

Music development plan summary: Eggbuckland Community College

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	J Hardy (acting Head of Performing Arts) C Arscott (Head of Performing Arts)
Name of school leadership team member with responsibility for music (if different)	J Childs Assistant Principal
Name of local music hub	Plymouth Music Hub
Name of other music education organisation(s) (if partnership in place)	Devon Music Education Hub

The Performing Arts at Eggbuckland strives to create an inclusive and dynamic environment where every student can discover, develop, and express their creativity. We aim to inspire students to be enthusiastic, imaginative, innovative, and independent learners, equipping them with the skills for a future in the creative industries, or any path where creativity, collaboration, and communication are valued.

The Performing Arts play a vital role in both student development and the broader school curriculum by offering a unique and powerful form of communication and self-expression. In secondary school, students experience a critical period of self-discovery and personal development, and the Performing Arts provide a unique outlet for this exploration.

Part A: Curriculum music

Our Music curriculum is thoughtfully designed to ensure a logical progression of content, building on prior knowledge so that students acquire transferable skills that support their future learning. By encouraging passion, resilience, and self-expression, we envision every student leaving our school with a deeper connection to their own creative abilities and the world of performing arts.

All students in year 7 and 8 receive one hour of curriculum music a week. All students in year 9 receive one hour of curriculum music a fortnight. Key stage 4 students who have chosen to study Music GCSE receive 5 hours of curriculum music per fortnight. To support all students, including those who are SEND or disadvantaged, we ensure to create an inclusive environment where everyone feels valued and able to participate.

The performing arts provide alternative ways to communicate ideas, allowing diverse learners to engage meaningfully.

Our Key Stage 3 Music Curriculum focuses on the development of the key musical skills of Performance, Composition, and Appraisal. These core concepts are woven throughout a variety of schemes of learning encouraging our students to explore a wide range of musical genres and traditions. Our curriculum music lessons are rich in practical music making, which includes developing performance skills on keyboards, guitars and drums as well as ensemble singing. We also borrow additional sets of instruments from our Music Hub for specific projects to give our students access to a wider range of instruments. Musical elements, notation and terminology is taught alongside practical music making and is embedded throughout all the schemes of learning. This follows the recommended guidance from the Model Music Curriculum and seeks to promote a lifelong enjoyment and appreciation of music. Please see our Music curriculum road map for more details.



Our Key Stage 4 Music option students follow the WJEC Eduqas GCSE Music Course. This is a practical and creative course which progresses seamlessly from our Key Stage 3 music curriculum.

Lessons are based on practical music-making through listening, appraising, performing, composing, rehearsing, and recording. Students also use software and notation tools to create and record their own work. There are 4 main areas of study;

1. Musical forms and Devices
2. Music for Ensembles
3. Film Music
4. Popular Music

The course is assessed through Performance (30%), Composition (30%) and Appraisal (40%)

Part B: Co-curricular music

Peripatetic music tuition is available at Egguckland with specialist music teachers visiting the college through partnership with Mr Doves Music. Lessons are offered for piano, brass, woodwind, guitar, bass and drums. There is a cost to parents for the tuition, with support available for those in receipt of Pupil Premium.

We actively encourage our students to be involved in the extra-curricular musical opportunities available to them. This includes;

- Singing Cub
- Keyboard Club
- Yr 7 and 8 Rock Band

These activities are free to the students and open to all to encourage music-making across the different year groups. Students regularly use the music facilities and spaces to practice in their break times both individually and in groups with the support and supervision of a music teacher.

Part C: Musical experiences

We provide regular opportunities for students to perform. In previous years this has included a festive showcase and musical theatre productions of Matilda and Annie.

For this coming year we have planned a Christmas performance for the Autumn term and a Performing Arts Showcase in the Spring term. This will provide opportunities for students across all years to perform. This could be as part of an extra-curricular ensemble, as solo performers or part of a student-led group/band as well as performances from the curriculum. These will be open to a public audience of parents/carers, students and the wider community. Tickets costs will be kept as low as possible to enable these to be inclusive events.

There are also musical theatre trips planned to the nearby Theatre Royal including Madame Doubtfire and Six. These are open to all students, with a cost of the ticket to parents.

In the future

We continue to look for new ways of engaging our young people in musical experiences and broadening their exposure to this exciting subject. Further plans for the department include:

- Increased student involvement in Performing Arts extra-curricular opportunities
- Creating more regular and a greater variety of opportunities for students to perform
- Creating opportunities for students to experience a greater variety of live musical performances, especially for GCSE Music students.
- Continuing to explore further opportunities to work with the Music hubs e.g. hiring instruments for whole-class ensemble teaching and specific projects
- Creating more extra-curricular opportunities for a greater range of instruments (e.g. classical instruments)