

Art & Design

Art, Craft and Design

Please note students can only choose Art, Craft and Design GCSE

GCSE Qualification - AQA

Course Leader: Mrs Mills

Successful learner profile

- Has a passion for Art and Design.
- Enjoys creativity and problem solving.
- Has a good work ethic and is striving to become an independent learner.
- Has a flair for design and innovation.
- Is hardworking at home and at College achieving consistently high marks for effort, homework and behaviour.
- Is not afraid to take risks with their ideas and practical skills.

What will you study?

- Drawing and Painting.
- Printing.
- Mixed Media and Collage.
- The possibility of craft skills in a range of media
- Artists, Craft Workers and Designers from different times and from many cultures.
- The importance of visual literacy and the development of communication skills.

Possible progression post 16

The course will cover a broad range of processes and skills and will provide a perfect foundation for the study of a wide range of creative and media disciplines at a higher level. These include A Levels in Fine Art and Photography delivered at Egguckland Community College.

Why choose this course?

Students will create work that is developed for aesthetic, intellectual and purely conceptual purposes, practice that involves tools, materials and processes and designing and developing a response to a specific need. You will get to undertake project work through painting, drawing, collage and printmaking. There will also be opportunities to use digital media and photography and textile techniques.

The course will enable you to develop an understanding of Art, Craft and Design, both in the present, and from the past, and develop your imaginative and creative initiative to express personal feelings, ideas and meanings.

How will you be assessed?

- Component 1: Coursework (60%) – students will produce a coursework portfolio and undertake a number of workshops.
- Component 2: Externally set assignment (40%) - an externally set practical assignment undertaken at the end of the course. Preparatory research developed over approx. 12 weeks is followed by a 10 hour final realisation period.
- There are four assessment objectives – Develop, Refine, Record, Present. All must be evidenced in both portfolios
- There has to be good quality drawing and there has to be legible annotation and analysis.

Weblinks

<https://www.tate.org.uk/art/talking-point/why-study-art>

https://www.instagram.com/art_ecc/?r=nametag

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/textile-design>