

Part	Key Learning	Vocabulary	Resources
1	<p><b>Act one:</b> A fierce storm threatens the lives of all aboard King Alonso's ship including Ferdinand, Gonzalo, Antonio, Sebastian, Stephano and Trinculo all of whom are shipwrecked on Prospero's island. Miranda begs her father to stop the storm but he tells her the story of why they are on the island: his brother betrayed them, taking the title Duke of Naples from Prospero by arranging for Prospero and Miranda to be sent to sea in a rickety boat. Ariel tells Prospero that the ship's inhabitants are all stranded on different parts of the island. He asks to be freed but Prospero refuses. Caliban (Prospero's other slave) claims the island is rightly his but Prospero forces him to comply through magic. On meeting, Miranda and Ferdinand fall instantly in love but Prospero enslaves him.</p>	<p><b>Context: the setting, environment and time period in which writing is built upon</b>  <b>Enslave- to make someone a slave</b></p>	<p><a href="#">Here</a></p>
2	<p><b>Act two:</b> Ariel puts all the ship's passengers to sleep except Antonio and Sebastian who plot to seize King Alonso's crown. Just as they are about to attack the sleeping King, Ariel wakes the party up who all leave in search of Ferdinand. Trinculo and Stephano meet Caliban and give him wine. Caliban drunkenly worships Stephano.</p>	<p><i>Oppression- cruel treatment</i>  <i>Ostracised- excluded from a group</i></p>	<p><a href="#">Here</a></p>
3	<p><b>Act three:</b> Ferdinand and Miranda declare their love and agree to marry although Ferdinand is still enslaved by Prospero. Caliban, Trinculo and Stephano plot to kill Prospero with Caliban promising that Stephano can marry Miranda. Ariel hears and reports the plan to Prospero. A banquet appears in front of the royal party but, as they are about to eat, Ariel appears as a harpy and accuses King Alonso, Antonio and Sebastian of being sinners. The three flee in fear.</p>	<p><b>Subvert- go against</b>  <b>Hierarchy- ranking of people</b></p>	<p><a href="#">Here</a></p>
4	<p><b>Act four:</b> Prospero arranges the marriage of Miranda and Ferdinand but halts the masque as he remembers Caliban's plan. He tells Ariel to tempt the men with garish clothes and sends spirits after them. Prospero promises to free Ariel soon.</p>	<p><b>Utopia- a perfect place</b>  <b>Colonialism- gaining control over another country and exploiting it</b></p>	<p><a href="#">Here</a></p>
5	<p><b>Act five:</b> Whole Prospero waits for Ariel to bring the royal party to him, he promises to give up magic. The group arrive and Prospero forgives them but states Antonio must give up his claims on Prospero's dukedom. Alonso grieves for the loss of Ferdinand and Prospero reveals he is alive and married to Miranda. Caliban, Trinculo and Sebastian are brought next to Prospero by Ariel and Caliban repents. The three are sent to decorate Prospero's cell. The royal party are invited to spend the night while Ariel's final duty is to provide calm seas for them to set sail the next morning.</p>	<p><b>Patriarchal society- a society where men have power over women</b></p>	<p><a href="#">Here</a></p>