

Week	Subject topic	Key learning points/big questions	Additional learning (homework, assessment)	Resources
1	Short stories- Adjectives Language Paper 1	1. How are adjectives used for effect? 2. How do you create a bank of effective adjectives? 3. How do you use adjectives effectively in a piece of writing?	Describe what you can see from your living room window. Write 1 paragraph.	SharePoint
2	Short Stories- Figurative language Language Paper 1	1. Can I identify and explore the impact of figurative language? 2. Can I explain the use of figurative language in texts? 3. Can I write about the effect of figurative language? 4. Can I use figurative language in my own writing?	Describe your perfect world. Write 2 paragraphs.	
3	Short Stories- Openings Language Paper 1	1. What is the role of the story opening? 2. How do you write analytically about story openings? 3. What are the different ways to open a story? 4. How do you create your own story opening?	Write the opening to a story where a character wakes up in your perfect world. Write 1 paragraph.	
4	Short Stories- Narrative structure Language Paper 1	1. How and why do writers shift focus in a story? 2. What are the types of narrative shifts? 3. Can I identify multiple narrative shifts? 4. Can I create a narrative shift in my own writing?	Describe your imperfect world. Write 2 paragraphs.	
5	Short Stories – Creating character Language Paper 1	1. How do writers create characters? 2. How do writers <i>show</i> us characters? 3. How do you create a character? 4. Can I create my own character?	Create a social media account for your character – they will need a profile picture, basic information and 5 posts.	
6	Short Stories- Effective endings Language Paper 1	1. How do writers end stories? 2. How do you write about effective story endings? 3. Can I analyse the end of an entire text? 4. Can I write my own effective ending?	Write the opening to a story where your character wakes up in your imperfect world. Write 2 paragraphs	
7	Short Stories- Full texts Language Paper 1	1. Can I analyse a full text? 2. Can I write analytically about the structure of a full text? 3. How do you plan your own piece of narrative? 4. Assessment		