



Art Textiles

**ACADEMIC
& APPLIED**

Level 3

AS Level / A Level Course Leader: Mrs C Mills

Entry requirements

- Grade 5 or above in GCSE Art and Design and GCSE English
- An aptitude for creativity, problem solving and independent learning
- The ability to complete coursework and exams to a deadline

Why choose this course?

Students will learn to develop their imagination, creative thinking and problem solving; all skills essential in any workplace and in every career. They will learn to create their own design ideas and how to translate these using textiles techniques. This syllabus allows students to work in a wide range of contexts relating to their personal interests.

Students will enjoy recording from personal observation by using their own photographs, mark-making and drawing to explore their own design ideas. They will be taught a wide range of textile techniques to carry out their design ideas ranging from dyeing and manipulating fabrics, hand and machine embroidery to making your own fabrics using knitting, weaving or felt techniques and applying colour to fabrics using dyes, paints and printing techniques.

Students will explore their ideas and present their work in an annotated sketchbook in which they will also make connections with historical and contemporary Textile artists and movements by critically evaluating their own work and the work of others. Work will be part of the Summer Exhibition and students will have the opportunity and be encouraged to visit local and national exhibitions.

Web Links

www.textilearts.net

www.creative-choices.co.uk

www.thecreativeindustries.co.uk

What does the course involve?**AS****Workshops**

Students produce a body of work by following a series of workshops to experience the variety of techniques/ opportunities that Textiles offers. The focus is on developing skill that shows exploration, research, and learning new techniques to a high level. Students are expected to attend 5 lessons a week and complete a further 3-4 hours of independent study.

Component 1 : Personal Creative Enquiry

In this component students will continue to have opportunities to generate practical work, ideas and research from primary and contextual sources. They will experiment with media and processes and develop and refine their ideas, presenting their outcomes in a Summer Exhibition.

A level**Component 1 : Personal Investigation**

This component incorporates two linked elements, a practical portfolio and a Personal Study. The investigation and development for both the Practical work and the Personal Study form one complete unit of work.

Component 2 : Externally Set Assignment

In February students are given a paper which consists of one broad based thematic starting point from which students develop and refine their own ideas in preparation for a 15 hour controlled assignment.

Possible career pathway

Students often balance this subject with Product Design, Art and Design: Photography and Fine Art, Geography and English. Textiles could take you into a number of exciting career paths - fashion and interior design are just a few ideas for progression. Printing and dyeing of fabric, fabric construction and embellishment are other avenues. Students will gain an array of transferable skills which would be suited to a variety of HE or FE courses.

1 in 12 UK jobs are in creative industries.