

Curriculum Roadmaps
2021-2022

Intent:

The study of English is the study of what it means to be human: how we communicate, how we feel, how we interpret the world around us and how we respond to the world around us. We take you on a journey through literary history so that you can understand how language has developed, how language is a tool and how it can be shaped and crafted to create something powerful. Through a study of language and literature, you will learn to understand other voices and find your own.

EGGBUCKLAND

THE ROAD MAP TO

ENGLISH CURRICULUM

2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Power and Conflict Poetry

Macbeth

Crime & Punishment

YEAR 11

A Christmas Carol

A Christmas Carol

Short Stories

Unseen Poetry

An Inspector Calls

YEAR 10

A Christmas Carol

Short Stories

Unseen Poetry

An Inspector Calls

The Modern Novel

Telling Tales

The Beast Within

YEAR 9

The Modern Novel

Telling Tales

The Beast Within

YEAR 8

Revenge Tragedy

The Gothic

Discovery and Adventure

Tempestuous Times

The History and Power of Language

Myths and Legends

YEAR 7

Intent:
 ECC Maths aspires to produce students who are developing: An enjoyment of achievement and problem solving. A growing confidence to reason mathematically to understand the world around us. The mathematical skills needed for employment and the economy. An appreciation of the beauty of maths.

MATHS CURRICULUM

2020-2021

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Unit 19:
 Reciprocal & exponential graphs;
 Gradient & area under graphs

Unit 17:
 Formulae, algebraic fractions & equations, rationalising surds, proof

Unit 15:
 Quadratics, expanding brackets, sketching graphs, cubes and quadratics

Unit 14:
 Data - cumulative frequency, box plots, histograms



Unit 13:
 Trigonometry

Unit 15:
 Plans, Elevations, Constructions, Loci and bearings

Unit 12:
 Similarity and congruence in 2D & 3D

Unit 11:
 Multiplicative reasoning

Unit 10:
 Probability

Unit 9:
 Quadratic, Simultaneous equations, Inequalities

Unit 14:
 Multiplicative reasoning

Unit 13:
 Probability

Unit 7:
 Perimeter, area, 3D forms, volume, accuracy bounds

Unit 8:
 Transformations, construction, loci bearings

YEAR 10

Unit 11:
 Ratio and proportion

Unit 12:
 Right-angled triangles

Unit 1:
 Calculations, factors, number, value

Unit 2:
 Algebra, equations, sequences

Unit 3:
 Averages, data, graphs

Unit 5:
 Polygons, angles, parallel lines, Pythagoras' Theorem

Unit 4:
 Fractions, percentages, ratios

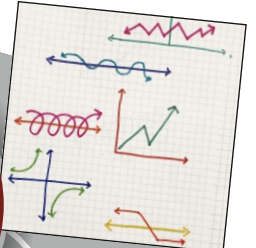
Unit 4:
 Fractions and Percentages

Unit 3:
 Tables and Graphs

Unit 2:
 Algebra, brackets & formulae

Unit 1:
 Place value and number

YEAR 9



Unit 9:
 Graphs

Unit 8:
 Sequences

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Unit 6:
 Formulae

Unit 7:
 Inequalities

Unit 4:
 Forming expressions and proofs

Unit 2:
 Simplifying Expressions

Unit 1:
 Manipulating Terms

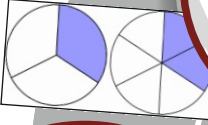
Unit 3:
 Algebraic Fractions

Unit 5:
 Solving Equations

$$x = 2x + 4$$

$$x = ?$$

YEAR 8



Unit 8:
 Fractions and percentages

Unit 7:
 Number theory

Unit 6:
 Negatives

Unit 3:
 Multiplication and division

Unit 1:
 Place value and number

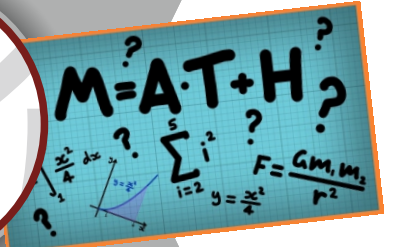
Unit 4:
 Indices



Unit 2:
 Addition and subtraction

Unit 5:
 Order of operations

YEAR 7



Intent:

Students will acquire Scientific knowledge and conceptual understanding. Students will appreciate the 'big picture' of Science and how the world 'works'. Students will be equipped to understand uses and implications of science, today and for the future. Students will be able explain what is happening in the world around them, predict how things will behave and analyse causes. Students will develop the skills to safely undertake group and individual practical work with an inquisitive nature to solve problems.

SCIENCE CURRICULUM

2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Intent:

Provide a broad range of experiences which enable students to being active and understand how exercise helps physical and mental health. Improve techniques, tactics and interpersonal teamwork skills so students can take part as participants, coaches or officials and are more likely to maintain an active lifestyle in the future. Provide careers information and relevant qualifications which inspire students to follow a Health and Sport occupation.

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THE ROAD MAP TO

PHYSICAL EDUCATION CURRICULUM

2021-2022

YEAR 11

Options for enjoyment and fitness

Football Rounders

4th Sports Day

Evaluate performance Plan programmes Test and analyse

Recreational activity

YEAR 10

Volleyball Rounders

3rd Sports Day

Table-tennis Athletics

BTEC Sport option taster

Unit 1 Fitness for Sport

Pathways for the Future

BTEC

Learn Play Participate

CORE PE

Fitness Training Practical Performer Sports Leadership

Theory in action

Recreational activity

YEAR 9

Leader Manager Analyst

Coach Player Performer

Body & Mind

Evaluate – performance and health

Think – Do – Improve. Plan – Perform – Review.

YEAR 9 NEW SPORTS

- Table Tennis
- Volleyball
- Orienteering
- Basketball

Rounders Cricket

2nd Sports Day

Athletics

Balance Agility

Skill-related Fitness

Power Reaction Time

Coordination

YEAR 8

Athletics Multi-skills

1st Sports Day

Sports Academy selection

Muscular Strength Flexibility

Components of Fitness

Speed Aerobic Endurance

YEAR 8 SPORTS

- Netball
- Rugby
- Football
- Gymnastics
- Dance
- Badminton
- Handball
- Cross-country
- Athletics
- Rounders
- Cricket

Strategy Composition

Timing Choreography

Apply and Select

Positioning Tactics

Exploiting Weaknesses

YEAR 7

Run Jump Throw

Pass

YEAR 7 ACTIVITIES

- Invasion Games
- Athletics
- Striking & Fielding
- Aesthetics
- Net/wall

Skills and Rules

Movement Tackle

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:

To learn about the interactions in the world we all live. Be able to use the now to make informed decisions to shape the future. To be ACE geographers, Analytical, Critical, Empowered.

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THE ROAD MAP TO

GEOGRAPHY CURRICULUM

2021-2022

Revising the big ideas in geography



How to be a successful geographer.



How can we ensure the world has enough resources?

Can people live in hot deserts?



Revision UK economy

How precious is our coastline in the UK?



Can we manage the impact of floods?



Are tropical storms getting worse?



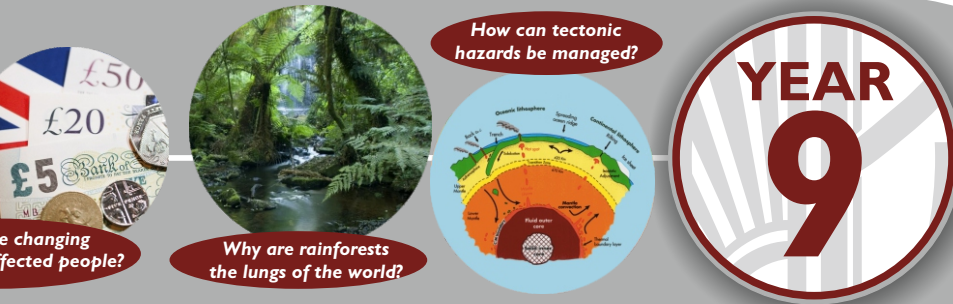
Is Lagos a great place to live?



Is Nigeria a powerhouse of Africa?



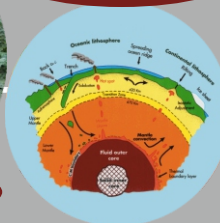
How is Birmingham changing?



How do rivers change the landscape over time?



How can tectonic hazards be managed?



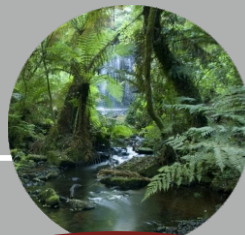
Extreme weather - can we cope?



How has the changing UK economy affected people?



Why are rainforests the lungs of the world?



Why is the UK always wet?



How can we measure river flooding?



Are fragile environments at risk?



Why are there global inequalities?



Global issues - What are our impacts on the planet?



Are there enough resources for everyone?



What processes shape our landscape?

Where should we live?



Can we cope with 8 billion people?

Amazing place around the world.



What are the different geographies?



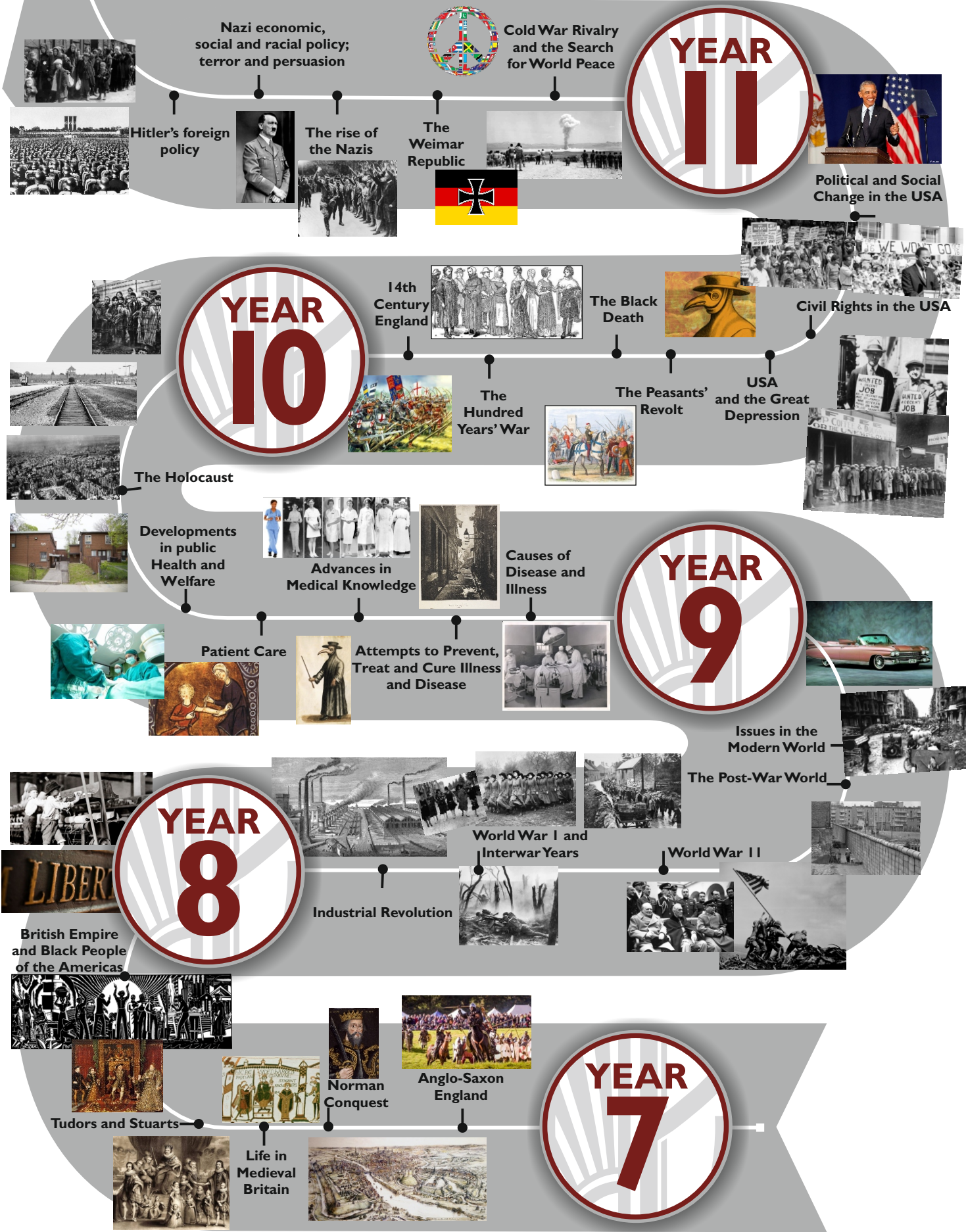
Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:
History will help students gain a coherent knowledge and understanding of Britain's past and that of the wider world. It will inspire students' curiosity to know more about the past and to equip them with the skills to make sense of the world in which they live.

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THE ROAD MAP TO

HISTORY CURRICULUM
2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



FRENCH CURRICULUM

2021-2022

Intent:
Ensure the delivery of high quality language education that fosters a pupils' curiosity and deepens their understanding of the world so that they can become global citizens.



Dimension Internationale et Mondiale

Bringing the world together
Environmental and social issues



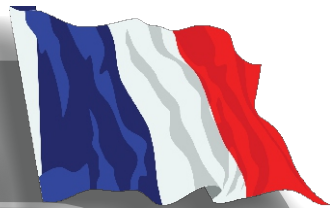
Aspiration Future - études, travail, voyages et emploi

Work: jobs and careers
Ambitions: further study, volunteering and training
Using languages
All tenses



Vacances

Past/future holidays
Booking holidays
Problems
Dream holidays
Buying souvenirs
Shopping
Past tense
C'est le pied !!



École

What school is like
School activities.



Identité et culture: vie quotidienne et célébrations

Daily life
Food
Meals
Shopping
Clothes
Celebrations/festivals
Future tense.



Zone Locale

Town
Region
Countryside
Transports
Directions
Community projects
Conditional tense.



Identité et culture: mes amis et ma famille

Revising family and describing people
What makes a good friend
Family relationships,
Revision of key tenses covered.

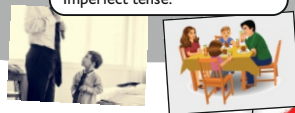
Identité et culture: une vie culturelle

Paris – revision of past tense and the weather
Making arrangements to go out,
Describing a night out,
Describing a life when you were younger
Talking about role models,
Imperfect tense.



Identité et culture: loisirs

Revision of Phonics, Etre/Avoir and some 10 key tenses.
The Near Future tense
TV
Cinema/actors
Sport
Music
Technology
Books and Reading



Moi et mes goûts

Phonics
Etre/avoir revision
Colour
Descriptions
Animals
Physical descriptions
Personality
Celebrations



Moi et mes loisirs

Sports and leisure
Weather
Cinema
TV.



Moi et Paris

What you can do in Paris
What you enjoy doing
Weather
Tourist information,
Saying what you did and how it was.



Moi en détails

Physical description and adjectives
Personality
Asking questions
Opinions



Moi et ma famille

Countries and nationalities
Personal ID
Family members
Animals and colours
Simple describing adjectives
etre



C'est la rentrée!

Cognates + greetings
Phonics & phonemes
Alphabet
Dates
Classroom language
School items & commands
All numbers and age
avoir
Introduction to the 10 Keys



SPANISH CURRICULUM

2021-2022

Intent:
Ensure the delivery of high quality language education that fosters a pupils' curiosity and deepens their understanding of the world so that they can become global citizens.



El medio ambiente y los problemas sociales

Bringing the world together
Environmental issues
The subjunctive conditional tense



El futuro, el trabajo y los estudios

Work: jobs and careers
Ambitions: further study, volunteering and training
Using languages
Future tense
Conditional tense
Present tense



Viajar y las vacaciones

Cities
Shopping
Imperfect tense
Conditional tense
Future tense



Las vacaciones

Past/ future holidays
Booking holidays
Problems
Dream holidays
Buying souvenirs
Perfect tense
Imperfect tense



Mi insti

School
Present tense
Imperfect tense
Gustar verbs
Comparatives



Donde yo vivo

Extra curricular activities
Negatives
Questions
Desde hace



La identidad y la cultura

Leisure activities
Sport
Hacer and Jugar
Stem changing verbs
TV and Film
Soler
Perfect tense



La identidad y la cultura

Technology
Para and infinitive
Present continuous



La identidad y la cultura

Family
Getting on with people
Adjective agreement
Present tense
Ser and estar



El ocio

TV programs
Types of films
Opinions
Time
Books and reading habits
Talking about the internet



Donde yo vivo

Places in town
Saying what you enjoy doing
Weather
Asking for tourist information
Saying what you did and how it was



A comer

Items of food
Quantities
Adjectives
Imperfect tense



Mi insti

Classroom language
Questions



Bienvenidos al español

Countries and nationalities
Personal ID
Family members
Simple describing adjectives
Present tense
Tener



Bienvenidos al español

Phonics Pets
Colours Numbers
Opinions Gustar
Present tense



Intent:
 At Eggbuckland Community College, the Art department believe that art, craft and design education provides and inspires personal expression, cultural understanding, creative and practical responses, promoting imaginative risk taking to provide solutions to our material, emotional, social and digital worlds. An art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to participate in, experiment with, invent and create their own works of art and design. Pupils should be able to think creatively and critically. They should investigate and evaluate a wide range of creative outcomes from the past and present to develop understanding of the many disciplines within art and design and how they shape our history and future. This will enable pupils to contribute as confident citizens and future professionals to the culture, creativity, economic success, leisure, material and emotional wellbeing of our society within both local and national contexts.

EGGBUCKLAND

THE ROAD MAP TO

ART & DESIGN CURRICULUM

FINE ART OR GRAPHIC COMMUNICATION

2021-2022



Externally set assignment



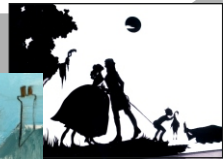
Personal Portfolio



Personal Portfolio



Coast



Louie Jover

Art History



Kandinsky
Frank Stella

Abstract



Typography



Bob and Roberta Smith



Van Gogh



Kurt Jackson

Seascape



Landscape



Hockney



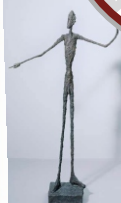
Cityscape



Gaudi

Matisse
Giacometti

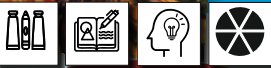
Human Figure



Abstract
Self-Portrait



Edvard Munch



Paint & Colour
Theory



Basquiat
Hoch



Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:
 Business Studies allows students to focus on the details of how a business (or businesses) operate. In doing so, they will be able to apply this knowledge in the right context. For example, they will gain an understanding of the key legislation that protects them when they are within their own working environments. In addition to the knowledge they will gather, students will enhance particular skills that can make them a more rounded employee for example, leadership and problem solving.

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THE ROAD MAP TO

BUSINESS STUDIES CURRICULUM

2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Price
 Place
 Promotion
 Product
 The 4 P's



**Unit 5
 Marketing**



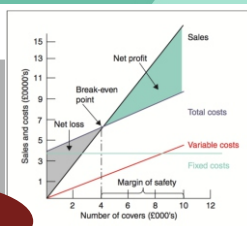
Batch
 Flow
 Job
 Production

**Unit 3
 Operations
 management**

**YEAR
 11**



**Unit 6
 Finance**



Break-even charts



		RELATIVE MARKET SHARE	
		HIGH	LOW
MARKET GROWTH RATE	HIGH	★ STARS	? QUESTION MARKS
	LOW	🐮 CASH COWS	🐶 DOGS



Contracts



Training



**Unit 4
 Human Resources**



Technology



**Unit 2
 Influences on
 business**



Partnerships

PLC

Sole traders



Not-for-profit

Ltd companies

Ownership



Social media use in business



**Unit 1
 Business in the
 real world**

**YEAR
 10**



Taster Sessions



**YEAR
 9**

Intent:
All students to be able to safely and effectively be able to use a computer in the modern workplace with an understanding of how a computer works.

EGGBUCKLAND

THE ROAD MAP TO

COMPUTER SCIENCE CURRICULUM

2021-2022

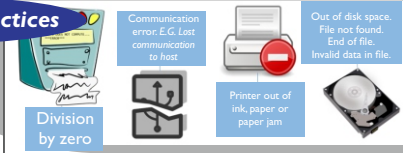
Component 1
Exploring User Interface Design Principles and Project Planning Techniques
Aim: how to project plan the design and development of a user interface
Assessment: internally assessed assignment(s)
Weighting: 30% of total course

Component 2
Collecting, Presenting and Interpreting Data
Aim: process and interpret data and draw conclusions
Assessment: internally assessed assignment(s)
Weighting: 30% of total course

Component 3
Effective Digital Working Practices
Aim: explore how organisations use digital systems and the wider implications associated with their use
Assessment: scenario-based external 1hr 30 min written exam where students demonstrate their knowledge to propose digital solutions to realistic situations.
Weighting: 40% of total course

YEAR 11

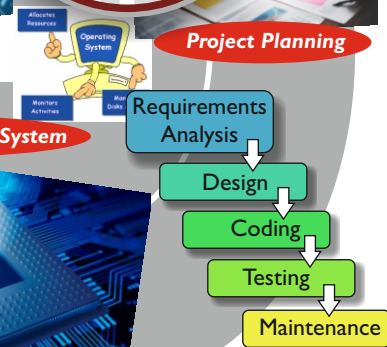
Digital Working Practices



Data



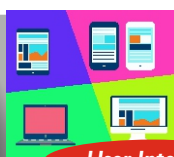
Project Planning



Stadium Information System



YEAR 10



User Interface



Websites



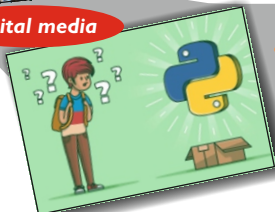
Computational Thinking is a logical approach to problem solving. It is applied to ANY problem, task, or system.

Digital videos

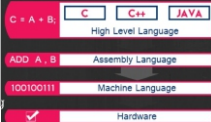
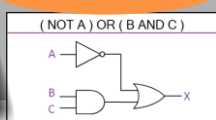


YEAR 9

Digital media



Data visualisation



Build a Website



Mobile app development

Cybersecurity



Animation

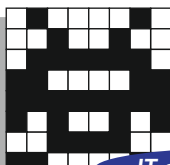


YEAR 8

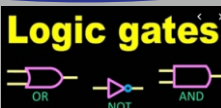
Programming Essentials



Python



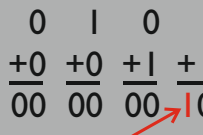
IT and the world of work



Sorting Algorithms

Data Science

Carried bit



Programming Essentials



Computing Systems



Python

Networks



Spreadsheets



Online Communication



YEAR 7

Content Creation

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:
Drama is to stimulate the imagination of our students; to motivate them to understand their strengths and weaknesses, and to encourage self-confidence and clarity in life goals. We help our students develop an ability to communicate on the page and on their feet, verbally and physically. Students will develop transferable skills which prepare them for making a positive contribution in society and to the workplace.

Progression into 6th Form "A" level or alternative course



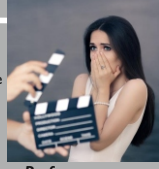
Final Exam
Unit 1: Devising Theatre
Participate in creation, development and performance of devised theatre based on either a theatre practitioner genre in response to a stimulus set by Eduqas.

Unit 2: Scripted Theatre
Participate in performance of two 10 minute extracts of own choice and assessed on acting skills. Work in groups of between two and four performers.

Unit 3: Interpreting Theatre
Written exam on set text explored as an actor, designer and director from DNA by Dennis Kelly. Analysis and evaluation of live theatre performance.

GCSE Written exam
Unit 3: Interpreting Theatre
A series of questions on set text explored as an actor, designer and director from: DNA by Dennis Kelly.
Written Exam

GCSE Visiting examiner
Unit 2: Scripted Theatre
Participate in a performance based on two 10 minute extracts and assessed on acting skills in groups of between two and four performers.
Visiting Examiner Performance



GCSE Stimuli sent by exam board
Unit 1: Devising Theatre
Participate in creation, development and performance of devised theatre
Course work
Performance
Written exam



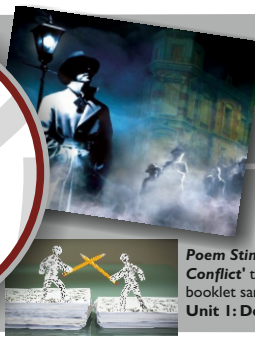
GCSE Exam
stimuli sent by exam board
Unit 1: Devising Theatre
Learners participate in the creation, development and performance of a piece of devised theatre based on either the work of a theatre practitioner or a genre in response to a stimulus set by Eduqas

An Inspector Calls same topic being covered in English
Unit 1: Devising Theatre
After exam performance of **An Inspector Calls** use the text for written exam
Unit 3: Interpreting Theatre



DNA By Dennis Kelly this is the SET text for **Unit 3: Interpreting Theatre** Following **Unit 1: Devising Theatre** After exam performance of **DNA** use the text for written exam
Unit 3: Interpreting Theatre

Poem Stimuli 'Power and Conflict' taken from English AQA booklet same topic being covered in English
Unit 1: Devising Theatre



Set Text TBC by English same topic being covered in English.
Unit 2: Scripted Theatre

Myths and Legends OR The Brothers Grimm links with KS3 English & Drama
Unit 1: Devising Theatre



Blood Brothers same topic being cover in English Following **Unit 1: Devising Theatre** After exam performance of **Blood Brothers** use the text for written exam
Unit 3: Interpreting Theatre



Poem Stimuli 'Power and Conflict' taken from English AQA booklet same topic being covered in English
Unit 1: Devising Theatre



Introduction to Drama
Exam units 1,2,3 and terminology, 'Getting to know one another'



Gothic Theatre
Unit 1: Devising Theatre



Improvisation
Physical Theatre, Conversational
Unit 1: Devising Theatre



Media
Creating your own TV channel Drama skills and terminology, look towards skills/team building skills and confidence activities from 7a 'Getting to know one another'
Unit 1: Devising Theatre



Hamlet
William Shakespeare same topic being covered in English.
Unit 2: Scripted Theatre



The Tempest
William Shakespeare same topic being covered in English.
Unit 2: Scripted Theatre



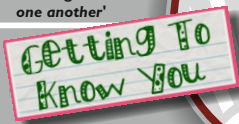
Introduction to Drama
skills and terminology, 'Getting to know one another'



Animal Farm
same topic being covered in English.
Unit 2: Scripted Theatre



Myths and Legends
same topic being covered in English
Unit 1: Devising Theatre



Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:

Engineering underpins every aspect of society, from the homes we live in, our work and hobbies, the energy and transport we use daily, and our health and wellbeing. Our Engineering curriculum prepares students for the world they live in giving them skills and abilities to engage positively with the designed and made world. At the centre of the subject is creativity and imagination where we learn how products are designed and manufactured, how to be innovative and to make use of a variety of resources to solve everyday problems. Engineering is an area which draws, develops and implements a range of different disciplines including mathematics, science, engineering, computing, geography, business studies and art.

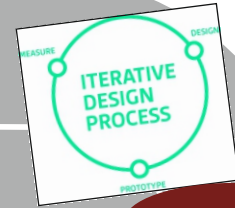
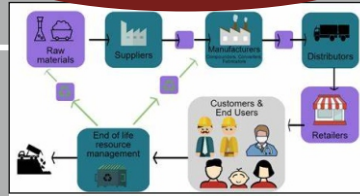
DESIGN TECHNOLOGY ENGINEERING CURRICULUM

2021-2022

Specification and evaluation against specification



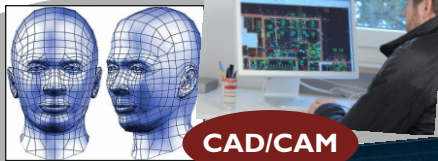
Manufacturing processes



Iterative design



YEAR 11



CAD/CAM



Fusion 360



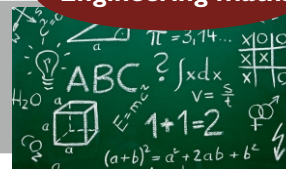
Product development



Product analysis



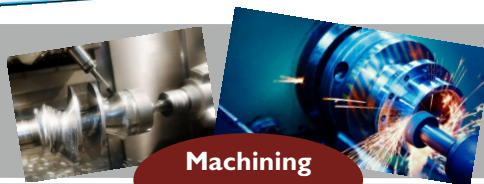
Engineering maths



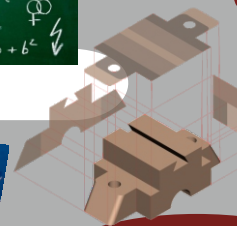
Material properties



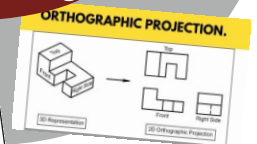
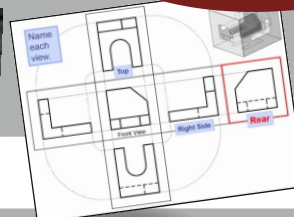
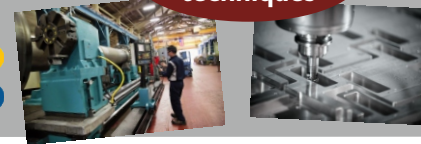
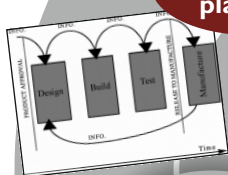
Sequential planning



Machining techniques



Orthographic / isometric drawing



YEAR 10



Taster sessions

YEAR 9

Intent:

Design Technology is all around us in our modern world. Studying Design Technology helps our students understand the world in which they are living, and actively engage in it. It helps them know where we have been and develop where we are going, creatively producing practical solutions using a range of modern and traditional materials and processes.

EGGBUCKLAND

THE ROAD MAP TO

DESIGN TECHNOLOGY FASHION DESIGN CURRICULUM

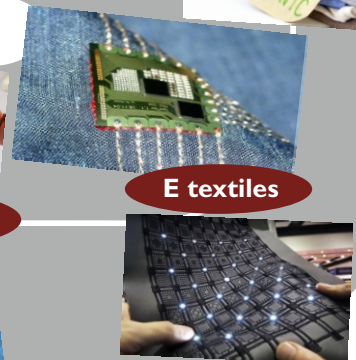
2021-2022



YEAR 11



YEAR 10



YEAR 9

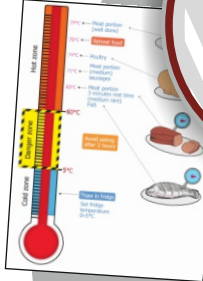
Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:

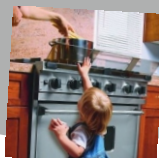
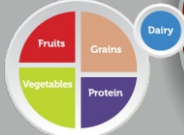
As part of their work with food, students will be taught how to cook and apply the principles of nutrition and healthy eating and instill a love of cooking. Learning how to cook being a crucial life skill that enables students to feed themselves and others affordably and well, now and in later life.

FOOD PREPARATION AND NUTRITION CURRICULUM 2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Amount Per Serving		Calories from Fat 220	
		% Daily Value*	
Total Fat	100g	20%	
Saturated Fat	50g	10%	
Cholesterol	20mg	4%	
Sodium	100mg	2%	
Total Carbohydrate	30g	6%	
Dietary Fiber	5g	10%	
Sugars	10g	20%	
Protein	10g	20%	



Intent:

Students will have the basic knowledge of the human body, how the human changes through the life span and how the health care services operate in the UK. They can articulate orally and in a written format the key concepts required.

HEALTH & SOCIAL CARE CURRICULUM

2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Self-concept

Life Changes

Life Choices

Growth, Health & Well-being

Life Events



Health, Illness & Disease



YEAR 11

Unit 3 (Course work) (Until Christmas)



Physical

Intellectual

Emotional



Growth & Development

Social



Unit 1 (exam) From January



Health & Well-being
Understand challenges facing society and individuals
Role & Professionals

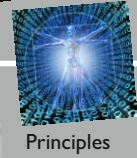


What is happening in health
Health promotion activities

Unit 3 (Course work)

Research & Implement a health promotional activity

Research



Principles of care
Legislation
Individual needs
Services
Professionals
Sectors

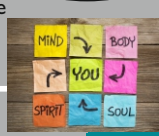
Unit 2 (Course work)

Data

Research



identify, describe, explain, evaluate & analyse



know the difference between basic, detailed, accurate and comprehensive



YEAR 10

How To Research

National knowledge
Regional knowledge

Local knowledge



How To Write



Communication
P.I.E.S



Types of care



Types of Care

YEAR 9

Types of Service

Taster Lessons taught by P4L

Care settings



Intent:
 'Music is a universal language that embodies one of the highest forms of creativity'. Students should have a broad and ambitious Music Curriculum. Which is rich in skills and knowledge, which ignites curiosity and prepares them for future learning or employment. Music can support the student's development of life skills, such as confidence, self-awareness, self-expression, perseverance and discipline and provide a wide holistic experience that will take them beyond their musical studies.

MUSIC CURRICULUM

2021-2022



Introducing Music Performance

- Use your performance skills within rehearsals and performances
- Develop your music rehearsal skills
- Personal management skills
- Music skills in rehearsal performance
- Interpretive skills and stylistic qualities

- Develop your music performance skills and review your own practice
- Techniques
- Interpretation
- Review your performance practise



YEAR 11

Introducing Live Sound

- Plan for a Live Music Event
- Demonstrate an understanding of Health and Safety
- Set up and use live music systems

Introducing Music Recording

- Plan a Recording Session
- Learn about the equipment needed
- Sessions
- Health and Safety
- Use recording equipment safely to produce multi-track recordings
- Recording audio
- Mixing the multi track

Managing a Music Product

- Plan, Develop and Deliver a Music Product
- Team working skills and personal management
- Promote a Music Product
- Promoting practise
- Promotional Pack
- Music Product
- Review the management of a Music Product



YEAR 10

PA System



Perform chosen piece or Music DJ Deck sample

Learn a piece for a chosen instrument or create sample for DJ desk



Performance Option

Complete Short sequencing task



BTEC Taster Sessions



YEAR 9

The Historical context of the Musical

The Blues:

Slavery, Living conditions, Gramophone, Work songs, Call and response, Why was Blues Music written.



Simple Acoustic Guitar Skills

12 Bar Blues Riff



Simple Drum Kit Skills

Simple Bass Guitar skills

Music Theory

Developing Keyboard skills

Performing:

Pachelbel's Canon, Maroon 5, Memories, Vivaldi – *Four Seasons (Summer)*, Toccata and Fugue in D minor BWV 565 by Bach

YEAR 8

Pop song Sequencing using D.A.W

Composition based on 'The Haunted House'

Orchestral Instruments

Ensemble work

Violin, Viola, Cello, Double Bass, Harp, Tuba, French Horn, Trumpet, Trombone

Composing

Marimba, Celesta, Timpani, Ago-go

Dynamics, Rhythm, Texture, Timbre, Pitch, Form

Programme Music

Orchestral Percussion Instruments

Elements of music and Instruments of the orchestra

Bass Clef notes

Notation

Treble clef

Developing Keyboard skills and Instruments of the orchestra

Chords

Orchestral Woodwind Instruments

Listening

Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Cor anglais

Music Theory

YEAR 7



Intent:
 Students will have the basic knowledge of the research into human behaviour linked to the social sphere, crime, development, psychological disorders and memory. They will gain an understanding of ethics, the rigor of research and the impact that psychology has on daily life in and out of school. They will learn, analyse, evaluate and critique learning that nothing can be taken at face value and every idea should be tested, accepted or rejected.

PSYCHOLOGY CURRICULUM

2021-2022

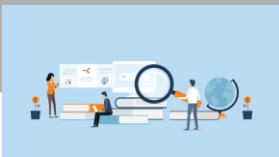
Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



Research Methods Extended



Module 5:
 sleep and dreaming-key ideas, Freud, biology and insomnia



Module 6:
 memory-theories, models, application and studies



Module 4:
 social influence-conformity and obedience, situational vs dispositional factors, and how to apply knowledge

Module 3:
 psychological problems-clinical depression and schizophrenia (explanations, biology, theories and treatments)



YEAR 11

Paper Two



Research Methods



Module 2:
 development-brain structures, IQ, cognitive development, theories, impact on education



Free Will/Determinism



Cognitive



Biological

Paper One

Individual differences



Module 1:
 criminology-types of crime, theories, personality, biology



Nature/Nurture

Debates

Development

Holism/Reductionism

YEAR 10



Behavioural

Debate in Psychology



How to sit an exam and be successful



Social Learning



WUNDT

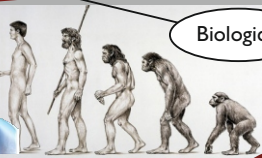


Keyword



Psychological Approaches

Cognitive



Biological



Taster lessons taught in department

YEAR 9

Intent:

Religious Education will engage, inspire, challenge and encourage pupils, equipping them with the knowledge and skills to both ask and answer challenging questions. Pupils will be able to deepen their understanding of the spiritual element of the human experience.

EGGBUCKLAND

THE ROAD MAP TO

RELIGIOUS STUDIES CURRICULUM

2021-2022

Spring Term:
GCSE RS:
Practices Islam



Autumn Term:
GCSE RS:
Beliefs and Teachings
Islam



**YEAR
11**



Summer Term:
GCSE RS: Theme D
Peace and Conflict .
Theme A-
Relationships and
Families



**YEAR
10**



Autumn Term:
GCSE RS: Christianity
Beliefs and Teachings
+ Theme E Revision

Spring Term:
GCSE RS: Christianity
Practices
+ Theme B Revision



Spring Term:
GCSE RS Taster Theme B
Religion and Life



Autumn Term:
GCSE RS TASTER: Theme E
Crime and Punishment

**YEAR
9**



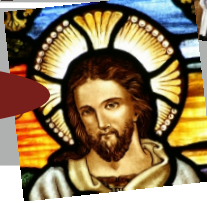
Western World Religions

**YEAR
8**

Summer Term:
British Values



Western World



Eastern World Relig



Summer Term:
British Values



British Values

**YEAR
7**

Spirituality



Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Intent:
All students to be able to collect, analyse and present data and use the data for future predictions.

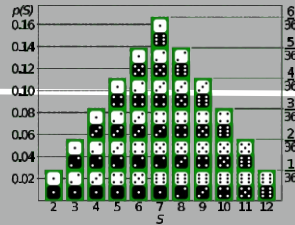
STATISTICS CURRICULUM

2021-2022

Probability Distribution

Normal Distribution

Binomial Distribution



Index Number

Index Number = $\frac{\text{Value in Period of Interest}}{\text{Value in Base Period}} \times 100$

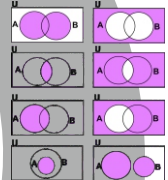
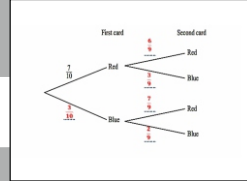
When the value exceeds 100, it indicates an increase in activity in the economy.

When the value is less than 100, it indicates a decrease in the level of activity in the economy.

10% higher than baseline

10% lower than baseline

Index Numbers



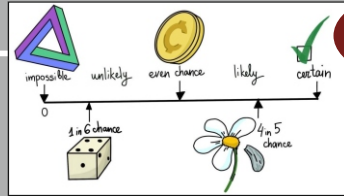
Venn Diagrams

Tree Diagrams

YEAR 11

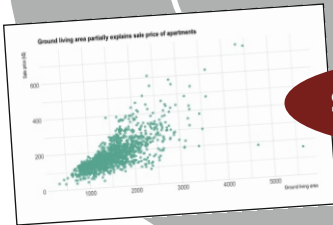


Time Series Graphs

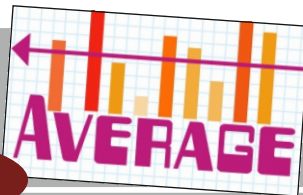


Probability

Correlation



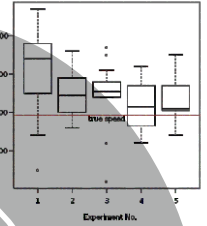
Scatter Graphs



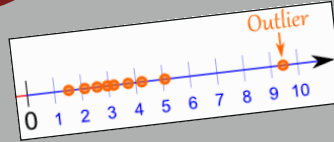
$$s = \sqrt{\frac{\sum(x - \bar{x})^2}{n - 1}}$$

Averages

Standard Deviation

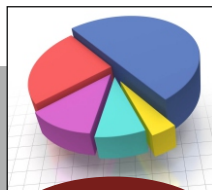


Outliers



Box Plots

Processing Data



Representing Data

STEM AND LEAF DIAGRAMS

Twenty four students recorded their heights to the nearest centimetre:

174	181	143	170	164	180	168	156
168	177	183	169	150	169	156	145
168	165	170	182	146	161	170	157

stem	leaves	stem	leaves	median
14	3 5 6	14	3 5 6	
15	1 2 4 6 6 7	15	1 2 4 6 6 7	166.5 cm
16	4 8 8 9 9 8 5 1	16	1 4 5 8 8 6 9 9	
17	4 3 7 5 0	17	0 3 4 5 7	
18	3 2	18	2 3	

total = 143 = 143 cm

Stem and leaf Diagrams

Tables

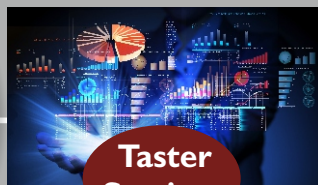


Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant

Collecting Data



YEAR 10



Taster Sessions

YEAR 9

Intent:
Design Technology is all around us in our modern world. Studying Design Technology helps our students understand the world in which they are living, and actively engage in it. It helps them know where we have been and develop where we are going, creatively producing practical solutions using a range of modern and traditional materials and processes.

EGGBUCKLAND

THE ROAD MAP TO

DESIGN TECHNOLOGY WORKSHOP CURRICULUM

2021-2022

Balanced | Rigorous | Coherent | Vertically Integrated | Appropriate | Relevant



SAFETY

