

Art - Photography

**ACADEMIC
& APPLIED**

Level 3

AS Level / A Level Course Leader: **Mrs C Mills**

Entry requirements

- Grade 5 or above in any GCSE Art and Design subject
- A passion for Photography
- An ability to work independently on projects, be creative and to solve problems
- The ability to complete coursework and exams to deadlines

Why choose this course?

Students will of course learn the workings of the camera and how to take good quality photographs. Photography is however far more than this. Within the first few lessons students will be making their own cameras and mastering darkroom skills. Carrying out detailed research analysing and evaluating contemporary and historical photographers and their work. Producing shoots in response to research. Learning about image manipulation with ICT and how to use ICT as a tool.

Students will be expected to attend lessons and complete at least 4 hours of further independent study and research each week. Lessons will begin with a number of workshops studying how the camera works, how to use the darkroom and how to manipulate images using ICT. All these workshops will be complimented by detailed research into contemporary and historical Photographers and Art movements. As the course develops students will be expected to take increasing responsibility for the direction of their work and enjoy a greater degree of independence.

Web Links

www.tate.org

www.creative-choices.co.uk

www.studentartguide.com

What does the course involve?**AS Level -****Component 1 Personal Creative Enquiry**

In this component students will have opportunities to generate practical work, ideas and research from primary and contextual sources. They will experiment with media and processes and develop and refine their ideas, presenting their outcomes in a Summer Exhibition.

A level -**Component 1 Personal Investigation**

This component incorporates two linked elements, a practical portfolio started in Year 12 and a Personal Study. The investigation and development for both the Practical work and the Personal Study form one complete unit of work.

Component 2 Externally Set Assignment

In February students are given a paper which they choose one broad based thematic starting point from which students creatively explore, develop and refine their own ideas in preparation for a 15 hour controlled assignment in Term 5.

This is all celebrated in an End of Year Summer Exhibition.

Possible career pathway

Art and Design Photography could take you into a number of exciting career paths. Of course there's Photography. But what about Illustration, Graphic Design or Web Design? Or maybe Animation appeals to you more? This course could take you into wide range of career choices and supports other subjects including English, any of the Sciences, Geography, and Product Design. We have alumni who went on to study a variety of Photography and film courses.

1 in 12 UK jobs are in creative industries.

We are lucky to have our own small darkroom to enhance your creativity.

Note: This is our current offer which is subject to change
