# **Entry requirements**

- You need to be creative and open to trying new ideas
- A passion for creative communication using various forms of technology
- The ability to express and develop your ideas in an exciting way
- Access to your own camera, either digital or film, is also extremely desirable.

# Why choose this course?

Sometimes, techniques and processes are used to convey messages and create works related to other disciplines, such as web-based animations, photographic images in printed journals, and light projections within theatrical or architectural spaces. Working in photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches , which go beyond mere observation and recording. In the context of this specification, disciplines will include film-based photography, digital photography, film and video. Students will be required to work in one or more of these disciplines.

# **Further information?**

For more information talk to your VRQ Co-ordinator or call our Sixth Form on  $01752\ 72003\ I$ 

# What will you study?

# What does the course involve?

### **Photography**

## Level 2 & 3: Units include

- Photographic techniques and applications
- Photographic equipment
- Lighting for photography
- Working with photography briefs
- Studio photography
- Location photography
- Darkroom practice
- Photographic media

# Possible career pathway

Most photography students will need to continue into Further and Higher Education to qualify for employment in the creative industries.

Possible career paths include; photo-journalism; editorial fashion and advertising; police or medical imaging, etc.

Note: This is our current offer which is subject to change