

Subject: Music – Developing Keyboard Skills

Year Group: Y8

Week beginning	Subject Topic - Developing Keyboard Skills	Key Learning points/big questions	Linked Assessment	Resources
7/9	Revising basic rhythms and starting to play the keyboard	Recognise and understand how many beats the following are and to be able to play them in your Music :- Crotchet Crotchet Rest Quavers Semiquavers Minim Semibreve Dotted Minim	<i>Low stakes Tests</i> <i>Half term assessments</i>	Lesson 1 Rhythmic Work Power point on Sharepoint
13/9 & 20/9	Recognise and understand The letter names of the lines and spaces of the Treble Clef	To be able to play music without having to write the letter names underneath each note. Continuing to develop keyboard skills	Low stakes Test Half Term Assessments	Lesson 2 & 3 Rhythmic Work Power point on Sharepoint
27/9	Recognise and understand different note values in relation to a Semibreve	To be able to play music using the correct rhythm and note values.	Low stakes Test Half term assessments	Lesson 4 Rhythmic work Power point on Sharepoint
4/10	Recognise and understand Bar lines, Time Signatures and Rests	To be able to recognise them and be able to leave the correct amount of rests in the pieces you play.	Low stakes Test Half term assessments	Lesson 5 Rhythmic work Power point on
11/10	Revising the names of the notes on the lines and spaces in the Treble clef and to be able to write them within your written work	To be able to read the music without having to write the letters underneath each note and to answer basic Music Theory questions	Low stakes Test Half term assessments	Lesson 6 Rhythmic work Power point on sharepoint
18/10	Keyboard Assessment			