: Texture Revise terminology for: Monophonic, Homophonic, Polyphonic Melody & Accompaniment, Unison 'Aim Higher': Texture - Texture - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
	Sign when complete	Religious Studies Revision: create fully annotated mindmaps for the following topic: Religious beliefs about the afterlife. Your mindmap should cover both Islam and Christianity and have a minimum of 6 key quotations.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Resource management Water in UK Read- How has the demand for water in the UK changed? - Internet Geography Water quality and pollution management in the UK - Internet Geography Water Transfer in the UK - Internet Geography  Watch- UK Demand for Water AQA GCSE Geography UK Overview 4 Water Pollution in the UK AQA GCSE Geography UK Overview 6	Sign when complete

		Do- Complete pages 10, 11, 13 in the Revision booklet 	
Psychology Revision: - Describe the different types of variables - Outline the different sampling methods used and explain how they are conducted - Outline the different types of hypotheses, create your own for a study on music and memory - Describe and evaluate the different research method designs.	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 22nd December 2025 – Christmas Break

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33748783  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/53ad6a26485e7c9c5caf5c3411d3ed99e0a11ea3.pdf?gl=1*1wuy2tb*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 11-20 in Germany Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  2.3: Market Segmentation 2.4: The Marketing Mix	Sign when complete	Design Technology Revision: Electronic Systems & Programmable Components 	Sign when complete
Drama Revision: Task: Read or watch the full play of the play you are performing two extracts for in your Component 2 performance. Task: Research the full play of the play you are performing two extracts for in your Component 2 performance.	Sign when complete	Engineering Revision: You need to know and understand how the development of engineering products are impacted by changes in: • materials • smart technologies, including voice activated, Bluetooth and Wi-Fi • electronic and micro-electronic components and have affected modern life, including: • in the home • in society.	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: 'Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: Take the opportunity to Visit The Box. Grayson Perry's Tapestries and projects about memories. This will give you a head start on your exam project (ESA) which starts on Tuesday 6th January. Take a photoshoot of one of the following • Portrait – you, family members • Still Life – objects, food, a collection • Landscape – local architecture, seascapes, Devon countryside	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.2 Personal Attributes, Qualifications and Experience 1. Identify three personal attributes important for a hospitality worker and explain why each is important. 2. How can relevant qualifications and experience improve customer service in a hotel or restaurant? 3. Discuss the advantages and disadvantages of hiring staff with extensive experience vs. training new staff from scratch in the hospitality industry.	Sign when complete
Fine Art Revision: Take the opportunity to Visit The Box. Grayson Perry's Tapestries and projects about memories. This will give you a head start on your exam project (ESA) which starts on Tuesday 6th January. Take a photoshoot of one of the following • Portrait – you, family members • Still Life – objects, food, a collection • Landscape – local architecture, seascapes, Devon countryside	Sign when complete	Music Revision: MADTSHIRT: Structure/Form Revise terminology for: Forms and describing structure 'Aim Higher': Structures - Structure - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies R184 Contemporary Issues in Sport  TA1 – Participation. 1.4 Factors which can positively and negatively impact upon the popularity of sport in the UK 1.5 Emerging/new sports in the UK Scan QR code Knowledge organiser and questions for section I of the exam paper – on teams	Sign when complete	Religious Studies Revision: summarise and identify the strengths and weaknesses of the following: The Design Argument, the First Cause argument, the argument from religious experience (miracles).	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work.	Sign when complete	Geography Revision: Resource management Energy Read- How is demand for energy changing in the UK? - Internet Geography How is the UK's energy mix changing? - Internet Geography What are the economic and environmental issues of energy production? - Internet Geography	Sign when complete

Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.		 Watch- UK Energy Mix AQA GCSE Geography UK Overview 7 Impact of UK Energy Production AQA GCSE Geography UK Overview 8 Fracking in the UK AQA GCSE Geography UK Overview 9  Do- Revision guide 14,15,16	
Psychology Revision: - Describe and evaluate interviews: structured vs unstructured - Describe and evaluate questionnaires: open vs closed questions - Describe and evaluate observations: naturalistic vs controlled - Describe and evaluate primary vs secondary data	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 29th December 2025 – Christmas Break

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33748889  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/53ad6a26485e7c9c5caf5c3411d3ed99e0a11ea3.pdf?gl=1*1wuy2tb*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 11-20 in Germany Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  3.1: The Human Resources Function all activities 3.2: Organisational Structures all activities	Sign when complete	Design Technology Revision: Product Lifecycle & Manufacturing 	Sign when complete
Drama Revision: Task: Read 3 different reviews of play of the play you are performing two extracts for in your Component 2 performance. Task: Learn extract 1 completely ready for next week's lessons.	Sign when complete	Engineering Revision: You need to know and understand how the development of engineering products are impacted by changes in: • materials • smart technologies, including voice activated, Bluetooth and Wi-Fi • electronic and micro-electronic components and have affected modern life, including: • in the home • in society.	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: 'Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: Take the opportunity to Visit The Box. Grayson Perry's Tapestries and projects about memories. This will give you a head start on your exam project (ESA) which starts on Tuesday 6th January. Take a photoshoot of one of the following • Portrait – you, family members • Still Life – objects, food, a collection Landscape – local architecture, seascapes, Devon countryside	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.3 Working Conditions in the Hospitality and Catering Industry 1. Define what a zero-hours contract is and explain one advantage and one disadvantage of it for the employee. 2. Describe how shift patterns and long hours can affect staff health and performance in a catering kitchen. 3. Analyse how working conditions (e.g., hours, pay, environment) can influence staff motivation, service quality and ultimately the success of the hospitality business.	Sign when complete
Fine Art Revision: Take the opportunity to Visit The Box. Grayson Perry's Tapestries and projects about memories. This will give you a head start on your exam project (ESA) which starts on Tuesday 6th January. Take a photoshoot of one of the following • Portrait – you, family members • Still Life – objects, food, a collection Landscape – local architecture, seascapes, Devon countryside	Sign when complete	Music Revision: MADTSHIRT: Harmony Revise terminology for: Consonance/Dissonance Chords, primary chords, scales and cadences 'Aim Higher': Chords - Harmony and tonality - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Physical Education (Sports Studies) TA 1 Participation Mini mock on TA1 only set on teams	Sign when complete	Religious Studies Revision: Summarise and identify the strengths and weaknesses of the following arguments used to disprove the existence of God: evil and suffering, and science. Apply quotations from religious texts where appropriate.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Watch these clips to remind you of the case studies. Have your revision cards from week 1 at the ready so that you can add notes to them Paper 2 case studies Birmingham Economic Opportunities and Challenges in Birmingham – OMG Revision – GCSE Geography 9-1 Lagos 	Sign when complete

		LAGOS (A city in a Newly Emerging Economy) Nigeria  NIGERIA CASE STUDY - NEE Example - SUNDAY MORNING COFFEE - AQA GCSE 9-1 Geography 2022 UK Economy  The Changing UK Economy - SUNDAY MORNING COFFEE - AQA GCSE 9-1 Geography 2022 Kaikoura earthquake  Insight: 7.8 magnitude earthquake Gorkha earthquake  AQA Geography - Nepal earthquake case study Typhoon Haiyan  Typhoon Haiyan 2013 (Tropical Storm Case Study) AQA GCSE 9-1 Geography 	
Psychology Revision: Describe the differences in collective and crowd behaviour Describe and evaluate Adornos personality theory on obedience Outline and evaluate Bickmans study Outline and evaluate Natcen study	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 5th January 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749014  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/bae7e15087eacaa9765c45ff5c4787cef97aab5b.pdf?_gl=1*_qt2kzj*_gcl_au*MTM5MTA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 21-33 in Germany Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  3.3: Communication in Business all activities 3.4: Recruitment and Selection all activities	Sign when complete	Design Technology Revision: Specialist Techniques and Processes 	Sign when complete
Drama Revision: Task: Create a role on the wall for the character you are performing two extracts for in your Component 2 performance.	Sign when complete	Engineering Revision: Autonomous cars: Read this article and prepare a balanced arguments for the pros and cons of autonomous cars. Autonomous Driving: Pros & Cons SWARCO 	Sign when complete

French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: <u>Externally Set Assignment started – week 1</u> - Choose project - Mindmap - Collect images based on the theme 1hr of your own time completed 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.1.4 Factors Contributing to the Success of Hospitality and Catering Provision 1. List three factors that contribute to the success of a hospitality business. 2. Choose one factor (e.g. location) and describe how it can affect success in a hotel or restaurant. 3. A seaside resort hotel sees fluctuating demand between summer and winter. Evaluate two ways the business could manage seasonality to maintain profitability and service standards throughout the year.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment started – week 1</u> - Choose project - Mindmap - Collect images based on the theme 1hr of your own time completed 1:1 with CLM	Sign when complete	Music Revision: MADTSHIRT: Instruments/Timbre/Sonority 'Aim Higher': Sonority (Timbre) - Sonority (Timbre) - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies RI84 Contemporary Issues in Sport TA2 – Sporting Values 2.2 sporting values that can be Promoted through sport + Olympic and Paralympic games Scan code QR code Make notes from the TA2 Revision Guide Complete the Knowledge Organiser and upload to Teams. Questions set weekly on teams 	Sign when complete	Religious Studies Revision: plan and write a response to the following: “The design of the universe is the only proof needed that God exists.” Evaluate this statement. In your answer you should: refer to religious arguments refer to non-religious arguments reach a justified conclusion.	Sign when complete

Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Resource management Water Read- Global patterns of water surplus and deficit - Internet Geography  https://www.internetgeography.net/topics/what-factors-affect-water-availability/ What are the impacts of water insecurity? - Internet Geography  Watch- Global Demand for Water AQA GCSE Geography Water 1 Causes of Water Insecurity AQA GCSE Geography Water 2  Do- Revision booklet 5,6,7,8	Sign when complete
Psychology Revision: - Describe aims of punishment - Describe and evaluate the biological explanations of crime – Eysenck - Evaluate token economy programmes - Outline what is reductionism - Outline what is Holism	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 12th January 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: 'Aim Higher':	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749102  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/5f8bd169dfc64f9e5feac4cd776153ff18d6b17f.pdf?_gl=1*18o2ssa*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 1-10 in Migration Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  3.5: Motivation and Retention all activities 3.6: Training and Development all activities	Sign when complete	Design Technology Revision: Softwood, Hardwood, Manufactured Board	Sign when complete
Drama Revision: Learn extract 1 completely ready for next week's lessons.	Sign when complete	Engineering Revision: Autonomous cars: Read this article and prepare a balanced arguments for the pros and cons of autonomous cars. Autonomous Driving: Pros & Cons SWARCO 	Sign when complete

French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: <u>Externally Set Assignment – Drawing workshop - week 2</u> Ensure you have objects related to your theme • Complete Mindmap • Collect images based on the theme • 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.2.1 The Operation of the Kitchen 1. Outline the typical workflow of a catering kitchen from delivery to service. 2. Explain why efficient layout and flow are critical in a professional kitchen for both hygiene and productivity. 3. In the event of a sudden large event (200 covers) arriving at short notice, how should the kitchen adapt its operations (layout, staffing, equipment) to cope effectively? Provide analysis of potential issues and solutions.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – Drawing workshop - week 2</u> Ensure you have objects related to your theme • Complete Mindmap • Collect images based on the theme • 1:1 with CLM	Sign when complete	Music Revision: MADTSHIRT: Rhythm Revise terminology for: Describing rhythm, devices, notation and values, Time signature/Metre ‘Aim Higher’: Metre and rhythm - Tempo, metre and rhythm - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies RI84 Contemporary Issues in Sport TA2 – Sporting Values 2.3 Sporting values initiative and campaigns Scan QR code Make notes from the TA2 Revision Guide Complete the Knowledge Organiser and upload to Teams. Questions set weekly on Teams	Sign when complete	Religious Studies Revision: reread the parable of the Sheep and the Goats and create flashcards for the key quotations that you can use for the themes of: salvation, crime, charity, judgement, the nature of God, forgiveness, life after death.	Sign when complete

Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Resource management Water Read- https://www.internetgeography.net/topics/strategies-to-increase-water-supply/ The South-North Water Transfer Project in China - Internet Geography  https://www.internetgeography.net/topics/sustainable-water-supplies/  Watch- Increasing Water Supply AQA GCSE Geography Water 4 Water Transfer Case Study: Chinas South-North Water Project AQA GCSE Geography Water 6  Do- Revision booklet pages 10 and 12	Sign when complete
Psychology Revision: Describe and evaluate the Multi-store model of memory Describe and evaluate Wilson et al Explain the difference between qualitative and quantitative data Explain how researchers can improve reliability in experiments	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 19th January 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: Set on classcharts - https://my.educake.co.uk/assessment/33749185  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/c3f850f424afe9593401338e482f6faf32e7ab69.pdf?_gl=1*1eoewba*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 11-20 in Migration Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  3.7: Employment Law all activities 4.1: Production Processes all activities	Sign when complete	Design Technology Revision: Textiles, Fabrics and Fibres 	Sign when complete
Drama Revision: Rehearse the performance of the two extracts for in your Component 2 performance and draft your 150 words for your artistic intention.	Sign when complete	Engineering Revision: Autonomous cars: Read this article and prepare a balanced arguments for the pros and cons of autonomous cars. Autonomous Driving: Pros & Cons SWARCO 	Sign when complete

French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: <u>Externally Set Assignment – 1st Artist Research - week 3</u> Rule of 5 – 1. Background and title 2. Images 3. Experiments in the style of the artist 4. Comments about the work using Art Keywords 5. Your evaluative opinion linked to the theme • 1 hour of own time completing tasks • 1:1 with CLM	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.2.2 The Operation of Front and Back of House 1. Define what is meant by 'front of house' and 'back of house' in a restaurant context. 2. Give two examples of tasks for each area (front/back) and explain how they interconnect. 3. A restaurant has been receiving complaints about slow service despite a full kitchen team. Critically assess possible front/back of house communication issues and propose improvements.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – 1st Artist Research - week 3</u> Rule of 5 – 6. Appropriate Background and title 7. Images of the artist's work 8. Analysis of these using Art keywords 9. Experiments in the style of the artist 10. Comments about the work using Art Keywords • 1 hour of own time completing tasks • 1:1 with CLM	Sign when complete	Music Revision: MADTSHIRTT: Tempo Revise Italian terminology and practise describing tempo. 'Aim Higher': Metre and rhythm - Tempo, metre and rhythm - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies RI84 Contemporary Issues in Sport TA2 – Sporting Values  2.4 The importance of etiquette AND	Sign when complete	Religious Studies Revision: create Heart-head-hands diagrams/paragraphs for the function of prayer and pilgrimage in both Islam and Christianity.	Sign when complete

sporting behaviour Scan QR code Make notes from the TA2 Revision Guide Complete the Knowledge Organiser and upload to Teams. Questions set weekly on Teams			
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Resource management Read- Watch- Do-	Sign when complete
Psychology Revision: Outline what is reconstructive memory Outline and evaluate Braun et al Explain how memory research has been applied in advertising Outline the different types of observation Evaluate the different types of observation	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 26th January 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749271  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/bae7e15087eacaa9765c45ff5c4787cef97aab5b.pdf?_gl=1*wyd6z7*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 21-32 in Migration Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  4.2: Quality of Goods and Services all activities 4.3: The Sales Process and Customer Service all activities	Sign when complete	Design Technology Revision: Energy generation and storage 	Sign when complete
Drama Revision: Rehearse the performance of the two extracts for in your Component 2 performance and draft your 150 words for your artistic intention.	Sign when complete	Engineering Revision: Circuit symbols Systems - Electronic systems - Eduqas - GCSE Design and Technology Revision - Eduqas - BBC Bitesize 	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: <u>Externally Set Assignment – Digital media – week 4</u> (tbc) • Creation of initial ideas using a variety of digital techniques • Evidenced in sketchbook with progress photos • 1 hour of own time completing tasks • 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.2.2 Customer Requirements 1. Identify three different customer requirements that hospitality businesses must consider (e.g., dietary, accessibility, cultural) and give an example of each. 2. Explain how failing to meet customer requirements might affect a business's reputation and customer loyalty. 3. A business is launching a new premium dining experience targeting families with young children and business travellers. Recommend how it could design its service and facilities to meet both customer segments' requirements and justify your suggestions.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – 2nd Artist Research - week 4</u> Rule of 5 – 1. Background and title 2. Images 3. Experiments in the style of the artist 4. Comments about the work using Art Keywords 5. Your evaluative opinion linked to the theme • 1 hour of own time completing tasks • 1:1 with CLM	Sign when complete	Music Revision: MADTSHIRTT: Tonality Revise terminology for: Major/Minor/Atonality, Modulation, Scales 'Aim Higher': Chords - Harmony and tonality - Eduqas - GCSE Music Revision - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies RI84 Contemporary Issues in Sport TA2 – Sporting Values 2.5 The use of Performance Enhancing Drugs (PEDs) in sport 	Sign when complete	Religious Studies Revision: create a mindmap of key quotations and explanations for the Five Pillars of Sunni Islam and the Ten Obligatory Acts of Shi'a Islam.	Sign when complete

Reasons why not to take PEDs, Role of WADA Scan QR code Make notes from the TA2 Revision Guide Complete the Knowledge Organiser and upload to Teams. Questions set weekly on Teams			
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Urbanisation Read-What is urbanisation? - Internet Geography then complete the quiz at the end.  Watch-What is Urbanisation? AQA GCSE Geography Urbanisation 1 Megacities AQA GCSE Geography Urbanisation 2  Do-	Sign when complete
Psychology Revision: Complete the 2021 past paper in exam timed conditions – 1 hour 30 minutes https://www.ocr.org.uk/Images/667675-question-paper-studies-and-applications-in-psychology-1.pdf 	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 2nd February 2026 – Mock Examinations

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749389  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/5f8bd169dfc64f9e5feac4cd776153ff18d6b17f.pdf?_gl=1*wyd6z7*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages exam practise questions found at the back of Migration booklet.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  4.4: Consumer Law all activities 4.5: Business Location all activities	Sign when complete	Design Technology Revision: Designing and Making Principles 	Sign when complete
Drama Revision: Write approximately 150 words outlining your artistic intentions for the performance. Please include, a brief account of how they aim to interpret their chosen character/chosen scene(s) through design AND a brief indication of how the 20 minutes of text studied for the component was edited to create the final (10-14 minute) performance.	Sign when complete	Engineering Revision: Engineering tools and equipment Tensile testing Creating a chamfer	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: <u>Externally Set Assignment – Experiments - week 5</u>	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer	Sign when complete

- Experiments workshop to develop ideas - Annotated experiments evidenced in sketchbook 1hr of own time completing tasks 1:1 with NFJ		the following questions: Resource WJEC Educational Resources Website 1.2.3 Hospitality and Catering Provision to Meet Specific Requirements 1. List two distinct dietary requirements (e.g., vegetarian, gluten-free, halal) and describe how a catering provision could implement menu adaptations for each. 2. Explain the significance of avoiding cross-contamination in catering for customers with allergies and describe two control measures that could be used. 3. You are asked to design a small banquet menu for guests who include vegetarians, guests with gluten intolerance and guests requiring halal food. Develop a sample three-course menu and justify your choices in relation to the specific requirements.	
Fine Art Revision: <u>Externally Set Assignment – Experiments - week 5</u> - Experiments workshop to develop ideas - Annotated experiments evidenced in sketchbook 1hr of own time completing tasks 1:1 with CLM	Sign when complete	Music Revision: Revise key features from the AOS 1: Baroque, Classical and Romantic eras, using musical elements to justify. Focus on Set Work: Bach's Badinerie. 'Aim Higher': GCSE Music - Eduqas - BBC Bitesize 	Sign when complete
Sport Studies  RI84 Contemporary Issues in Sport TA3 – Implications of Hosting a Major Event Features, positive and negative of Pre-event hosting, during event and post event hosting on the city or country Make notes from the TA3 Revision Guide Complete the Knowledge Organiser and upload to Teams. Exam Questions in preparation for mock set on teams	Sign when complete	Religious Studies Revision: plan and write a response to the following question: 'Hajj is the most important part of being a Muslim.' Evaluate this statement.	Sign when complete
Statistics Revision:	Sign when complete	Geography Revision: Urbanisation Birmingham Case Study (Over 2 weeks) Read-Birmingham Case Study - Internet Geography You will need to click on all of the tabs.	Sign when complete

		 Watch- BIRMINGHAM- gcse geography - EVERYTHING YOU NEED TO KNOW!  Do- Produce a mind map to show what you know about Birmingham. Include; Why Birmingham is an important city, Impact of migration, the opportunities in the city, the challenges that the city faces and finally how regeneration has improved Longbridge.	
Psychology Revision: Explain how minority influence affects social change in relation to changing attitudes and behaviour towards, increasing awareness of, and reducing mental health stigma and discrimination. Explain how majority influence affects social change in relation to changing attitudes and behaviour towards, increasing awareness of, and reducing mental health stigma and discrimination.	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 9th February – Mock Examinations

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749507  Set on classcharts - 'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/c3f850f424afe9593401338e482f6faf32e7ab69.pdf?_gl=1*wyd6z7*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 1-10 in American West Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  4.6: Working with Suppliers all activities 5.1: The Finance Function all activities	Sign when complete	Design Technology Revision: Forces and Stresses 	Sign when complete
Drama Revision: Using ripped up paper or post-it notes cover all of your lines on each page. Read through the script and say each line as it comes up, remove the paper to check if you are right. Next to any lines you still struggle with place a mark and re-cover them. Repeat until you do not need to cover any on that page.	Sign when complete	Engineering Revision: Circuit symbols and functions of electronic component Systems - Electronic systems - Edugas - GCSE Design and Technology Revision - Edugas - BBC Bitesize 	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: <u>Externally Set Assignment – Planning outcome - week 6</u> - Continued experiments workshop to develop ideas for first large outcome - Annotated experiments evidenced in sketchbook 1hr of own time completing tasks 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.3.1 Health and Safety in Hospitality and Catering Provisions - Identify one piece of legislation relevant to health and safety in the hospitality industry and outline its purpose. - Describe what a risk assessment involves in a catering setting and why it is important. - A commercial kitchen has had a near-miss incident involving a slipping hazard during service. Analyse the steps the business should take following the incident to minimise future risks and ensure compliance.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – Planning outcome - week 6</u> - Continued experiments workshop to develop ideas for first large outcome - Annotated experiments evidenced in sketchbook 1hr of own time completing tasks 1:1 with CLM	Sign when complete	Music Revision: Revise key features from AOS: Music for ensemble. Cover chamber music, musical theatre, Jazz & Blues. 'Aim Higher': GCSE Music - Eduqas - BBC Bitesize 	Sign when complete
Sport studies Mock examination preparation TA1, TA2 and TA3 topic areas only in the mock exam   	Sign when complete	Religious Studies Revision: explain why each of the following are important in Islam: Prophet Muhammad, Prophet Adam, Prophet Ibrahim, Angel Jibril, and Angel Mika'il.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: Urbanisation Birmingham Case Study (Same as last week) Read Birmingham Case Study - Internet Geography You will need to click on all of the tabs.	Sign when complete

		 Watch- BIRMINGHAM- gcse geography - EVERYTHING YOU NEED TO KNOW!  ap to show what you know about Birmingham. Include; Why Birmingham is an important city, Impact of migration, the opportunities in the city, the challenges that the city faces and finally how regeneration has improved Longbridge.	
Psychology Revision: Explain the effects of punishment and deterrents in reducing criminal/ anti-social behaviour including the use of prisons; community sentences; and fines. Explain the use of anti-psychotics and anti-depressants to treat schizophrenia and clinical depression and how they improve mental health through changing the actions of the brain and interactions between neurons and synapses. Explain the use of psychotherapy for treating schizophrenia and clinical depression and how it improves mental health	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 16th February – Half Term

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts– 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749591 'Aim Higher':  https://cdn.sanity.io/files/p28bar15/green/644ba32bba82ff1d62d7550ec11700aee49eada4.pdf?_gl=1*q12m12*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 11-20 in American West Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  5.2: Sources of Finance all activities 5.3: Profit, Loss, Revenue, and Costs all activities	Sign when complete	Design Technology Revision: Scales of Production and Quality Control 	Sign when complete
Drama Revision: Either using a partner to help you (friend/family) or the record function on a personal device focus on the parts of your extracts which are causing you the most problems. Link each line with a movement or gesture so that this link helps draw the line out in performance. Write these down on your script (in brackets like stage directions).	Sign when complete	Engineering Revision: Learners should know and understand how the manufacture and use of engineered products have an environmental impact in terms of: • materials development • costs • transportation • their use • their disposal • recycling • sustainability	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: 'Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: Half Term Holidays!	Sign when complete	Hospitality and Catering Revision:	Sign when complete

Catch up session for students who are not on target. Ensure time is used to complete tasks needed. Next outcome planned		 Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.4.1 Food-Related Causes of Ill Health 1. Name two food-borne illnesses and their causes. 2. Describe how incorrect storage of food can lead to food poisoning. 3. A hotel's banquet hall served a buffet and afterwards several guests became ill with food poisoning. As a manager, evaluate how food safety practices could have been improved (in relation to temperature control, cross-contamination and documentation) and explain the impact of failing to do so.	
Fine Art Revision: <u>Half Term Holidays!</u> Catch up session for students who are not on target. Ensure time is used to complete tasks needed. Next outcome planned	Sign when complete	Music Revision: Complete Practice exam questions from your revision guide or complete a past paper.	Sign when complete
Physical Education (Sports Studies) Sport studies Revision of all topic areas taught so far: TA1, TA2 and TA3 topic areas	Sign when complete	Religious Studies Revision: explain the significance of each of the following in Islam: the Torah, the Qur'an, Psalms, Gospel, and the Scrolls of Abraham.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: This is in addition to your own revision. You should ensure that you complete 1 hour of revision for geography each day. Read - Lagos Case Study - Internet Geography make sure you read through all of the tabs. Watch - GCSE Lagos (Importance, Opportunity and Challenge) AQA	Sign when complete

		GCSE Makoko - Lagos (Improving Quality of Life for the Urban Poor) AQA  Complete a mind map for Lagos including Location, opportunities, challenges.	
Psychology Revision: 13 marker revision Review the OCR help sheet and then answer the question below: https://www.ocr.org.uk/Images/701475-assessment-guide-guide-to-13-mark-questions.pdf  'Questionnaires are useful for researching people.' In your response, refer to the use of questionnaires in the Braun et al. (2002) study into reconstructive memory and at least one other study which has used questionnaires.	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 23rd February 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749692  'Aim Higher': https://cdn.sanity.io/files/p28bar15/green/2cac0da2142fe5a73267f00c98064f6a8d0f6d47.pdf?_gl=1*vgilge*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages 21-30 in American West Revision guide.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  5.4: Break-Even all activities 5.5: Cash and Cash Flow all activities	Sign when complete	Design Technology Revision: Selection of Materials and Components 	Sign when complete
Drama Revision: Take time to research and source appropriate props and costume which will help you realise your character. It may also help you remember your lines if you are able to pick up or point to the correct item of clothing or prop. All props and costume need to be used from this week to make sure you get used to them.	Sign when complete	Engineering Revision: Learners should know and understand how the manufacture and use of engineered products have an environmental impact in terms of: - materials development - costs - transportation - their use - their disposal - recycling - sustainability	Sign when complete
French Revision: Set in Sprachenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Sprachenut, weekly. Additional materials provided using OAK Academy.	Sign when complete
Graphic Communication Revision: Externally Set Assignment – Outcome - week 7	Sign when complete	Hospitality and Catering Revision:	Sign when complete

• Outcome started • Progress photos taken and evidenced in sketchbook • Evaluative comments • 1hr of own time spent completing tasks • 1:1 with NFJ		 Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website 1.4.4 The Environmental Health Officer (EHO) 1. What is the role of the Environmental Health Officer in a food service establishment? 2. Describe what happens during an EHO inspection and why it matters for the business. 3. A restaurant received a hygiene rating of '0' (urgent improvement necessary) from an EHO. Analyse the short-term and long-term implications for the business and propose a recovery plan to regain a favourable rating.	
Fine Art Revision: <u>Externally Set Assignment – Outcome - week 7</u> • Outcome started • Progress photos taken and evidenced in sketchbook • Evaluative comments • 1hr of own time spent completing tasks • 1:1 with CLM	Sign when complete	Music Revision: Complete Practice exam questions from your revision guide or complete a past paper.	Sign when complete
Sports Studies R184 Contemporary Issues in Sport TA4 – National Governing Bodies Make notes from the TA4 Revision Guide Complete the Knowledge Organiser and upload to Teams. Weekly Questions will be set on Teams covering all Topic areas 1,2,3 and additionally 4 	Sign when complete	Religious Studies Revision: plan and write a response to the following question: 'All crimes should be punished.' Evaluate this statement.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.	Sign when complete	Geography Revision: This is in addition to your own revision. You should be spending at least 2 hours per week on your geography revision. Watch this clip which explains unseen fieldwork in paper 3 AQA GCSE Geography Paper 3 Revision: Unseen Fieldwork	Sign when complete

			
Psychology Revision: 13 markers Review the OCR help sheet and then answer the question below: https://www.ocr.org.uk/Images/701475-assessment-guide-guide-to-13-mark-questions.pdf  Discuss how psychological theories can explain behaviour. Refer to social learning theory in your answer.	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 2nd March 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749964 'Aim Higher':  https://cdn.sanity.io/files/p28bar15/green/3d29cf05ec3a905ad443a77014a6ce234c40183d.pdf?_gl=1*1y695mk*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Complete pages exam question practise at the back of the American West Revision guide	Sign when complete
Business Studies Revision: https://erevision.uk/auth  6.1: Ethical and Environmental Considerations all activities 6.2: The Economic Climate all activities	Sign when complete	Design Technology Revision: Thermoforming Plastics and Thermosetting Plastics 	Sign when complete
Drama Revision: Write down key moments from Acts 1, 2 and 3. Identify moments of high tension within the Plot and which characters are involved with this scene. Make flash cards for each key scene and mix the order up. Next try to put them back in order to help you order the events of the play. This will be vital when you are given a key scene so that you know where it is in the play and which has happened/about to happen next.	Sign when complete	Engineering Revision: Learners should know and understand the properties needed for the following engineering products: • mobile phones • security alarm found in the home • bicycles • children's play areas	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: <u>Externally Set Assignment – Outcome - week 8</u> • Outcome evaluated • Progress photos taken and evidenced in sketchbook • Development of idea • 1hr of own time to complete tasks • 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website Sustainability in Hospitality 1. Define sustainability in the context of a hospitality business and give one practical example. 2. Explain two ways a hotel or restaurant can reduce food waste and the benefits of doing so. 3. Evaluate how implementing sustainable practices can affect customer perception and the profitability of a business.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – Outcome - week 8</u> • Outcome evaluated • Progress photos taken and evidenced in sketchbook • Development of idea • 1hr of own time to complete tasks • 1:1 with CLM	Sign when complete	Music Revision: Complete Practice exam questions from your revision guide or complete a past paper.	Sign when complete
Sports Studies  R184 Contemporary Issues in Sport TA4 – National Governing Bodies Make notes from the TA4 Revision Guide Complete the Knowledge Organiser and upload to Teams. Weekly Questions will be set on Teams covering all Topic areas 1,2,3 and additionally 4	Sign when complete	Religious Studies Revision: create two mindmaps: one about what it takes to be a good Muslims and another about what it takes to be a good Christian. Ensure that you have supporting quotations.	Sign when complete
Statistics Revision: Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work.	Sign when complete	Geography Revision: This is in addition to your own revision. You should be spending at least 2 hours per week on your geography revision. Complete the 4 pages of the exam practice booklet given out in class	Sign when complete

Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.			
Psychology Revision: • Describe the method and findings of Cooper & Mackie (1986). • What were the results of Heaven (1996) on personality and delinquency? • How did NatCen (2011) investigate crowd behaviour during the Tottenham riots? • What does the Clive Wearing case study reveal about memory loss? • Evaluate the strengths and weaknesses of Braun et al. (2002)'s study.	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

Revision for 9th March 2026

Homework continues to be set on classcharts for all subjects.

*English Literature Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete	*Maths Revision: Set on classcharts - Homework: Set on classcharts- 'Aim Higher': Set on classcharts -	Sign when complete
*English Language Revision: Set on classcharts - 'Aim Higher': Set on classcharts -	Sign when complete		

Note that homework **and** revision for English and Maths is set and checked weekly on Classcharts by classroom teachers. We know students who get the best grades complete homework and targeted revision.

Science Revision: https://my.educake.co.uk/assessment/33749857 'Aim Higher':  https://cdn.sanity.io/files/p28bar15/green/95b0b41e5dab2c1c6c4f648a724158529edc322f.pdf?_gl=1*1y695mk*_gcl_au*MTM5MjA2MjQ3Ni4xNzYxNDY5ODc5 	Sign when complete	History Revision: Homework and revision set on Educake. 'Aim Higher' Using QR code to past papers, make plans for previous past Elizabeth and Migration 16 markers.	Sign when complete
Business Studies Revision: https://erevision.uk/auth  6.3: Globalisation all activities 7.0: The Interdependent Nature of Business all activities	Sign when complete	Design Technology Revision: Surface Treatments and Finishes 	Sign when complete
Drama Revision: You will need to be able to write about how you would use Stanislavski's methods when preparing for a role in <i>An Inspector Calls</i> . Create flash cards for each of the Stanislavski techniques and to revise pick a section of the play at random and explain how you would use this techniques as the actor of that character. Methods: Given Circumstances, Units and Objectives, Emotional Memory, Methods of Physical action, Magic IF.	Sign when complete	Engineering Revision: Learners should know and understand the properties needed for the following engineering products: • mobile phones • security alarm found in the home • bicycles • children's play areas	Sign when complete
French Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete	Spanish Revision: Set in Languagenut, weekly. Additional materials provided using OAK Academy.	Sign when complete

Graphic Communication Revision: <u>Externally Set Assignment – Development - week 9</u> • Experiments • Development evidenced in sketchbook • Progress photos taken and evidenced in sketchbook • Development of idea - combine ideas/ crop/ enlarge/ digital manipulation/ colourways/ Typography development • 1hr of own time to complete tasks • 1:1 with NFJ	Sign when complete	Hospitality and Catering Revision:  Using the relevant knowledge organiser on the exam board website answer the following questions: Resource WJEC Educational Resources Website Menu Planning and Nutritional Needs 1. List three factors a chef must consider when planning a menu for a commercial establishment. 2. Explain how a menu can be adapted to meet the nutritional needs of different customer groups (e.g., children, elderly, athletes). 3. Analyse the potential challenges a restaurant might face when offering both standard and special dietary menus and suggest solutions.	Sign when complete
Fine Art Revision: <u>Externally Set Assignment – Development - week 9</u> • Experiments • Development evidenced in sketchbook • Progress photos taken and evidenced in sketchbook • Development of idea – combine ideas/ crop/ enlarge/ digital manipulation • 1hr of own time to complete tasks • 1:1 with NFJ	Sign when complete	Music Revision: Complete Practice exam questions from your revision guide or complete a past paper.	Sign when complete
Sports Studies  R184 Contemporary Issues in Sport TA5 – Technology in Sport Make notes from the TA5 Revision Guide Complete the Knowledge Organiser and upload to Teams. Weekly Questions covering Topic areas 1, 2, 3, 4 and 5 with a focus on longer answer 6-8 mark questions as weekly homework on Teams	Sign when complete	Religious Studies Revision: complete one section of a past paper of your choice.	Sign when complete
Statistics Revision:	Sign when complete	Geography Revision:	Sign when complete

Please complete the Past Paper (or part Past Paper) issued in lesson time and use the link on classcharts to mark your work. Please bring the marked paper into school (your teacher will tell you which day) for your teacher to collect.			
Psychology Revision: • What are the functions of REM and NREM sleep? • Describe the stages of sleep and their characteristics. • What is Freud's theory of dreaming? • How does the activation synthesis hypothesis explain dreams? • What did Williams et al. (1992) find about bizarreness in dreams?	Sign when complete		

We suggest, in line with research that students complete (an average of) 1hr50m of extra work after school time each day (Period 6, when on, would be included in the 1hr50m). This is proven to be most effective.

A stylized, light gray mountain range graphic with three peaks, positioned in the lower half of the page. The mountains are composed of simple, rounded shapes.

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