Fine Art - Revision Information

Exam Board: AQA

Full Course Name: GCSE Art and Design: Fine Art

Full Course Code: 601/8088/2

Type of Qualification: GCSE

Examination Structure (Full Course):

Unit Name	Coursework / Controlled Assessment / Examination	Date range / Deadline(s) (Subject to change)	Content in this unit	Percentage of course	Useful links
Component I - Portfolio	Coursework	September of Year 10 - December of Year 11 Specific deadlines set by class teacher Up to 2hrs of homework a week	Inspired by the theme Coast, students evidence the journey from initial ideas, the creation of outcomes through practical workshops, research and development. Teachers will facilitate opportunities for students to move their projects on as they become more independent. A further selection of work can be submitted. Fine Art convey an experience or respond to a theme or issue of personal significance, using a variety of media.	60%	AQA Art and Design Subject content Fine art
Component 2 -	Externally Set Assignment – available from 2 January.	Jan Year II – end of March Year II Specific deadlines set by class teacher Up to 2hrs of homework a week	Students choose from seven starting points and will produce work covering the four Assessment Objectives. The project is a shorter version of the portfolio and is completed within 10 weeks with a 10 hour exam session at the end.	40%	

Year II Mock I Information (Subject to Change): November of Year II. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce developed outcome for Coast project

Year II Mock 2 Information (Subject to Change): March of Year II. 5x hours in exam conditions, based in classroom and invigilated by teacher. Produce outcome for ESA project.

Link to Specification: AQA | Art and Design | Subject content | Fine art

Other useful links: ECC Art Department, Plymouth (@art_ecc) • Instagram photos and videos

Welcome (studentartguide.com)

Why Study Art? | TateShots - YouTube

ARTPEDAGOGY - THRESHOLD CONCEPTS