


Subject: Art and Design

Year Group: 11 Graphic Media

Spring Term 1

Week beginning	Subject Topic	Key Learning points/big questions	Independent/Home learning	Assessment	Resources			
3/1 Parents evening	<p>The Coast –</p> 	<p>These weeks are building again towards an outcome inspired by the chosen artists. Building confidence in a range of media and continuing in a sketchbook. 1:1 with teacher every week Mono printing, collagraph printing, paint techniques, mark making, mixed media, collage, Photoshop, DSLR, pinhole, paper cut outs, sun prints.</p>	<p>Students are expected to complete at least <b>1 hour a week</b> to ensure that their sketchbook is kept up to date, images are collected and work is progressing with confidence.</p>	<p>On going assessment in class</p>	<p><a href="https://www.edugas.co.uk/umbraco/surface/blobstorage/download?nodeId=11002">https://www.edugas.co.uk/umbraco/surface/blobstorage/download?nodeId=11002</a></p> <p><a href="http://www.studentartguide.com/articles/realistic-observational-drawings">www.studentartguide.com/articles/realistic-observational-drawings</a> Website about student work</p> <p>PPT Paper Range of pencils Images Glue Pen and ink Fineliner Black biro Sharpener Collage materials/ brown paper</p> <p><b>Art pack</b></p>			
10/1								
17/1								
24/1						<b>Present the next outcome</b> a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<p>Tasks noted via SIMs or via sketchbook</p>	<p>Within lesson assessment – improve drawing</p>
31/1						Evaluation and planning		
7/2						<b>Refine work</b> by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.		
14/2						<b>Evaluate/DIRT</b>		
<b>Half term Holidays</b>								