

Music - Revision Information



Exam Board: WJEC / Eduqas


Full Course Name: WJEC and Eduqas GCSE In music

Full Course Code: C660QS

Type of Qualification: Level 2 BTEC / GCSE

Examination Structure (Full Course):

Unit Name	Cours ework / Contr olled Assess ment / Exami nation	Date range / Deadlin e(s) (Subject to change)	Content in this unit	Percenta ge of course	Useful links
Compone nt 1 - Performin g	Non- Exam Assess ment.	12th October 2023	Submit 2 performances: Performance 1 is ensemble 3+ students per group. Performance 2 is pair or solo. Also needs to submit an updated and annotated score depicting any edits to the song or a lead sheet consisting of melody, chords, tempo, rhythm and performance directions.	30%	Perfoming & evaluating - GCSE Music Revision - Eduqas - BBC Bitesize 
Compone nt 2 - Composin g	Non- Exam Assess ment.	19th Decemb er 2023	Submit 2 compositions: Composition 1 is based on one of 4 given briefs to compose from. Composition 2 is a free composition but must submit a brief to support their composition. Also a detailed score or lead sheet consisting of melody, chords, structure and compositional devices	30%	Composing - GCSE Music Revision - Eduqas - BBC Bitesize 
Compone nt 3 - Appraising	Examin ation	May / June 2024	4 key areas of study. Area of study 1: Musical Forms and Devices - must study In-depth Badinerie by J.S. Bach for flute and string orchestra with harpsichord (final movement, orchestral suite No.2 in B minor, BWV 1067)	40%	Music for ensemble - GCSE Music Revision - Eduqas - BBC

			<p>- also need to understand melodies, harmonies, tonality, form and structure, devices, sonority, texture, tempo, rhythm and metre.</p> <p>Area of study 2: Music for ensemble.</p> <p>-Students must understand chamber music, classical musical theatre and blues.</p> <p>-students also need to know monophonic, homophonic, polyphonic, unison, chordal, layered, melody and accompaniment, round, canon and countermelody.</p> <p>Area of study 3: film music.</p> <p>-students need to understand timbre, tone colour and dynamics.</p> <p>- students also need to understand leitmotif, motifs, thematic, transformations, how mood is created, dynamics and contrast, music technology, minimalistic techniques and sonority.</p> <p>Area of study 4: popular music</p> <p>- students must study Africa- Toto (released 1982) in detail.</p> <p>- students need to be able to identify 32 bar song form, strophic, 12 bar blues, verse, chorus, riffs, middle 8, bridge, fills, instrumental breaks, intros and outros, improvisation, loops, samples, panning, phrasing, syncopation, driving rhythms, balance, standard chord progression, melisma tic and syllabic writing, lead and backing vocals, backing tracks, primary chords, secondary chords and cadences.</p>	<p>Bitesize</p> 
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If you are going to purchase a revision guide, this is what we suggest:

GCSE WJEC/Eduqas Music Complete revision and Practice. ISBN – 10 – 1837740054

[New GCSE Music WJEC/Eduqas Complete Revision & Practice \(with Audio & Online Edition\) \(CGP GCSE Music\) : CGP Books, CGP Books: Amazon.co.uk: Books](#)



Past Papers (including mark schemes):

These will be uploaded to OneDrive and shared with students because of Copywrite access to Past Papers is restricted to Centre staff so Liaise with JON to get Past Papers.

Year 11 Mock 1 Information (Subject to Change):

Section 2 and 3 Doubled

Year 11 Mock 2 Information (Subject to Change):

Entire Paper

Link to Specification:

eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=13198

